

Ilyas Azouzi is an historian specialised in the political history and urban planning of fascist Italy, his work has focused particularly on the architectural legacy of Italian colonialism. Ilyas holds a PhD in History from University College London (UCL). He is currently Head of Science, Research, and Innovation at the Istituto Svizzero and serves as a guest lecturer at UCL, where he has designed and taught courses in urban geography and architectural history. His work has been recognised with several international awards and fellowships, including those from the Max Weber Stiftung, the Raleigh Radford Rome Award, and UCL's Student Choice Award for Brilliant Research-based Education. His publications address themes such as heritage, segregation and urban design, and the use of colonial architecture as a tool of propaganda.

Andréa de Lacerda Pessôa Borde is Full Professor at the Faculty of Architecture and Urbanism, researcher at CNPq, coordinator of the Laboratory of Cultural Heritage and Contemporary City, President of the Monitoring Committee of the UFRJ 2030 Master Plan and Member of the Sustainability and Regenerative Education Policy (SER/UFRJ). She has received awards for her thesis and for her guidance of students. She has written articles and book chapters and has organised books.

Alberto Bologna, architect PhD, is Associate Professor in Architectural and Urban Composition at the Department of Architecture and Design of Sapienza University of Rome. His research interests focus on the relationship between architecture and construction, with particular attention to expressive codes, structural conception, tectonics, ornament, and spatial quality in contemporary architecture. Between 2024 and 2026 he was responsible for the Sapienza unit of the PRIN PNRR research project "Upcycling Architecture in Italy. Forging and Promoting a Renewed Building Culture", promoted by the Italian Ministry of University and Research and funded by the European Union - Next Generation EU. He was researcher at École Polytechnique Fédérale de Lausanne, Politecnico di Torino and Sapienza University of Rome. Among his main publications: *The Rhetoric of Pier Luigi Nervi* (with R. Gargiani, Routledge, 2016), *Chinese Brutalism Today* (ORO Editions, 2019) and *Architecture Beyond the Cupola* (with A. Pugnale, Birkhäuser, 2023).

Alia Bengana is an architect, researcher, and author. Her work explores natural materials, with particular focus on earthen construction and plant-based fibres. She teaches in Switzerland and France, and develops a form of writing at the intersection of research and public engagement, advocating for a transformation in the ways we build. She is co-author of *Concrete, the End of an Era?* (Heidi.news, 2021), which she recently adapted into the graphic novel *Concrete, An Investigation in Shifting Sands* (Presses de la Cité, 2024), a work that examines our dependence on concrete while exploring sustainable alternatives. She is Lecturer at HES-SO Fribourg and the Joint Master of Architecture. She is currently a fellow at the Villa Medici, the French Academy in Rome, where she will remain in residence until August 2026. Her residency project investigates how constructive methods might be reinvented through frugal construction details in order to imagine an architecture grounded in materiality, place, and constructive legibility. In Rome, this research, conducted in preparation for a book co-authored with Tiphaine Abenia on constructive simplicity, has drawn on ancient building techniques and the archaeology of construction as sources of inspiration for a more sober and self-aware architecture.

Domenico Busa (1991) holds a degree in Architecture and is a PhD in Architectural and Urban Composition at the University of Palermo, within the ATESIP doctoral program (Architecture for the Ecological Transition between Interior Spaces and the Built Environment). His research focuses on Sicilian rural villages built from 1939 onward, investigating their design and cultural origins, and exploring through architectural design possible scenarios for their transformation and regeneration.

Aziza Chaouni is an American-Moroccan architect, engineer, researcher, and educator. Previously Associate Professor of Architecture at the University of Toronto's John H. Daniels Faculty of Architecture, she is currently Assistant Professor of Architecture and Sustainable Construction at EPFL, where she leads the SONO Lab (South-North Lab for Sustainable Construction and Conservation). Through her award-winning practice, Aziza Chaouni Projects, she develops projects across Africa and the Middle East focused on sustainable construction, adaptive reuse, and the rehabilitation of modern architectural heritage. Her work has been exhibited internationally, including at the Venice Architecture Biennale, and has received major distinctions such as the Holcim Awards for Sustainable Construction. Her research and practice explore climate-responsive design, material innovation, and heritage conservation in the Global South.

Andrea Crudeli is an architect and PhD in Architecture Design at the University of Pisa. Currently visiting research fellow at Chiba University, Japan. He's been visiting scholar at the CCA of Montréal. Alongside scientific articles, he's author of the books "Massimo Carmassi 1974-1990", "Adaptive Reuse. Theoretical Glossary and Design Labs", and "The Stone Perimeter". He's also scientific director of the "Summer School on Architectural Reuse" (2021-2026), and chair of the "International Conference on Adaptive Reuse" (2025). He's a founding partner of the architecture firm Dedalo Building Lab, based in Firenze.

