

ANNUAL REPORT 2024

Istituto Svizzero



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PRESIDENT’S REPORT

Non multa sed multum
Pliny the Younger

In 1947, Countess Carolina Maraini-Sommaruga donated her estate on the Pincian Hill in Rome to the Swiss Confederation. A condition was attached to the gift whereby this dwelling, magnificently situated in the heart of the eternal city, should serve as a place of continuing education for graduates of Swiss *Hautes Ecoles* and universities. The Federal Council accepted the donation and diligently fulfilled its duty by establishing the Istituto Svizzero of Rome, whose charter specifies that it shall offer young scientists and artists from Switzerland an occasion for further study and development and favourable conditions for undertaking original research and artistic projects in Italy.

Each year, following a competitive selection process, Istituto Svizzero welcomes some ten scientific and artistic residents in Rome. The independent admissions jury selects the candidates’ projects (theses, research, creations) based on their scientific or artistic merit, their relevance to Italy or *Italianità*, and their contribution to fostering cultural ties between the Italian-speaking communities of Switzerland and Italy. Residencies are now also organised in Milan and Palermo, where Istituto Svizzero is constantly working to expand its presence and activities. In Rome, Milan, and Palermo, Istituto Svizzero has created platforms for dialogue and exchange to facilitate residents in building international professional networks with curators, researchers, and visiting professors. This transdisciplinary residency programme in Italy provides scientific and artistic Fellows an unparalleled avenue for advancing their projects and careers.

A survey of 138 former Fellows (2012-2022, with a response rate of 51.4%) confirms that the residencies have had a very positive impact on their scientific or artistic careers (68% and 86% positive responses, respectively). The residencies have also greatly facilitated the artists and scientists in growing their professional networks in Italy and Switzerland (86% positive responses). They played a major role in obtaining funding or work for 73% of respondents and 82% described them as significantly rewarding experiences both professionally and personally.

Istituto Svizzero is not only a showcase for Swiss culture and creativity, but also a centre for advanced study and research, in line with the wishes of its generous donor and the Swiss Confederation.

Mario Annoni
President of the Foundation Board

OBJECTIVES

Istituto Svizzero is supported by the Swiss Confederation to achieve the following four-year objectives for the period 2021-2024:

- A Offer to young Swiss artists and researchers the possibility to reside in Italy while pursuing their research interests, develop artistic or scientific projects in concert with their Italian counterparts, and create interfaces between the arts and the sciences.
- B Forge and develop contacts, networks, and collaborations in artistic and scientific domains between Switzerland and Italy (bilateral); forge, activate, and strengthen international cooperation networks (multilateral).
- C Promote Swiss education, research, innovation, and contemporary art creation in Italy through activities, services, digital spaces, and partnerships that stimulate collaboration, based on the aims and needs of the partners, taking into account and encouraging sustainable development in the longer term.

DIRECTOR’S REPORT

In a year marked not only by geopolitical tensions but also full-blown wars and internal conflicts, Istituto Svizzero organised many opportunities to reflect on the current state of affairs of our Western societies and their impact on the planet. Enriched by the visions of artists and scientific research, the transdisciplinary programme engaged over 41,000 participants. This warm audience reception confirms the continuing interest in our artistic and scientific projects in Italy. The collective exhibition *ON LOVE*, dedicated to love as a political gesture or action, was an enormous success with more than 12,000 visitors, as was *Dispute*, staged in collaboration with the International Committee of the Red Cross (ICRC), exploring cybertechnologies and data security.

Istituto Svizzero welcomed 30 residents (Fellows and senior fellows) in the three cities—Rome, Milan, and Palermo—and two new residency programmes. The Fellows pursued their work in a stimulating environment conducive to research and exploration, networking, and transdisciplinary interchange. Four summer school groups were hosted in Rome and Palermo, often involving cross-disciplinary projects with colleges and universities, ranging from architecture to ancient history and art history.

The digitalisation project continued in the Bibliotheca Helvetica Romana series, now available on the digital library platform, featuring catalogues produced by the artists between the late 1950s and the year 1999.

All in all, as you will learn from this report, it has been a very intense year full of new projects and innovations.

RESIDENCIES



The 2023/2024 residencies maintained their customary brisk pace, with individual events—*Pomeriggi*—in which each resident publicly presented his or her work, all very well received with a total of 950 participants.

The final event, *SPEAKING NEARBY*, organised with the Italian curator Piersandra Di Matteo, provided an overview of the Fellows' research work before a mixed audience of professionals, regulars, and newcomers, bringing together nearly 1,400 people in June. The event was complemented by a trans-disciplinary publication.

The new academic year began at the end of September with the introduction of all the new 2024/2025 Fellows and the presentation of their projects for Rome, Milan, and Palermo. The evening event drew in numerous professionals specially invited to create connections, and concluded with an outdoor concert.

The first study trip to Palermo allowed all the Fellows of the three cities to meet. They took part in the inauguration of the exhibition *Lately I've Been Listening Again or Memorymemorymemory123!* by Nina Emge at the Officine Bellotti, with the artist present, giving them a further opportunity to become familiar with the Palermo art scene.

Studio visits for artists took place throughout the spring, allowing the Fellows to network locally and internationally, broadening their professional contacts while finding further stimulation for their respective pursuits.

This year's resident study trips, workshops, and visits once again explored Italy, from a study visit to Trieste to tours of 1980s social housing architecture in Rome (Corviale).

The *Roma / Milano / Palermo Calling* residency programme announcement elicited responses from 108 candidates, from which a high-potential multidisciplinary community of Fellows could be drawn for

academic year 2024/2025 (5 post docs, 5 doctoral students, 6 visual artists, a musician, 2 filmmakers, a choreographer/dancer, and a curator. Of these, 5 with a master of art degree), all of them participants in international events or having won awards in Switzerland. A filmmaker and an architecture historian shared the Milan residency. In Palermo, an architecture historian and a visual artist took advantage of the classical residency at Palazzo Butera. A young curator was in residence at Palazzo Branciforte and the new Art and Sciences duo (Visual Arts / Architecture) at the Sant'Elia Foundation further expanded our trans-disciplinary community of Fellows in Sicily.

The committees and the final jury were able to base their decisions on the excellence of the work of the selected candidates: researchers having conducted a number of post-doctoral scientific projects and artists holding Master's degrees and often recipients of federal grants and already embarked on promising careers. During their residency, several artists organised exhibitions, performances, or concerts in Switzerland or abroad.

The *Senior Fellowship* programme welcomed ten leading figures—professors, researchers, authors, or artists: Gianni D'Amato, Monica Klingler, Quinn Latimer, Thomas Maissen, Elena Mango, Matthieu Mégevand, Patrick Michel, Sylvia Sasse, Franziska Schutzbach, and Christian Windler. They all played an active role in life at Istituto Svizzero and in daily exchanges with the residents in Rome (see details in the *Senior Fellows* list).

FEEDBACK

I think the transdisciplinary approach is a real strength. It's often hard to be specific about what exactly it produces in a professional context. But every academic and artist is a person as well as a professional, and building a programme that expands people's horizons will also make better professionals.

Anthony Ellis
Classical philology
Roma Calling

In my experience it is really the focus on the arts, humanities and social sciences and the combination of co-living, transdisciplinary conferences, events and trips, and the organisation of one's own *Pomeriggio* that makes the Istituto Svizzero such a special place which it is already thanks to its architecture, garden and history, and to the location.

Jacqueline Maurer
Art history, Cinema
Roma Calling

Cette année à Rome m'a permis de développer mon réseau artistique et intime en dehors de Suisse et d'envisager des collaborations dans le futur avec la scène italienne. J'estime que la résidence à l'Institut suisse m'a donné beaucoup de visibilité, que ce soit par la mise en contact avec des curateur/trices, la possibilité d'organiser un pomeriggio et également la rencontre avec les artistes et curateur/trices résident-es. La possibilité de vivre en dehors de son quotidien durant 10 mois et d'avoir ma pratique artistique grandement facilitée par le cadre de vie magnifique, un grand atelier, les repas de midi, les aspects domestiques pris en charge. Avoir beaucoup de temps et d'espace pour réfléchir, lire, dessiner [...]. Etre accompagnée au niveau curatorial et de la production sur notre projet. C'était magique, merci encore beaucoup!

