

Lucas Burkart

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Lucas Burkart has been professor of Medieval and Renaissance History at the University of Basel since 2012. His research interests include the cultural history of the Middle Ages and the Renaissance, their global interconnectedness, and the history of historiography. He is currently supervising the critical edition of the works of Jacob Burckhardt; furthermore, he runs the ongoing research project "Economies of Space. Practices, Discourses and Actors in the Basel Real Estate Market (1400-1700)". Finally, with the initiative "Digitales Schaudapot" he drives his vision of open cultural heritage in the digital age website. His latest publications include: "Materialized Identities. Objects, Affects and Effects in Early Modern Culture--1450-1750" (Amsterdam University Press 2021 Open Access) and "Burckhardt. Renaissance. Explorations and Readings of a Classic" (Wallstein Verlag 2021). Muster der Renaissance / Renaissance Patterns. Special Issue. Zeitschrift für Kunstgeschichte Vol. 87 (2024), 1 (Deutscher Kunstverlag, March 2024 Open Access) &, finally, Stadt in Verhandlung, Basel 1250–1530 (Christoph Merian Verlag 2024).