Jawad Elhusni (School of Engineering and Technology - Libyan International University, Benghazi) is an architect and lecturer who is interested in the juncture between architecture, art, history and place. Born in Benghazi, Libya in the 1980s, and where he is now based, he studied architecture in London in the early 2000s at the Bartlett School of Architecture and Westminster University. There, he first became interested in alternative modes of conceiving architecture, using the histories of Early Modernism and the specificities of place as references and muses. He is particularly interested in the architecture of the Islamic world and the ephemeral ways in which it is conceived, in contrast to many Western Architectural traditions. Post-colonial discourse also features heavily in both his designs and teaching. Elhusni has practiced architecture in New York, London, Ireland, Dubai and Bahrain as well as his native Libya. He is currently working on several projects in Libya, Dubai and London, as well as teaching architecture at the Libyan International University in Benghazi.

Ilaria Giannetti is Associate Professor of Architectural Technology and coordinator of the Master's Degree Course in Building Engineering-Architecture at the University of Rome Tor Vergata. Her main fields of study focus on the history of twentieth-century construction, with particular reference to the evolution of techniques, building industrialisation and prefabrication. She is co-director of the editorial series "Architecture, Industry, Heritage", published by Franco Angeli, dedicated to the history and heritage of building industrialisation in the second half of the twentieth century; editor of the journals "TEMA - Technologies Engineering Materials Architecture" and "Patrimonio Industriale". She was post-doc fellow at the Archivio del Moderno, University of Italian Switzerland for the project "Architecture in the Canton Ticino 1945-1980", and visiting researcher at Université Catholique de Louvain (UCL), ETH Zurich, University of Thessaly, Volos. Between 2024-2026 she was Associate Investigator of the PRIN PNRR 2022 research project "Upcycling Architecture in Italy. Forging and Promoting a Renewed Building Culture", promoted by the Italian Ministry of University and Research and funded by the European Union - Next Generation EU. Among her main monographs: *Esercizi di Industrializzazione. Sperimentazione costruttiva per l'edilizia scolastica* (1951-79), Franco Angeli 2024; *Architettura Industrializzata a Milano. Modelli e prototipi per l'edilizia residenziale pubblica* (1945-65), Franco Angeli 2024 (with A. Bertolazzi); *Il tubo Innocenti. Protagonista Invisibile della scuola italiana di Ingegneria*, Gangemi 2017.

Ali Javid is an architect, educator, and scholar specialising in the history and theory of architecture. He is Lecturer in Architecture at the University of Technology Sydney (UTS), Australia, and completed his PhD at the University of Western Australia in 2023. His research focuses on architectural pedagogy and the transnational histories of architectural education, with particular attention to Iran and the Global South. His recent publications include *The Politics of Architectural Pedagogy in Iran: From Pedagogical Revolution to Revolutionary Pedagogy* (1960-1990), *The Dynamics of Architectural Education in 1960s Iran* (with Ali Mozaffari), and *Pedagogy for Others: Howard University and an Inclusive Architectural Pedagogy in the 1970s* (with Nigel Westbrook).

Cristiano Lippa (Académie Libanaise des Beaux Arts-University of Balamand) Cristiano Lippa is an architect whose research focuses on issues related to the urban perception of public spaces in Mediterranean and East Asian contexts. He earned his PhD at La Sapienza University of Rome and completed his postdoctoral research at the University of Tokyo. He has participated in architectural competitions and projects, receiving several awards and recognitions. He is currently a professor at the School of Architecture of the Lebanese Academy of Fine Arts (ALBA) in Beirut.

Ludovica Marinaro (University of Naples Federico II) is an architect, PhD in Landscape Architecture (Doctor Europaeus), and is a researcher in Landscape Architecture at the Department of Architecture of the University of Naples Federico II. President of the Scientific Council of Legambiente Liguria, scientific curator of the Association TES-Transizione Ecologica Solidale (www.associazionetes.org), her research combines ecological transition as a process inscribed in landscape design. She is a member of the board of the Italian Scientific Society of Landscape Architecture IASLA, of the editorial board of *Ri-Vista "Ricerche per la progettazione del paesaggio"* and of the series "Maestri del paesaggio" published by Libria. In 2019 she founded SMALLSTUDIO, an architecture and landscape design practice based in La Spezia. Among her works is the architectural and landscape design of the "Via dell'Amore" in the Cinque Terre, Riomaggiore (2024).