Léa Katharina Meier
Visual arts, Performance
Roma Calling

Besides the mutual exchange of references, knowledge, and inspiration, I could test some ideas and get feedbacks from fellows engaged in a different discipline or practice. This has been particularly useful in preparation of public talks and conferences, as well as in sharpening some pieces of writing I had under way. Moreover, we initiated transdisciplinary collaborations among fellows, which I hope will be further formalized in the near future.

Camilla Paolino
Art history
Roma Calling

The villa offers a perfect environment to focus, work and relax. I found the co-existence with the other fellows very easy, without any tension throughout the years, and made a few solid friendships that will accompany me in the years. The staff offered flawless support and kindness and I'm grateful for that.

Veronica Pecile
Law, Social sciences
Roma Calling

The co-fellowship were also a big source of not only friendship but also stimulating me in an intellectual sense. The benefit of living together and having the *pranzo* as a possible mid-day meeting allows transdisciplinary aspects of interest and exchange to develop organically. The study trips were extremely enriching, many of the places we visited would not have been possible on our own and without the institution.

Mia Sanchez
Visual arts
Roma Calling

During my time in Milan, I had the opportunity to share my research with several professors and gallerists. This led to the organization of an event within the series "I Pomeriggi," which provided a valuable platform for presenting and discussing my ongoing work. This event significantly enhanced the visibility of my research and facilitated fruitful exchanges of ideas with leading experts in the field.

Silvia Groaz
History and theory of architecture
Milano Calling

Thank you so much for the great opportunity!

Ramaya Tegegne
Visual arts
Palermo Calling

FELLOWS

ROMA CALLING FELLOWS
2023/2024

Jacopo Belloni
Visual arts, Performance
Valentine Bernasconi
Digital visual studies
Chloé Delarue
Visual arts
Anthony Ellis
Classical philology
Simone Holliger
Visual arts
Jade Marie d’Avigneau
Art history
Jacqueline Maurer
Art history, Cinema
Léa Katharina Meier
Visual arts, Performance
Camilla Paolino
Art history
Veronica Pecile
Law, Social sciences
Mia Sanchez
Visual arts
Sarina Scheidegger
Performance
Anna-Lena Wolf
Ethnology

MILANO CALLING FELLOWS
2023/2024

Silvia Groaz
History and theory of architecture
Romain Tronchin
Graphic design, Type design

PALERMO CALLING FELLOWS
2024

Dominik Müller
Architecture
Aramis Navarro
Visual arts

PALERMO CALLING/CURATOR
FELLOW
2024

Elisa Pezza

PALERMO CALLING/ART&SCIENCE
FELLOWS
2024

Fabrizio Furiassi
Architecture
& Maria D. Rapicavoli
Visual arts

SENIOR FELLOWS
2024

Gianni D’Amato
Migration and citizenship studies
Monica Klingler
Dance, Performance
Quinn Latimer
Writer
Thomas Maissen
Historian
Elena Mango
Archaeologist
Matthieu Mégevand
Writer
Patrick Michel
Historian
Sylvia Sasse
Slavic literary studies
Franziska Schutzbach
Gender studies
Christian Windler
Historian

ROMA CALLING FELLOWS
2024/2025

Vittorio Brodmann
Visual arts
Maria Silvia D’Avolio
Architecture
Clara Delorme
Dance
Angela Gigliotti
Architecture
Selin Gür
Archaeology
Alexander Kamber
Cultural studies
Hunter Longe
Visual arts
Noha Mokhtar
Visual arts
Alessandro Pecoraro
Literature
Domenico Singha Pedroli
Visual arts, Film
Luca Piccoli
Architecture
Julian Pollina
Music
Niccolò Savaresi
Archaeology
Ambra Viviani
Visual arts

MILANO CALLING FELLOWS
2024/2025

Silvia Balzan
Architecture
Nina Kerschbaumer
Film

ON FORESTS FELLOWS
2024/2025

Antsa Arimalala
Sound, Visual arts
Alexandra Baumgartner
Visual arts

BIOGRAPHIES

ROMA CALLING FELLOWS
2023/2024

Jacopo Belloni (1992) is an artist living and working in Geneva. His research explores the imaginative, narrative and symbolic diversions that societies adopt to cope with states of crisis. His sculptural works and performances refer to vernacular culture, a symbolic and superstitious universe that continues to resonate in our contemporary world. He holds a Work.Master at HEAD – Genève (2021) and has exhibited in various institutions and spaces such as Kunsthalle, Berne; Forde, Geneva; Aargauer Kunsthau, Aarau; Palazzo Re Rebaudengo, Guarene (TO). In Rome, he continued his research into the traditions of the Italian rural world as a way of dealing with states of crisis and ‘cultural apocalypse’, influenced by the theories of anthropologist Ernesto de Martino.

Valentine Bernasconi (1994) is a PhD student in the field of Digital visual studies at the University of Zurich. In her research project, she seeks to understand the implications and meanings of hand gestures in early modern paintings, also addressing the complex role of the computer tool in the practice of art history. She holds an engineering degree in Digital Humanities from EPFL and studied computer science and art history at the University of Fribourg. In Rome, she continued her research between computer science and art history in a dialogue between historians, technicians and institutions involved in these processes.

Chloé Delarue (1986) is an artist living and working in Geneva. Through the complex relationships of digital technologies with the living, she observes the alteration of reality disrupting our systems of representation and identification. Her work has been exhibited in institutions such as the Musée des Beaux-Arts de la Chaux-de-Fonds, Kunsthau Langenthal, Salle de Bains in Lyon and the Villa du Parc in Annemasse, Windhager von Kaenel in Zurich and most recently at the frank elbaz

gallery in Paris. In Rome, she realised a new series of works reflecting on the notions of reproducibility and simulation by collecting representative fragments of the mythical and contemporary history of the city, through the use of photogrammetry.

Anthony Ellis (1986) is a researcher at the Institute of Classical Philology at the University of Bern. His research focuses on ancient religion and cross-cultural encounters. He studied at Oxford and Edinburgh, where his PhD thesis (2013) explored the role of the gods in early Greek historical thought. In Rome, he reconstructed how the infamous Byzantine philosopher and heretic, Gemistos Pletho, rewrote ancient historical texts and trace Pletho’s influence on the Greek refugees who fled to Rome in the wake of the Ottoman conquests.

Simone Holliger (1986) is an artist living and working in Basel. Through an experimental and process-based approach, she creates large-scale sculptures. Against the backdrop of a stereotypically male sculptural convention, Holliger’s sculptural position oscillates between a sense of tradition and formal rupture, vertical force and organic finesse. In 2014, she graduated from HEAD – Genève. She won the Swiss Art Award in 2019 and completed residencies in Berlin (2020) and at the Cité Internationale des Arts in Paris (2016). She has had solo exhibitions at Kunsthau Baselland, Muttentz (2023); Musée des Beaux-Arts La Chaux-de-Fonds (2022); and La BF15 in Lyon (2022), among others. Together with other artists she has been running the off-space PALAZZINA in Basel since 2019, which focuses on the interweaving of living and exhibition space. In Rome, she researched on content, forms and materials with reference to the urban and architectural space of the city.

Jade Marie d’Avigneau (1994) is a PhD candidate at the University of Lausanne. She studied Art history and Philosophy at the Universities of Florence, Munich and Lausanne. She received a faculty prize from the

Dante Alighieri Society for her Master’s thesis. She has been in residence in Naples to work on her doctoral thesis on 16th century Neapolitan sculpture. In Rome, she continued her research and examine several aspects of Neapolitan sculpture, social history and artistic exchanges during this period.

Jacqueline Maurer (1984) is an art historian and a film scholar, critic and curator. In her research she examines interrelations between film, architecture, urban environments and rural landscapes. She was Postdoc Fellow at the Collegium Helveticum, research assistant at the FHNW and at the gta at ETH Zürich, and art mediator at Kunstmuseum Basel. Jacqueline studied art history and German philology in Basel and London and holds a PhD from the Department of Film Studies at University of Zurich. In Rome, she continued with her interdisciplinary research about rural landscapes and cinema.

Léa Katharina Meier (1989) is a multidisciplinary artist living and working in Lausanne. Through performance, textiles, drawing, video and writing, her artistic practice develops narratives in which failure, shame and ridicule are forms of healing. In 2021, she won the Jury Prize and the Audience Award at the Swiss Performance Award with the play *Tous les sexes tombent du ciel*. In 2018 and 2019, she was in residence in the spaces of Faap and Pivô in São Paulo (BR). She has shown her work in theaters and arts spaces such as the Musée Cantonal des Beaux Arts de Lausanne, Arsenic – Centre d’art scénique contemporain, TU – Théâtre de l’Usine and Tunnel Tunnel. She is a member of the translation collective BRASA. In Rome she continued her research into the notions of embarrassment, dirt and cleanliness as opposed to a context laden with the presence of the history of Christianity and the history of Fascism.

