

## Sabine Meier

### Istituto Svizzero

Sabine Meier, born in 1964, is a French-Swiss photographer. She lives and works in Le Havre. After training in painting at the École des Beaux-Arts in Paris, she studied under Christian Boltanski and turned to photography. In recent years, her photographic practice has expanded to include sculpture, probing the distance photography establishes between the world and its representation, and grounding the autonomy of the image. She works primarily in the studio, building wooden structures that she then photographs. More recently, she has embarked on a body of drawings in dialogue with these constructions. Her works are held in numerous private and public collections, notably the Fonds National d'Art Contemporain (Paris), FRAC (Rouen), Artothèque (Caen), Goethe-Institut (Bordeaux), MuMa (Le Havre), and Knockdown Center (New York). She regularly exhibits her work in France and abroad, including at the Dostoevsky Museum (St. Petersburg), Centre Photographique (Lorient), Knockdown Center (New York), Fondation Matmut (Saint-Pierre-de-Varengueville), MuMa (Le Havre), and Contretype (Brussels). She is the recipient of the 50cc Grant for 2024–2026. She is represented by Rupert Pfab (Düsseldorf) and Annie Gabrielli (Montpellier).