

Summer Schools 2025

Istituto Svizzero



SUMMER SCHOOL

Istituto Svizzero acts as a transdisciplinary platform that brings together artistic and scientific research. In Rome, Milan, or Palermo, the Institute aims to facilitate exchanges between Switzerland and Italy, as well as on an international scale. In addition to its residency programme, the Institute promotes a public program of events and innovative projects, experimental practices, and academic excellence.

As an integral part of its programme, Istituto Svizzero launches an annual call for applications for Summer Schools hosted at Villa Maraini in Rome.

The call for Summer Schools is open to projects from all disciplines that meet one of the following conditions: offering participants a new historical or contemporary perspective on Rome or, more generally, on Italy, or promoting collaboration between different scientific disciplines (interdisciplinary exchange) or between art and science (transdisciplinary exchange).

Istituto Svizzero also offers the opportunity to organize a Summer School in Palermo in July for projects related to Sicily/the Mediterranean

SUMMER SCHOOLS SELECTED FOR 2025

Identités antiques en question II

Rome
06.-12.07.2025

The Summer School aimed to raise awareness among participants regarding themes relating to cultural identities, with particular attention to how ancient sciences can contribute to generating them. The opening conference "In Dialogue with the Past: the CARME Project for 21st-Century Rome" with Prof. Walter Tocci, presented the ambitious project of CARME: to rediscover the Forum area as the centre of public life, just as it was in antiquity.

A project by University of Geneva and University of Neuchâtel in collaboration with CARME.

Atlas Arenella

Officine Bellotti, Palermo
06.-12.07.2025

The Summer School "Atlas Arenella" analysed the existing and propose future visions for the Ex-Chimica site in Arenella that evolved from the survey. This survey and proposals were developed by the students of Studio Tom Emerson (ETH) during this spring semester of 2025. An exhibition was built during the Summer School by a group of students from Studio Tom Emerson in collaboration with students from the Accademia di Belle Arti in Palermo. The opening ceremony featured two round table discussions, one in Italian and one in English, featuring invited guests Flavio de Bruna, Maurizio Carta, Valentina Mandalari, Yohann Hubert, as well as contributions from the students themselves.

A project by ETH Zurich in collaboration with :After and Fondazione Studio Rizoma.