

Benjamin Reynolds

Istituto Svizzero

Benjamin Reynolds is an architect and academic. He is a founder of Pa.LaC.E, a practice based between Basel and London.

Reynolds directs an advanced research studio “High Holdings” at the Royal College of Art in London, a platform for collective inquiry, live projects, and experimental forms of architectural production, that treats estrangement as the prevailing condition of contemporary society, using architectural practice to trace how it shapes perception and mental life.

In 2020-22 Reynolds was a principal resident at La Becque Artists Residency (CH). Previously he has been a resident at the Jan van Eyck Academie (NL), OMI New York (US), the Andreas Züst Library (CH) and elsewhere.

Reynolds is a first prize recipient of the 50th annual Shinkenchiku Award in Tokyo (JP), and Lausanne Gardens (CH), among other international prizes, and his work has been shown at Tate Modern (UK), ICA (UK), Van Abbemuseum (NL), La Becque (CH), Venice Biennale of Architecture (IT), Oslo Triennale of Architecture (NO), the Centre of Contemporary Culture of Barcelona (ES), Ausstellungsraum Klingental in Basel (CH), Basis voor Actuele Kunst – BAK (NL) and the Architecture Foundation in London (UK).

Reynolds' works have been published in Sternberg Press (DE), Texte Zur Kunst (DE), e-Flux Journal (US), Ecocore (UK) and Volume (NL) and are part of esteemed private collections such as the Permanent Collection of the Metropolitan Museum of Art in New York. He has delivered talks at Columbia University in New York, ETH Zürich D-ARCH, UdK Berlin, the Venice Biennale and the Architectural Association in London.

Pa.LaC.E's monographs include Paris Hermitage (2017) and Zenith Boil (2023), both co-published with Cooperative Editions, New York.

Reynolds received a diploma with honours from the Architectural Association, London.