Camilla Paolino (1991) is a researcher and curator. She is currently doing a PhD at the University of Geneva, exploring the material nexus between

reproductive and artistic work articulated in 1970s Italy. In parallel, she co-runs the web-radio channel CANALE MILVA and the artist-run space One gee in fog in Geneva, and collaborates on the *7 Winds* research project at Kunsthalle Bern. Other recent projects have been presented at PALAZZINA (Basel, 2021); Le Commun (Geneva, 2021); Sonnenstube (Lugano, 2020); Fri Art Kunsthalle (Freiburg, 2020); Centre d’Art Contemporain d’Yverdon-les-Bains (2019). In Rome, she pursued her PhD thesis to shed light on the contribution of art to the struggle for the reconfiguration of the traditional sexual division of labour and for the denaturalisation of women’s reproductive work.

Veronica Pecile (1989) conducts research between law, critical theory and theories of spatio-temporality. Since 2023 she has been an affiliated researcher at the Lucernauris-Institut für Juristische Grundlagen of the University of Lucerne. Previously, she was a Postdoc Fellow at the Collegium Helveticum (Zurich) and at Harvard Law School. She holds a PhD in Law and Social sciences from EHESS (Paris) and a Master’s degree from Sciences Po (Paris). In Rome, she worked with institutions and artistic platforms to investigate the legal techniques and discourses through which the Italian colonies were established.

Mia Sanchez (1988) is an artist living and working in Basel. Her work explores the social structures and shifts between the personal and the public through the formats of video, photography, and sculpture. She holds a Master’s degree from the Institut Kunst (FHNW) in Basel and her work has been exhibited in several institutions such as Der Tank, Basel; Stadtgalerie, Bern; Istituto Svizzero, Milan. In 2020, she received the Basel-Berlin Stipendium from the Berlin Academy of Arts and in 2022 she received the Swiss Art Awards. She co-initiated the artist-run space Riverside. In Rome, Mia explored the impact of urban space on leisure time through a film-based work.

Sarina Scheidegger (1985) is an artist and writer living and working in Basel. Collaboration is one of the fundamental aspects of her artistic research and she often works with other artists, performers and musicians in joint formats. Performance, printed matters and ceramics are regularly combined in her projects overlapping with other disciplines. She holds a Master’s degree from the Hochschule der Künste Bern (HKB) and has received several international fellowships and awards, including the FLORA 2018 residency in Bogotá from Pro Helvetia’s Coincidencia programme. Her work has been exhibited in several institutions, such as Istituto Svizzero in Rome; Museo de la Inmigracion, Buenos Aires; Kunstmuseum Basel, Raven Raw Gallery, London, Ausstellungsraum Klingental, Basel. In Rome, she developed new works that explore the relationship between amphorae and the current debates on (hydro)feminism.

Anna-Lena Wolf (1984) is an anthropologist with a thematic focus on legal anthropology and the anthropology of religion. She is currently working as a Postdoc researcher and lecturer at the Institute for Social and Cultural Anthropology at the Martin Luther University Halle-Wittenberg. In 2018, she completed her PhD on changing conceptions of justice in the context of a labor law reform on Indian tea plantations at the University of Bern. She spent one year as a visiting scholar at the Center for the Study of Law & Governance at the Jawaharlal Nehru University in Delhi. In Rome, she conducted ethnographic fieldwork on the relation between legal change and divine agency in canon law in central institutions of the Roman Curia.

MILANO CALLING FELLOWS
2023/2024

Silvia Groaz (1987) is a Postdoc researcher in architectural history funded by the Swiss National Science Foundation for a joint research project between the Université Catholique de Louvain and Yale University. She obtained her PhD in History and theory of Architecture at EPFL Lausanne, and a Master of Art in History of architecture at the Bartlett School of Architecture in London. She was a visiting scholar at Columbia University in New York and received grants from the Getty Research Institute in Los Angeles, the Swiss National Science Foundation and the Construction History Society. In Milan, she expanded her current research on the intersections between postwar art and architecture practices through the esoteric and ecological environments of Nanda Vigo.

Romain Tronchin (1996) is a graphic and type designer based in Geneva. His work mainly focuses on visual identity, custom typographic solutions and editorial design. He holds a Bachelor degree in Visual communication from HEAD – Genève, (2019) and a Master degree in Type design from ECAL (2021). He collaborates with several companies, offering his practice as a graphic and type designer. Since 2021, he is assisting the degree course in Visual Communication at HEAD – Genève. In Milan, he carried on his research on football supporter’s visual culture, exploring Milan’s cultural venues and getting in direct contact with key players in the field.

PALERMO CALLING FELLOWS
2024

Dominik Müller (1986) is an architect and researcher at ETH Zurich. He is currently studying within the SNFS-funded research project *Building Identity: Character in Architectural Debate and Design, 1750-1850*. He holds a degree from UdK in Berlin and has worked for several architecture firms in Berlin and Zurich. In Palermo, he will continue his research on the reception of “Gothic” architecture between national identity and Eastern projection in the 18th and 19th centuries.

Aramis Navarro (1991) is an artist based between St. Gallen and Zurich. Through the analysis of broader linguistic models, he observes the evolution of belief systems in contemporary society. His work has been exhibited in institutions such as the Kunstmuseum St. Gallen, Kunst(Zeug) Haus, Kunsthaus Zofingen, Kutlesa Gallery, Paul Hafner Galerie, and Künstler und Projekthaus Torstrasse in Berlin, and more recently with a solo exhibition at ALTEFABRIK in Rapperswil. In Palermo, he created a series of audio installations based on the relationship between occult spells and messages used in artificial intelligence technology.

PALERMO CALLING/
CURATOR FELLOW
2024

Elisa Pezza (1998) lives and works between Torino and Zurich. Her research focuses on affirming curatorial practice as an artistic practice. She holds a bachelor’s degree in Contemporary art from the Libera Università di Bolzano and a master’s degree in Curatorial Studies from ZHdK in Zurich. In Palermo, she continued her research, collaborating with the Sicilia Foundation to create a mapping of Sicily focused on mountains and their civilization, including rituals and ceremonies.

PALERMO CALLING/
ART&SCIENCE FELLOWS
2024

Fabrizio Furiassi (1983) is an architect and researcher at the University of Basel, while **Maria D. Rapicavoli** (1976) is an artist based in New York. The research they carried out in Palermo, *A Sicilian theater: the bunker courtroom of the Ucciardone prison in Palermo*, aims to connect and organize fragmentary data on the bunker courtroom and the maxi-trial against the mafia, which, due to natural disasters and archival neglect, is at risk of being lost. In this context, the project aims to critically examine and artistically reconstruct the history of the courthouse architecture in relation to its political history in order to preserve its memory and make it accessible to a broader public.

FELLOWS



Jacopo Belloni
Roma Calling



Valentine Bernasconi
Roma Calling



Chloé Delarue
Roma Calling



Anthony Ellis
Roma Calling



Simone Holliger
Roma Calling



Jade Marie d'Avigneau
Roma Calling



Jacqueline Maurer
Roma Calling



Léa Katharina Meier
Roma Calling



Camilla Paolino
Roma Calling



Veronica Pecile
Roma Calling



Mia Sanchez
Roma Calling



Sarina Scheidegger
Roma Calling



Anna-Lena Wolf
Roma Calling



Silvia Groaz
Milano Calling



Romain Tronchin
Milano Calling



Dominik Müller
Palermo Calling



Aramis Navarro
Palermo Calling



Elisa Pezza
Palermo Calling / Curator



Fabrizio Furiassi
& Maria D. Rapicavoli
Palermo Calling /
Art & Science

ACTIVITIES



SCIENCE, RESEARCH, INNOVATION

The 2024 scientific programme, with three in-house series—*Dispute*, *Innovation*, and *Art-Science*—, focused on the much-debated issues of technological innovation, approached from a socio-political perspective.

