

# Summer Schools 2024

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Istituto Svizzero



**SUMMER SCHOOL**

Istituto Svizzero is an interdisciplinary platform that brings together artistic and scientific research. In Rome, Milan, or Palermo, the Institute aims to facilitate exchanges between Switzerland and Italy, as well as on an international scale. In addition to its residency program, the Institute promotes a public program of events and innovative projects, experimental practices, and academic excellence.

As an integral part of its program, Istituto Svizzero launches an annual call for applications for Summer Schools hosted at Villa Maraini in Rome.

The call for Summer Schools is open to projects from all disciplines that meet one of the following conditions: offering participants a new historical or contemporary perspective on Rome or, more generally, on Italy, or promoting collaboration between different scientific disciplines (interdisciplinary exchange) or between art and science (transdisciplinary exchange).

Istituto Svizzero also offers the opportunity to organize a Summer School in Palermo in July for projects related to Sicily/the Mediterranean

**SUMMER SCHOOLS SELECTED FOR 2024****Chiaroscuri: Arti e sessualità a Roma**

Rome  
07.–13.07.2024

The Summer School explored representations of the sacred and the profane, addressing questions of Christianity and sexuality, with examples ranging from the Middle Ages and the Renaissance to modern narratives. The final event *Arti e sessualità a Roma e nell'Italia del Sud. Ritmi e canti popolari tra corpi, sessualità e religione* (10.07.2024) proposed an immersive workshop with films and “tammorra” rhythms.

A project of the University of Geneva, HEAD – Geneva, and the Fine Arts Academy of Florence.

**Aula Bunker. Architecture, Justice and Media in 1980s Palermo**

Palazzo Butera, Palermo  
07.–13.07.2024

The Summer School analysed urban relations and the influence on collective imagination of the Bunker Courtroom in the Ucciardone penitentiary, one of the most emblematic buildings of an important political and judicial period in Palermo and the Italian Republic generally, both enigmatic and highly featured in the media. The final event (12.07.2024) presented the results of the weeklong programme in an exhibition at Palazzo Butera, followed by a public conversation with the tutors, the architect Pietro Airoldi of Palermo, and the artist Beatrice Gibson.

A EPFL and ETH Zurich project, in collaboration with TU Vienna and IED Rome.

**Identités antiques en question**

Rome  
14.–20.07.2024

The Summer School aimed to raise awareness among participants regarding themes relating to cultural identities, with particular attention to how ancient sciences can contribute to generating them. The concluding event, *Achromy and Polychromy in the Classical World* (16.07.2024), encouraged participants to reflect on the identitarian bases of ancient sciences.

A University of Geneva and University of Neuchâtel project.

**Roma aeterna**

Rome  
25.–31.08.2024

The Summer School examines how ancient Rome, with its image as *caput mundi*, was used in later periods—from late antiquity to the 20th century—for political, religious, and contemporary social ends. The programme explores the transformation of the idea of Rome, focusing on five principal times and places: Christian Rome in late antiquity, Medieval Rome, Renaissance Rome, Post-Tridentine Rome, Mussolini's Rome. A public conference led by Peter Heather titled *From Emperors to Popes – A Case Study in Re-invention* (27.08.2024) closed the weeklong programme.

A project by the University of Bern, the University of Münster, and Roma Tre University.