Anna Bruna Menghini is Associate Professor of Architectural and Urban Design at the Department of Civil, Building and Environmental Engineering of Sapienza University of Rome. She is an architect, graduated from Sapienza University, and holds a PhD in Architectural and Urban Composition. Her theoretical and applied research, disseminated in numerous publications, conferences and exhibitions, includes landscape regeneration, urban and architectural heritage, and the reconversion of abandoned sites in Italy and in so-called developing countries.

Alessandro Morgera is an architect and art historian. He graduated from the University of Trieste with a thesis on 1930s railway stations. He teaches Art History at secondary schools. His research focuses on twentieth-century Italian architecture, with particular attention to the relationship between identity, ideologies, and collective memory. He has published extensively on war memorials and military shrines commemorating the fallen of the First World War. He collaborates with cultural institutions in the Friuli Venezia Giulia Region on projects related to the documentation and preservation of architectural heritage.

Gabriele Neri is Associate Professor of Architectural History at Politecnico di Torino. He was Weinberg Fellow in Architectural History and Preservation at the Italian Academy for Advanced Studies in America, Columbia University, New York (2022). From 2019 to 2022 he was Maître d'enseignement et de recherche at the Academy of Architecture in Mendrisio, where he has been teaching since 2012. From 2012 to 2022 he was adjunct professor of History of Design and Architecture at Politecnico di Milano. Between 2024-2026 he coordinated the PRIN PNRR 2022 research project "Upcycling Architecture in Italy. Forging and Promoting a Renewed Building Culture", promoted by the Italian Ministry of University and Research and funded by the European Union - Next Generation EU. Since 2024 he is member of the Scientific Committee of Fondazione MAXXI in Rome. Between 2018-2021 he was member of the Board of Directors of the Fondazione Museo del Design of Triennale Milano. Since 2011 he writes about architecture for "Domenica" of "Il Sole 24 Ore". Since 2025 he collaborates with "Architectural Record" (New York).

Yassine Rachidi is a multidisciplinary artist and urban researcher currently living and working between Casablanca (MA) and Basel (CH). He is PhD candidate in Urban Studies at the University of Basel. Splitting his practice between the academic and the artistic, he questions—through writing, photography, and filmmaking—the emerging materialities, temporalities, and spatial identities that unfold through processes of construction, speculation and adaptation on the African continent.

Giuseppe Resta is an integrated researcher at CEAU (Centre for Studies in Architecture and Urbanism), Faculty of Architecture of the University of Porto, Portugal. He is a senior researcher in the ERC project ID-SCAPES (ERC/COG/101125057). Resta previously held teaching positions at Yeditepe University (Istanbul), Bilkent University (Ankara), Politecnico di Bari, and Polis University (Tirana) as lecturer. Resta received his PhD in architecture from Università Roma TRE. His most recent monographic work is “Rediscovered Visual Documents of the Portuguese Estado da Índia” (CES, 2024, co-authored). He was recently awarded the Edilia and François-Auguste de Montêquin Fellowship by SAH (2026).

Sascha Roesler (Dr. sc. ETH) is an urban scholar and architectural theorist, working at the intersection of architecture, ethnography, and science and technology studies. He is Associate Professor for Theory of Urbanization and Urban Environments at the Academy of Architecture in Mendrisio, Switzerland (Università della Svizzera Italiana). Between 2013 and 2015, Roesler was a senior researcher at the Future Cities Laboratory (Singapore-ETH Centre), and between 2015 and 2021, had the position of Swiss National Science Foundation Professor for Architecture and Theory at the Academy of Architecture in Mendrisio and ETH Zurich, leading a research group on “Architecture and Urban Climates.” Roesler has edited seven books dealing with the theory and history of global architecture, sustainability and environmental technologies. His publications include “Weltkonstruktion” (Gebr. Mann, 2013, 2021), the first global history of architectural ethnography, and the two volumes “City, Climate, and Architecture” and “Coping with Urban Climates” (Birkhäuser 2022, 2024). Roesler is one of the laureates of the Swiss Art Award for Architecture (2012).