Within the *Dispute* series, the conference *Digital Vulnerability and Cyber Security in Society: Potentials and Risks*, organised with the ICRC and supported by our long-term partner, the Embassy of Switzerland in Italy, focused on the current issues of cybersecurity. The experts traced the connections between the domains of war, humanitarian action, and civilian Internet use. They engaged their audiences in a discussion of how democratic societies and digital users (public and private actors, NGOs, and individuals) can actively address the digital risks, harms, and dilemmas they encounter in their respective fields. For the *Innovation* series, we chose the theme of sustainability in near-Earth space, placing the accent on the interconnection between sustainability on Earth and sustainability in space. The day-long *Space Dependency and Sustainability* conference, co-produced with ETH and EPFL, embodied an interdisciplinary approach with an overview of the risks represented by debris remaining in low orbit and available technological solutions, without excluding the attendant ethical issues.

ART & SCIENCE

The *Art-Science* series presented two events created jointly by the artistic and scientific curators. *Kinship in Transformation* was inspired by the theme of the spring exhibition *ON LOVE*, featuring performances and contributions by writers and theorists reflecting on historical and contemporary notions of kinship and intimacy. The second event, *On Writing*, comprised a workshop and a lecture featuring a performance reading and was designed for the Fellows and explored writing both as an art form

and as a practice relevant to different artistic and scientific domains. Architecture was represented in the series of *Swiss Talks*, which brought together Swiss and Italian architects at three events in Rome, Venice, and Milan dedicated this year to the intersections between architecture and territorial design. Istituto Svizzero has also published, together with the publisher Caryatide, the volume *Conversations on Architecture. Swiss Talks. Around and Beyond*, with the aim of restoring a significant fragment of the project from 2017 to 2023.

The events created by the Fellows in the *Pomeriggi* series reflect the diversity of the residencies and artistic and scientific practices at Istituto Svizzero. For example, the science Fellows, working at the overlap between cinema and art history, drew in an audience interested in themes as diverse as *La fine del genio creatore*, organised by Camilla Paolino and focusing on feminist art criticism in the 1960s and 1970s, or *CinePaesaggi* by Jacqueline Maurer, on rural landscapes and their role in recent Swiss and Italian filmmaking. For artists, the workshop led by Léa Katherina Meier, *AHAHAHAH Archivi dei sentimenti HIHIHI*, attracted over 100 participants, as well as the weekend exhibition *Carousel* by Mia Sanchez, featuring other artists.

ART

The arts programme was characterised by a variety of events and exhibitions by artists of different disciplines, generations, and perspectives. The highlights of the programme were once again the two exhibitions in Rome. The collective exhibition *ON LOVE*, dedicated to the sentiment as a gesture capable of fuelling political action, brought together eight artists who presented recent or site-specific works. The Shahryar Nashat solo exhibition *Blood Most Precious* in the autumn allowed the artist to explore the representation of the body, pursuing

his research in new and existing works. Organised in collaboration with MASI Lugano, which presented a similarly designed solo exhibition in the spring in Lugano, this sophisticated exhibition at Villa Maraini generated considerable interest, also on social media, drawing in some 4,200 visitors during the first weeks. The collaboration was complemented by an artist's book co-produced with MASI Lugano. In Milan, we consolidated an engaged audience thanks to three exhibitions with the artists Jiajia Zhang, Maude Léonard-Contant & Monia Ben Hamouda, and Monster Chetwynd in the spaces of Istituto Svizzero and the presentation of *The Most Beautiful Swiss Books* at SPRINT – Independent Publishers and Artists' Books Salon, seen by more than 7,000 visitors. Our participation in the Design Week in Milan at the House of Switzerland (in collaboration with Pro Helvetia and Presence Switzerland) was an occasion to explore the intersection of art and design with an installation in the spaces of Istituto Svizzero by Fatima Wegmann Guinassi and Karen Pisoni, two young artists who created an immersive space conducive to contemplation and reflection. In Rome, the two traditional concerts in spring and autumn, in collaboration, respectively, with the Montreux Jazz Artists Foundation and the Moods Club, drew in a very large audience to listen to and appreciate a demanding selection that also enabled an exchange between the emerging Swiss and Italian music scenes and a professional encounter between musicians and programmers. We concluded the year with our three-day performance festival in mid-December, *Sol Invictus*, in Milan (in collaboration with Fondazione ICA Milano), Palermo (in collaboration with Officine Bellotti), and Rome with artists in the fields of performance, contemporary dance, visual art, and sound design. The three evenings were well attended by the arts communities in the three cities.

COLLABORATIONS & PARTNERS
The feedback from professional circles has been extremely positive. The large number of professionals—from Italy and other countries—taking part in openings or events, or proposing their own initiatives, confirms that Istituto Svizzero is a venue recognised for its transdisciplinary nature and well respected in Rome and beyond. These exchanges evidence the renewed interest for the Fellows, on the one hand, and for the programme, on the other. This year, 47 new partnerships and collaborations in different forms were forged, demonstrating a solid dynamic in very different forms of collaboration. On the academic level, Italian universities or research institutes regularly come forward with proposals for new collaborations. Numerous conferences, seminars, or roundtable discussions have enabled us to maintain active contacts with Swiss and Italian researchers, professors, and institutes through exchanges touching on a broad diversity of disciplines. The Italian universities engaged this year are: Accademia di Belle arti of Florence, the Pontificia Università Gregoriana, the Sapienza University of Rome, Ca' Foscari University of Venice, the University of Trento, and the Roma Tre University. The following Swiss universities and colleges were active participants in 2024: ETH Zurich, the Basel Academy of Art and Design FHNW, the Accademia di Architettura of Mendrisio (with ISA – Institute of the History and Theory of Art and Architecture), the Centre Maurice Chalmureau en sciences des sexualités (CMCSS) and the Geneva Heritage Lab of the University of Geneva, the École polytechnique fédérale de Lausanne – EPFL, the Haute École d'Art et de Design of Geneva – HEAD, the Institute Art Gender Nature (IAGN), nccr – on the move, the University of Basel, the University of Berne, the University of Fribourg, the University of Geneva, the University of Lausanne, the University of Neuchâtel,

the University of Zurich, the Università della Svizzera italiana, the Wyss Academy for Nature of the University of Berne, the Zurich University of the Arts – ZHdK. Other institutions of a more international nature collaborated in a number of key events in the programme such as the University of Malmö (*La Mobilità umana*), the University of Münster (*Roma aeterna*), the ICRC (*Cyber Security*), and DARIAH (*Digital transformation*). In the realm of the arts, Istituto Svizzero continued its partnerships with public (museums, institutions) and private (foundations, off spaces) entities from its bases in Rome, Milan, and Palermo. It consolidated its collaborations with important festivals in Rome (Roma Europa Festival, Short Theatre), maintaining a presence for Swiss dance and other performing arts in Rome. Other collaborations were renewed with the film, dance, or book festivals in Milan (Cineteca Milano, Danae, Fabbrica del Vapore, Locarno a Milano, Milano Art Week, SPRINT – Independent Publishers and Artists' Books Salon), here too with a shared programme. Istituto Svizzero has also renewed its partnerships with Italian cultural institutions (Azienda Speciale Palaexpo of Rome, MACRO, MAXXI, MUDEC, Mattatoio, Teatro di Roma) or private foundations and initiatives (Casabella, Fondazione ICA in Milan, Palazzo Butera, Fondazione Sant'Elia, Fondazione Sicilia in Palermo, Mousse, Lateral, Spazio In situ in Rome) thus encouraging—beyond the residencies—the scheduling of Swiss artists outside of Switzerland. Partnerships with Swiss institutions (Babel Festival, Centre culturel suisse On tour, LAC Lugano Arte e Cultura, Locarno Film festival, MASI Lugano, m.a.x. museo di Chiasso, Montreux Jazz Artist Foundation, Moods Club, Maison Rousseau et Littérature (MRL), Visions du Réel – International Film Festival Nyon, Zurich University of the Arts – ZHdK, Zurich Art Weekend, etc.) have given greater visi-

bility to Swiss artists in our programme. The network of other institutes of culture and research in Rome, in particular, the *Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte* in Rome, offers many connections for our Fellows and the scientific programme. There are also special international collaborations with the Académie de France Villa Medici, the Accademia Belgica, the Accademia di Romania in Roma, the Accademia Tedesca di Roma Villa Massimo, the American Academy in Rome, the Bibliotheca Hertziana, the British School, the École française, the German Archeological Institute, the Institutum Romanum Finlandiae, and the Istituto Italiano di Studi Germanici.

