

Andreas Beyer

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Andreas Beyer was Professor of Modern Art History at the University of Basel from 2003 to 2025. From 2009 to 2014, he was Director of the Centre allemand d'histoire de l'art in Paris, and from 2014 to 2020 Spokesman for the international research network *Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology* (Warburg Institute, London). His research and publications focus on the art and architecture of the Italian Renaissance and the 'Goethe era'; he is currently working on a re-evaluation of 'artist history' (*Künstlergeschichte*) from an anthropological perspective. His most recent publications include: *Burckhardt. Renaissance. Erkundungen und Relektüren eines Klassikers* (Wallstein Verlag 2021) / *Il Corpo dell'Artista. La traccia nascosta della vita nell'arte* (Einaudi, Saggi 2023) / *Muster der Renaissance / Renaissance Patterns. Special Issue. Zeitschrift für Kunstgeschichte Vol. 87 (2024), 1* (Deutscher Kunstverlag, March 2024, Open Access) / *Benvenuto Cellini and the Embodiment of the Modern Artist* (Reaktion Books, 2025).