Maryia Rusak is an architect and architectural historian who works with transnational histories. She is currently a Junior Research Fellow at Karlsruhe Institute of Technology. Recently, she has been an ETH Postdoctoral Fellow (2022–24) at the Chair of the History and Theory of Urban Design, ETH Zurich. Her postdoctoral project investigates the Nordic architecture of foreign aid in postcolonial Africa, focusing on the pragmatic and economic rationale behind its production. Her doctoral dissertation, completed at the Oslo School of Architecture and Design (2022), examined the building output of Moelven Brug—a Norwegian timber prefabrication company that, between 1955 and 1973, built schools, large housing developments and public buildings across the country. She holds an M.Arch. in Sustainable Urban Planning and Design from KTH, Stockholm, and a BA in Architecture from Princeton University, USA. Recently, her writings appeared in Architectural Theory Review (2022), The Journal of Architecture (2024), OASE (2024), Footprint (2025) and Journal of Architectural Design and History (2025).

Federico Scaroni (University of New York Tirana), Prof. and PhD Federico Scaroni is an architect working on the relationship between historical heritage and its contextualisation with both society and environmental evolution, with specific expertise on the comparison between East Asian/Japanese and European/Italian contexts. In 2012, he founded FSADesign, a firm focusing on renovation projects while also teaching at the University of New York Tirana. He has participated in and organised several competitions, conferences, and workshops with Japanese, Italian and American institutions. In 2017 he published the books Along the Water. Urban Crises between Italy and Japan for Sayusha and Invisible Architecture for Silvana. His projects and articles have been published in international journals, and his present research focuses on Japanese modern ruins preservation.

Neda Shafiei is a postdoctoral researcher at the University of Geneva and a member of the Geneva Heritage Lab. She works at the intersection of urban history, heritage studies, and digital methods. Her research focuses on urban heritage governance, public engagement, and the ways in which collective memory and everyday urban experiences shape the recognition, interpretation, and conservation of heritage.

Franco Stagni graduated in Architecture from the University of Venice (IUAV) with a thesis on bioclimatic architecture. He works as an independent professional. Over the course of his career, he has combined design practice with teaching art history. His main area of research is twentieth-century Italian architecture, explored through publications, exhibitions, and cultural initiatives. He has curated and organised several conferences on topics such as housing, urban planning, and territorial policies.

Renate Walter studied at ETH Zurich and at Southeast University in Nanjing, China. She completed her diploma in 2009 at ETH Zurich under Prof. M. Sik. Renate Walter worked at Vogt Landscape Architects in Zurich, E2A Architects in Zurich, and the City of Zurich’s Office for Building Construction. Since 2015, she has been practicing as an independent architect and, in 2017, co-founded WALDRAP together with Sebastian Lippok. From 2022 to 2023, she served as a Full Professor at HFT Stuttgart. Since 2023, she has been a Visiting Professor at the Academy of Architecture in Mendrisio. In the spring semester of 2025, she taught as a Visiting Professor at EPFL.

Lydia Xynogala (Dr.sc ETH) is an architect and writer working between Zurich and Athens; currently postdoctoral lecturer at the Academy of Architecture in Mendrisio (USI) and at the Karlsruhe University of Arts and Design (HfG). Her dissertation, on the history of mineral springs and baths in Greece, completed as a doctoral fellow at the gta Institute at ETH Zurich, was nominated for the ETH Medal and exhibited at gta exhibitions ETH Zurich, ZAZ Bellerive, and the Mendrisio Academy; currently preparing the manuscript coming out this fall by Park Books, Zurich. Her architectural practice, ALOS, has been supported by fellowships from the New York Foundation for the Arts and the Onassis Foundation, and recognised with nominations and as finalist in the Greek Architecture Awards. She has lectured internationally and her work and writings have been published in Future Anterior, MIT Thresholds, Log, e-flux architecture, Manifest Journal, Domus, gta papers, Wallpaper among other journals and book volumes. Previously, she has taught studios and seminars at ETH Zurich, Columbia GSAPP, The Cooper Union, City College NY and RPI. Xynogala holds architecture degrees from Princeton University, The Cooper Union, and the Bartlett, UCL. She is the founder and director of the Zurich based non-profit Friends of the 750 Mineral Springs of Greece advocating for the maintenance of the cultural

Joe Zaatar holds a Ph.D. with honors in the preservation of architectural heritage from Politecnico di Milano. His doctoral research focused on safeguarding modernist architectural heritage in Lebanon, particularly in Tripoli. With over twenty-two years of professional experience in architectural design and construction across northern Italy and Lebanon, he operates at the intersection of reuse and new developments. He was awarded the Best Thesis International Prize in Sustainable Architecture (Premio architettura Fassa Bortolo in Italy, 2007) and received the Green Good Design Award (Chicago, U.S.A., 2009), to mention a few. He has lectured internationally in Lebanon, Italy, Japan, and Brazil, contributing to academic and scientific discussions on modernism, conservation, and architectural culture.