OTHER SWISS PARTNERS
AdA – Avvenire dell'Antico, ALIPH Foundation, AMA ISR – Associazione dei Membri e Amici dell'Istituto Svizzero di Roma, ArCHeoM (archaeology departments of Swiss universities), Archives of the Abbey of St. Gallen, Canton of Ticino, Department of Education, Culture, and Sport – University Studies and Culture Division, City of Lugano, City of Chiasso – Department of Cultural Activities, Consulate General of Switzerland in Milan, DH-CH Digital Humanities Switzerland, Embassy of Switzerland in Italy, Embassy of Switzerland to the Holy See, Federal office of culture, Filmdee, FIT Festival Internazionale del Teatro e della scena contemporanea, Fondazione Ferdinando e Laura Pica Alfieri, Galerie Gregor Steiger, Matza, Schwabe Verlag, Swiss Design Association, USM.

OTHER ITALIAN AND INTERNATIONAL PARTNERS
24 ore Cultura, Assessorato alla Cultura – Roma Capitale, Aterraterra Palermo, Bologna Estate 2024, Casa degli Artisti, Centro sperimentale di Cinematografia, Cinema on the Docks, Cineteca Milano, Comune di Milano, Roma Gallery Weekend – Contemporanea, Dalle Nogare Marmi, DiDstudio – Danza Interattiva Digitale, Embassy of the Republic of Lithuania in Italy, EUNIC – European National Institutes for Culture, Rome and Milan, FUIS – Federazione Unitaria Italiana Scrittori, Galleria Borghese, Gladstone Gallery, ICCROM, IED Roma, International Balzan Prize Foundation, Laboratorio di Città Corviale, Massimo De Carlo, Ministry of Culture, Officine Bellotti Palermo, OPEN HOUSE ROMA, Più Libri più Liberi fair, Regione Lombardia, Roma Culture, Sovrintendenza Capitolina ai Beni Culturali, Sadie Coles HQ, Spazio Griot in Rome, Spazio Milano, Sylvia Kouvali Gallery, Teatro delle Bellezze, TU Wien, WindeX, Zetema Progetto Cultura.

PROGRAMME

EXHIBITIONS AND INSTALLATIONS

Poetry for Revolutions.
A Group Show with Manifestos and Proposals
Rome

20.10.2023–28.02.2024
Exhibition

An exhibition project resulting from the collaboration between Cabaret Voltaire, which took place simultaneously in Rome and Zurich. The exhibition refers to the historical importance and potential of the manifesto as a means of political and artistic expression that challenges dominant power structures. With: Bassem Saad, Ceylan Öztrük, Guerreiro do Divino Amor, Giorgio Zeno Graf, Industria Indipendente, Ivona Brđanović, Maya Olah, Mathis Pfäffli, Michèle Graf & Selina Grüter, MigrArt/DACZ (Deniz Damla Uz & Niştiman Erdede), Ramaya Tegegne, RM, Sandra Mujinga, Shirana Shahbazi, Ursula Biemann. And a historical showcase with archive material and manifestos by Rivolta Femminile, Le Nemesiache and Anna Oberto.

Jiajia Zhang – A FILM IN TWO PARTS, THE SECOND
of WHICH NEVER ENDS

Milan
08.03.2024–12.04.2024
Exhibition

In her exhibition, Jiajia Zhang explores the interplay among identity, language, and urban spaces, reflecting on how the inner sphere is superimposed on its public counterpart. Her works, which include an installation and three videos, explore how public spaces influence personal narratives, questioning the structures and norms that shape our lives.

ON LOVE
Rome
22.03.2024–30.06.2024
Exhibition

The collective exhibition brings together eight artists of different generations who use a variety of media to reflect on the meaning of love, not merely as a sentiment, but as a gesture that can inspire actions in the political sphere. With: Sabian Baumann, Zheng Bo, Leda Bourgogne, Giulia Crispiani, Soñ Gweha, Jeanne Jacob, Marta Margnetti, Tomás Paula Marques.

Fatima Wegmann Guinassi & Karen Pisoni –
From Killjoys to Joys’ Sparks

Milan
15.–21.04.2024
Installation

Within the project House of Switzerland, during Milan Design Week, the artist, producer, scholar, and DJ Fatima Wegmann Guinassi and the scenic designer Karen Pisoni explored various aspects of “joy”: together they have created an immersive space conducive to reflection and contemplation.

Maude Léonard-Contant and Monia Ben Hamouda – NYX
Milan
16.05.2024–05.07.2024
Exhibition

A double exhibition by the two artists, who are guided by their shared interest in materials and language. Their installations weave together aromatic spices, sand for modelling, ceramics, and metals. Each material carries with it a narrative that unfolds over time in unexpected ways.

Monster Chetwynd – Zuul
Milan
20.09.2024–24.11.2024
Exhibition

The artist found inspiration for her solo exhibition in the Quadrilateral of Silence in Milan and the Coppedé district of Rome, exploring fantasy, imagined, and built architecture and its bond with pop culture and contemporary cinema. Monster also presented a new performance enriched by fantastic costumes amidst site-specific stage sets.

Nina Emge – Lately I’ve Been Listening Again
or Memorymemorymemory123!
Palermo
Officine Bellotti
03.10.2024–03.11.2024
Exhibition

The exhibition explores the political power of listening through sculptures and installations addressing marginalized voices and music. The iron sculptures, which recall the keys of musical instruments, and the painted, bead-embroidered fabrics serve also as acoustic panels. The ceramics, referencing songs by Nina Simone and Prince, suggest that music is a constant and vital presence in the work.

Shahryar Nashat – Blood Most Precious
Rome

09.11.2024–02.03.2025
Exhibition

Shahryar Nashat’s first solo exhibition in Rome explores the symbolism of the body, blood, and other fluids, reflecting on life, death, and artistic creation. Combining sculpture, video, and installations, the artist explores the boundaries between physical and digital bodies, highlighting human fragility. The use of synthetic materials, video, and sound creates an immersive experience for a meditation on the cycle of life and death. In collaboration with MASI Lugano. With the support of Gladstone Gallery, New York / Bruxelles / Seoul, Sylvia Kouvali, London / Pireo, and Dalle Nogare Marmi.



The Most Beautiful Swiss Books
Milan
SPRINT/ Spazio Maiocchi, Ten Thousand Feet
22.11.2024–14.12.2024
Graphic Design, Publishing

Istituto Svizzero presents ‘The most beautiful Swiss books’. Organized by the Swiss Federal Office of Culture, the competition presents the best of Swiss publishing, eighteen titles designated as among the most beautiful Swiss publications. As part of SPRINT – Independent Publishers and Artists’ Books Salon. The books were subsequently exhibited in the spaces of Ten Thousand Feet.

CONFERENCES

Accounting Practices and Religious Orders
in Missionary Territories
Rome

24.–25.01.2024
History

Exploring the relationship between religious faith and economics, the conference is part of the ERC Horizon 2020 project HOLYLAB – A global economic organization in the early modern period: The Custody of the Holy Land through its account books (1600–1800). In collaboration with the Department of Modern History, History Institute of the University of Bern.

ArCHeoM 2024
Swiss Archaeology in the Western Mediterranean
Rome
13.02.2024
Archeology

Conference curated by the Departments of Archaeology of the Universities of Basel, Bern, Fribourg, Geneva, Lausanne, Neuchâtel, and Zurich on pan-Mediterranean archaeological research focusing on the second half of the 6th century BCE.

Diarium Romani itineris
Rome
22.–23.02.2024
History

The conference was organized to accompany the *Roman Diaries project. Monks of Saint Gall travelling during the Holy Year 1700*. Organized by the Archive of the Abbey of Saint Gall, the project focuses on the travels in Italy of two monks of Saint Gall from October 1699 to May 1701 and their stay in Rome during the Jubilee. In collaboration with the St Gall Abbey Archives and the Pontifical Gregorian University.

Divine Laws in the Ancient World
Rome
14.–15.03.2024
History

The conference contextualizes the accounts in the Hebrew Bible within the legal traditions of the ancient Mediterranean and Near East using a comparative approach to the question of divine law in the broad sense. In collaboration with the University of Zurich and the Sapienza University of Rome, Department of History, Anthropology, Religions, Art, and Performing Arts.

The Conservation of Cultural Heritage
Rome
19.03.2024
History of Art

Round table on the conservation of Cultural Heritage at risk due to human or natural causes and the need to develop a parallel activity of protection, conservation and dissemination of the cultural significance of research, with the active involvement of local communities. In collaboration with Sapienza University of Rome and University of Lausanne and the participation of the ALIPH foundation, ICCROM and UNESCO.



The Future of Near-Earth Space.
Space Debris and Space Sustainability
Innovation Series
Rome / online
12.04.2024
Science, Sustainability

An international symposium with experts from different fields and institutions to discuss solutions to the problem of manmade debris orbiting the Earth, ranging from objects measuring a few millimetres to dysfunctional satellites as big as school buses. Near-Earth space is an extremely urgent current topic of research, politics, and international public debate. In collaboration with ETH and EPFL.

From the Alps to Rome: circulation of knowledge in the modern era
Rome
19.04.2024
Modern history

Round table discussion on the occasion of the publication of the book by Simona Boscani Leoni titled *Interconnected worlds. Johann Jakob Scheuchzer and the scientific discovery of the Alps, 1500-1730*. An occasion for discussing the development of natural history studies in the modern period. In collaboration with the University of Lausanne.

Cyber Security and Digital Vulnerability in Society
Dispute Series
Rome / online
30.05.2024
Digital Technologies and Cybersecurity

The international symposium focuses on some of the many challenges deriving from the use of digital technologies and their political, economic, social, and ethical implications in various fields. In collaboration with ICRC – International Committee of the Red Cross and with the support of the Embassy of Switzerland in Italy.

Istituto Svizzero’s *Dispute* series provides a platform for discussion of globalization and the future of contemporary societies. Each year the forum proposes a new theme, aiming to boost civic engagement and public debate.

Digital Transformation.
How to design the digital future in culture
Rome / online
05.–06.06.2024
Digital Humanities

The interdisciplinary event explores relevant sustainable changes in the digitalization of art and culture, bringing together scholars and researchers to discuss the many perspectives of digital transformations and expand their horizons regarding digital practices and methods in the humanities. In collaboration with the University of Basel, DH-CH Digital Humanities Switzerland. With the participation of the Bibliotheca Hertziana, DARIAH-IT, Galleria Borghese, Ca’ Foscari University of Venice.

Heritage and Festivals: Stories of Otherness
Rome
19.09.2024
Architecture, Cultural Heritage

Public conference as part of the internal workshop titled *Disentangling heritage and festivals: identities, expressions and folklorization*, organized by the EPFL Heritage, Anthropology and Technologies Research Group, the Geneva Heritage Lab of the University of Geneva, and Istituto Svizzero.

Future Memories
Rome
24.–25.10.2024
Medicine, Technology

The scientific conference is dedicated to the analysis of new medical paradigms of cognitive decline as part of the international project *Optimizing the Aging Brain: Situating Ethical Aspects in Dementia Prevention* (BEAD), which includes the Swiss Federal Institute of Technology (ETH), the University of Göttingen, and the University of Montreal. Participants explore how recent studies on Alzheimer’s and dementia prevention are redefining the scientific approach to the issue. The event includes a showing of the film *The Book of Vision*, directed by Carlo Hintermann and presented at the 77th Venice Film Festival, and a round table discussion with the director to discuss the theme of memory and the future of cognitive health from an artistic perspective. In collaboration with ETH and Sapienza University of Rome.

Velázquez, Titian, and Ovid’s Metamorphoses
Rome
25.11.2024
Literature, History of Art

Opening keynote speech by Victor Stoichita, University of Fribourg, to the international conference *Trans-formare tra antico e moderno: la metamorfosi nella letteratura, nell’arte, nelle scienze e nel pensiero europei* (Sapienza University of Rome, 25-27 November). In collaboration with Sapienza University of Rome and the Italian Institute of German Studies.

Human mobility as critical driver of change?
Alternatives to the populist dilemma.
Rome
28.–29.11.2024
Political sciences, Sociology, Migration studies

Conferences on the theme of immigration, a key theme in socio-political mobilization in Europe. The discussions, both contemporary and historical, often focus on the opportunity and costs of migration. This event shifts the focus to the innovating impacts of migration on European society. In collaboration with the University of Neuchâtel, the University of Trento, and the University of Malmö. Funded by nccr-on the move.

MUSIC, DANCE AND PERFORMANCE

SOUND TALES
Rome
24.05.2024
Concert

A music programme developed by Istituto Svizzero in collaboration with the Montreux Jazz Artists Foundation designed to bring out new Swiss and Italian talents. Two bands and a DJ set, each with their own musical vision, representing the new trends in contemporary jazz. With Velvet Two Stripes, Maria Chiara Argirò, Ramin.

Short Theatre /
Igor Cardellini & Tomas Gonzalez, Léa Katharina Meier
Rome
12.-13.09.2024
Performance

On the occasion of the 19th edition of Short Theatre 2024 – *VISCOUS POROSITY*, Istituto Svizzero has collaborated in the staging of performances by artists and former fellows Igor Cardellini and Léa Katharina Meier.

Igor Cardellini & Tomas Gonzalez + Colectivo utópico
EL VIAJE
Performative walk, La Pelanda, Rome

Léa Katharina Meier
LAGRANDE-BIBLIOTECA-BAGNATA-UMIDA-LUBRIFICATA-VERGOGNOSA
Performance, Angelo Mai, Rome

September Calling
Rome
27.09.2024
Concert

An evening dedicated to music. Three eclectic proposals—naïma, Siselabonga, and Turbolenta—in which sounds from time-honoured and distant traditions combine and intermix. New generations of musicians/composers in collaboration with MOODS Club Zurich who redefine the boundaries of the Swiss-Italian scene.

Amherstia
Paris
17.10.2024
Performance

The performance by Sandar Tun Tun is presented at the Ménagerie de verre by the Centre culturel suisse On tour and Istituto Svizzero. The work is part of the LES INACCOUTUMÉS AUTOMNE 24 performing arts festival.

<div>Romaeuropa Festival/ Marie Caroline Hominal & David Hominal Rome 20.10.2024 Performance</div> <div>The Swiss dancer and choreographer Marie-Caroline Hominal and her visual artist brother David Hominal present the performance <i>HOMINAL/HOMINAL</i> during the Romaeuropa Festival 2024 in collaboration with Istituto Svizzero.</div>
<div>Festival Danae/ Pierre Piton Milan 30.10.2024 Dance, Performing arts</div> <div>National premiere of the performance <i>Open / Closed</i> by Pierre Piton as part of the 26th Festival Danae. A project produced by Teatro delle Moire in collaboration with Istituto Svizzero.</div>
<div>SOL INVICTUS Palermo, Rome, Milan 11.–13.–18.12.2024 Dance, Performance, Sound</div> <div>Performances and live sets in the three cities to celebrate the winter solstice. Experimental sound and movements mark the passage from darkness to light.</div>
<div>Sol Invictus Palermo Palermo, Officine Bellotti Performance: Emma Saba, Sultan Çoban, Sandar Tun Tun</div> <div>Sol Invictus Roma Rome Performance: Giulia Essyad, Emma Saba, Diana Policarpo, Sultan Çoban DJ set: Bunny Dakota</div> <div>Sol Invictus Milano Milan, Fondazione ICA Milano Performance: Alina Arshi, Anna Franceschini (with Lara Dâmaso), Alice Visentin DJ set: TZAZIKY & CRACK (TOMBOYS DON'T CRY)</div>

<div>LECTURES, TALKS, WORKSHOPS</div> <div>Quale Gotico per Milano? Milan 29.01.2024 Architecture</div> <div>Presentation of the book <i>Quale Gotico per Milano? I materiali della giuria per il concorso della facciata del Duomo (1886-1888)</i>, Mendrisio Academy Press / Silvana Editoriale, edited by Angela Windholz, Carla Mazzarelli, Mirko Moizi. The event is organized by the Library of the Mendrisio Architecture Academy with ISA – Institute of History and Theory of Art and Architecture, Academy of Architecture – University of Lugano.</div>
<div>Matteo Ferretti Rome, Accademia d’Ungheria 21.03.2024 Literature</div> <div>An evening of poetry readings by fifteen poets from fifteen European countries on the occasion of World Poetry Day. Istituto Svizzero presents the poet Matteo Ferretti. In collaboration with EUNIC Roma.</div>
<div>From deserts to mountains, the making of ecologies and common goods Rome 23.04.2024 Art, Geography</div> <div>Round table discussion and presentation of the book <i>The Desert, The Glacier, and The Superstructure</i> as a reflection of the forms of collective intelligence and sustainable resource management in fragile contexts to envision a new future, starting from practical collective examples. In collaboration with MATZA.</div>
<div>Sguardi sul contemporaneo. Ricerca, trasmissione, canone Milan 06.05.2024 Theatre</div> <div>Discussion group on contemporary stage arts organized by LAC Lugano Arte e Cultura and FIT Festival del teatro e della scena contemporanea, curated by the working group for the series <i>Sguardi sul contemporaneo</i>.</div>

<div>Connections between past and future: preservation and innovation in photographic archives 10.06.2024 Rome Archivistics, Photography</div> <div>Event dedicated to the key role of photography archives in preserving our collective memory, organized by the Osservatorio culturale del Cantone Ticino, Dipartimento dell’educazione, della cultura e dello sport – Divisione della cultura e degli studi universitari.</div>
<div>Swiss Talks Rome, Venice, Milan 24.06.–21.10.–02.12.2024 Architecture</div> <div>A series of encounters dedicated to the orientations of Swiss contemporary architecture, curated by Francesca Chiorino, in collaboration with Casabella (8th edition). The three talks of 2024 focus on the interplay between architecture and local geography.</div>
<div>24.06.2024 Swiss Talks #1: SWIM CITY. Il fiume come spazio pubblico Rome / online With Barbara Buser, Jacopo Ammendola and Giovanni Romagnoli, moderated by Francesca Chiorino</div> <div>21.10.2024 Swiss Talks #2: LEARNING FROM WATER. Designing in Fragile Contexts Venice, Palazzo Trevisan degli Ulivi / online With Laurent Saurer, Federico De Molfetta and Michela De Poli, moderated by Francesca Chiorino</div> <div>02.12.2024 Swiss Talks #3: RIATTIVAZIONI ALPINE. A New Centrality part 2 Milano / online With Corinna Menn and studioSer – Rina Rolli, Tiziano Schürch, moderated by Federico Tranfa</div>

<div>Archives of Art and Graphics. A Heritage of Knowledge Between Past and Future Rome 12.09.2024 Graphics</div> <div>Conference organized by m.a.x. museo of Chiasso as part of the programme of side events to the exhibition <i>ARCHIVI GRAFICI / GRAPHIC ARCHIVES</i> (Chiasso, 18.05.2024–22.09.2024). With the support of Repubblica e Cantone Ticino – Dipartimento dell’educazione, della cultura e dello sport, Aiuto federale per la lingua e la cultura italiana.</div>
<div>Poethreesome Rome 14.10.2024 Literature</div> <div>Every year, three Swiss poets translate each other’s work into three national languages, presenting their results in literary events and then publishing them in <i>Specimen. The Babel Review of Translations</i>. An evening of poetry and translations, readings by Daniele Bernardi, Arthur Billerey and Simone Lappert. In collaboration with Babel Festival.</div>
<div>Iphigenia in Pompei New frescoes from the House of the Painters at work Rome 20.11.2024 Archeology</div> <div>Annual conference of the Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell’Arte in Rome. Talk by Professor Francesca Ghedini. In collaboration with Institutum Romanum Finlandiae and Unione Internazionale.</div>
<div>Walter Burkert: an Incomparable Historian of Religion and Classicist in a New Light Rome 23.11.2024 Classical Studies</div> <div>Conference on the occasion of the publication of the last two volumes of the <i>Saggi Raccolti</i> by Walter Burkert, winner of the 1990 Balzan Prize for 1990 for Classical Studies (Mediterranean basin), organized by Prof. Christoph Riedweg. In collaboration with the International Balzan Prize Foundation.</div>

Tavolata Letteratura/Professional Encounters
Rome
05.12.2024
Literature

During the book fair *Più Libri, Più Liberi*, Istituto Svizzero, in collaboration with Pro Helvetia, hosts the third edition of an evening of networking among professionals in Italian, German, and international publishing in the spaces of Villa Maraini.

Conversations on Architecture.
Swiss Talks. About and Beyond
Milan, SPAZIO
17.12.2024
Architecture, Publishing

Presentation of the volume published by Istituto Svizzero and Caryatide, with scientific curatorship by Francesca Chiorino and Federico Tranfa. The project originated in the intent to present a significant fragment of the cultural project Swiss Talks, which has promoted Swiss architectural culture in Italy since 2017 by organizing public events in Milan, Rome, Palermo, and Venice.

ART & SCIENCE

Kinship in Transformation
Art & Science Series
Rome
28.05.2024

The event invites artists and researchers from different disciplines and artistic practices to share their thinking and their work, opening to alternative narratives and stories on kinship and love that can nurture new perspectives.



The Edible Institute
Art & Science Series
Rome
18.10.2024
Art, Ethnobiology

The Edible Institute is a project by the artist and farmer duo Aterraterra that transformed the grounds of Istituto Svizzero into cultivated plots with vegetables and edible wild plants. Developed as a talk and tasting session, the initiative aims to create an ecosystem where edibility derives from the interaction between humans, plants, and other forms of life.

On writing
Art & Science Series
Rome
22.10.2024

A transdisciplinary event exploring contemporary writing practices in different artistic and scientific spheres from theoretical and methodological perspectives and also through writing itself.

CINEMA AND SCREENING

Together? Together!
Milan and Zurich, Löwenbräu Kunst
12.04. and 07.06.2024
Art Screening

Two screenings of experimental works by artists, organized by Barbara Casavecchia and Gioia Dal Molin, during Milano Art Week on the occasion of the finissage of the exhibition by Jiajia Zhang *A FILM WITH TWO PARTS, THE SECOND of WHICH NEVER ENDS* (12.04) and during the Zurich Art Weekend (07.06). With video works by Noor Abed, Giulia Essayad, Vir Andres Hera, Saodat Ismailova, Joyce Joumaa, Beatrice Marchi, Noha Mokhtar, Valentin Noujaïm, Jiajia Zhang. A collaboration by Istituto Svizzero and Mousse.

Doc Nights
Rome
09.–10.09.2024
Cinema

Two evenings of open-air films featuring four documentaries selected by Visions du Réel, Nyon International Film Festival.

Dreamers, Stéphanie Barbey & Luc Peter
Vera, Tizza Covi & Rainer Frimmel (in presence of the director)
She Chef, Melanie Liebheit & Gereon Wetzel (in presence of the directors)
Orlando, ma biographie politique, Paul B. Preciado

The Sparrow in the Chimney
Milan, Cinema Arlecchino
13.10.2024
Cinema

Screening of the feature-length film *The Sparrow in the Chimney* (*Der Spatz im Kamin*), with the director Ramon Zürcher and the producer Silvan Zürcher, an event in the Locarno a Milano programme. A Cineteca Milano and Locarno Film Festival project, with the support of Cinema on the Docks, Fondazione Cariplo, Filmidee, Regione Lombardia, Comune di Milano, Ministero della Cultura.



JE SUIS NOIRES
Rome, Istituto Svizzero
Milan, MUDEC
09.–10.12.2024
Cinema and talk

Two screenings followed by discussions in Rome and Milan of the documentary *JE SUIS NOIRES* by Rachel M'Bon & Juliana Fanjul, a work giving voice to the women who struggle to reveal systematic racism and reaffirm their dual identity as Swiss women and Black women. In collaboration with SPAZIO GRIOT, Comune di Milano, MUDEC, Consulate General of Switzerland in Milan, and 24 ORE Cultura.

RESIDENCIES

SPEAKING NEARBY

Rome
21.06.2024
Installations, Music, Performance

Final event of the Roma Calling 2023/2024 residency programme, curated by Piersandra Di Matteo, director of Short Theare.
An evening of installations, videos, sculptures, readings, and performance actions to provide an overview of the practices and pursuits of Istituto Svizzero Fellows. DJ set by Qursarina.

September Calling

Rome
27.09.2024
Presentation

Opening of the new residency programme with the presentation of the Roma, Milano, Palermo Calling 2024/2025 Fellows.
Artists and researchers in a broad variety of fields: visual arts, architecture, dance, archaeology, cultural studies, literature, music, and cinema.

EXPODEMIC

Rome
Palazzo delle Esposizioni
07.05.2024–25.08.2024
Exhibition, Performance

Second edition of the project of the foreign academies and institutes of culture in Rome, extending from the Palazzo Esposizioni Roma into the fabric of the city, organized by Lorenzo Benedetti and Francesca Campana. The exhibition includes works and performances by two Istituto Svizzero Fellows: Jacopo Belloni and Sarina Scheidegger.
In collaboration with the Roma Capitale Cultural Commission and the Special Palaexpo Agency of Rome.

I POMERIGGI BY THE FELLOWS



Show me your hand

Rome
17.01.2024
Digital visual studies

Curated by Valentine Bernasconi (Fellow Roma Calling).
The round table discussion examines unresolved issues of methodology for the analysis of hands as cultural heritage embedded in living gestural practice and art.

Divine Agency

Rome
16.02.2024
Cultural and Social Antropology

Curated by Anna-Lena Wolf (Fellow Roma Calling).
The workshop brings into dialogue the debates on the concept of “more-than-human agency” in anthropology and beyond, with implications for anthropology of religion and the onto-epistemological ethic of the divine.

Setting in motion

Rome
23.02.2024
Performance, Visual Arts

Curated by Simone Holliger (Fellow Roma Calling).
Simone Holliger invites a dancer and choreographer and an electro-acoustic musician to interact with the forms, figures, and ideas of her sculptural practice. Movement contrasts with stasis; robustness and vulnerability meet.

CinePaesaggi. Rural Landscapes in Italian and Swiss Contemporary Cinema

Rome
Accademia di Francia a Roma – Villa Medici
27.03.2024
Film Studies

Curated by Jacqueline Maurer (Fellow Roma Calling).
Round table discussion analysing the roles of rural landscapes in the production and reception of films and the strategies of film festivals, followed by a screening of *Le quattro volte*, a film by Michelangelo Frammartino.

The end of the creative genius.

Women artists and art critics in Italy during the 70ies
Rome / online
05.04.2024
History of Art

Curated by Camilla Paolino (Fellow Roma Calling).
Talk on the epistemic and political meaning of Carla Lonzi and Anne Marie Sauzeau Boetti’s writings on art. These two art critics were actively involved in the feminist movement in Italy in the 1960s and ’70s.

Ephemeral Domestic.

Against the fragility of interior architecture
Milan
08.04.2024
Architecture, Design

Curated by Silvia Groaz (Fellow Milano Calling).
The round table discussion examines the conceptual and methodological implications of the approaches used by historians, architects, and restorers in addressing a cultural heritage that is too often ephemeral but capable of generating diverse and plural narratives that overlie the permanent strata of our cities.

AHAHAHAH Archivi dei sentimenti HIHIHI

Rome
02.-03.05.2024
Performance, Visual Arts

Curated by Léa Katharina Meier (Fellow Roma Calling).
A two-day workshop and two performances with various artists and activists invited to share their performance quests with the aim of creating a sentimental and corporeal archive embodying artistic practices that generate collective emotions.

EXTATIQUE AFFECTION

Rome
Teatro delle Bellezze
15.05.2024
Performance, Visual Arts

Curated by Chloé Delarue (Fellow Roma Calling).
An evening dedicated to performances and sound installations exploring emotions associated with the issues of today’s world through live performances. The event established dialogue between different soundscapes, from Gregorian chants and orchestral arrangements to experimental rhythms and industrial sounds. In collaboration with Teatro delle Bellezze.

The making of colonialism through law and other fictions

Rome / online
22.05.2024
Law, Social Sciences

Curated by Veronica Pecile (Fellow Roma Calling).
The conference takes a multidisciplinary approach to investigate the colonial roots of Western modernity through the lens of the history of law, post-colonial theory, and cultural studies.

Carousel

Rome
31.05.–02.06.2024
Visual Arts

Curated by Mia Sanchez (Fellow Roma Calling).
Exhibition of a collection of videos, archival materials, scale models, and photographs by Gérard Courant, Ardele Lister, Jiří Makovec, Jeanne Randolph, Annette Wehrmann and Stephen Willats, curated and selected by Mia Sanchez, Andreas Kalbermatter and Dominic Michel.

Affabula

Rome / online
07.06.2024
Performance, Visual Arts

Curated by Jacopo Belloni (Fellow Roma Calling).
The event consists of a game design workshop organized by Chaos League and focusing on the creation of narratives at the boundary between fiction and reality, followed by a talk to analyse contemporary fabulation, discussing role-playing games, costumes, political cosplay, and shared narratives.

Gemistos Pletho: Forgery and Philology
Rome / online
14.06.2024
Classical Philology

Curated by Anthony Ellis (Fellow Roma Calling).
A symposium to examine how and why Gemistos Plethon, one of the most eminent Greek scholars of the late Byzantine world, dedicated himself to rewriting the history of religion by modifying ancient texts.

I Pomeriggi a Palermo
Palermo
Palazzo Branciforte and Palazzo Butera
06.12.2024
Architecture, Curatorship, Visual Arts

A unique occasion for presenting the work and practices of the Palermo Calling Fellows.

Elisa Pezza, Fellow Palermo Calling / Curator
Appunti di una ricerca
Open Studio
Palazzo Branciforte


Fabrizio Furiassi & Maria Domenica Rapicavoli,
Fellows Palermo Calling / Art & Science,
Architecture and Visual Arts
Aula Bunker: Un Teatro Siciliano
Talk
Palazzo Branciforte

Aramis Navarro, Fellow Palermo Calling, Visual Arts
Of Spells and Prompts
Sound Installation
Palazzo Butera

SUMMER SCHOOLS

Chiaroscuro: Arti e sessualità a Roma
Rome
07.–13.07.2024
Anthropology, Art, Art History, Gender Studies, History, Sociology, Theology

The Summer School explored representations of the sacred and the profane, addressing questions of Christianity and sexuality, with examples ranging from the Middle Ages and the Renaissance to modern narratives. The final even *Arti e sessualità a Roma e nell'Italia del Sud. Ritmi e canti popolari tra corpi, sessualità e religione* (10.07.2024) proposed an immersive workshop with films and “tammorra” rhythms. A project of the University of Geneva, HEAD – Geneva, and the Fine Arts Academy of Florence.



Aula Bunker. Architecture, Justice and Media in 1980s
Palermo
Palazzo Butera
07.–13.07.2024
Architecture

The Summer School analysed urban relations and the influence on collective imagination of the Bunker Courtroom in the Ucciardone penitentiary, one of the most emblematic buildings of an important political and judicial period in Palermo and the Italian Republic generally, both enigmatic and highly featured in the media. The final event (12.07.2024) presented the results of the weeklong programme in an exhibition at Palazzo Butera, followed by a public conversation with the tutors, the architect Pietro Airoidi of Palermo, and the artist Beatrice Gibson. A EPFL and ETH Zurich project, in collaboration with TU Vienna and IED Rome.

Identités antiques en question
Rome
14.–20.07.2024
Ancient Sciences, Art History, History

The Summer School aimed to raise awareness among participants regarding themes relating to cultural identities, with particular attention to how ancient sciences can contribute to generating them. The concluding event, *Achromy and Polychromy in the Classical World* (16.07.2024), encouraged participants to reflect on the identitarian bases of ancient sciences. A University of Geneva and University of Neuchâtel project.

Roma aeterna
Rome
25.–31.08.2024
Ancient History, Archaeology, History

The Summer School examines how ancient Rome, with its image as caput mundi, was used in later periods— from late antiquity to the 20th century—for political, religious, and contemporary social ends. The programme explores the transformation of the idea of Rome, focusing on five principal times and places: Christian Rome in late antiquity, Medieval Rome, Renaissance Rome, Post-Tridentine Rome, Mussolini’s Rome. A public conference led by Peter Heather titled *From Emperors to Popes – A Case Study in Re-invention* (27.08.2024) closed the weeklong programme. A project by the University of Bern, the University of Münster, and Roma Tre University.





Installation Milan

Fatima Wegmann Guinassi & Karen Pisoni
From Killjoys to Joys' Sparks





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Exhibition Rome

ON LOVE



Performance Rome

AHAHAHAH Archivi dei sentimenti HIHIHI



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Exhibition Milan

Maude Léonard-Contant and Monia Ben Hamouda
NYX





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Concert Rome
SOUND TALES



Event Rome
Kinship in Transformation
Art & Science Series



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Conference Rome
Cyber Security and Digital Vulnerability in Society
Dispute Series



Fellows' Final Event Rome
SPEAKING NEARBY





46
Cinema Rome

Doc Nights



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Conference Rome

Swiss Talks #1
SWIM CITY. Il fiume come spazio pubblico

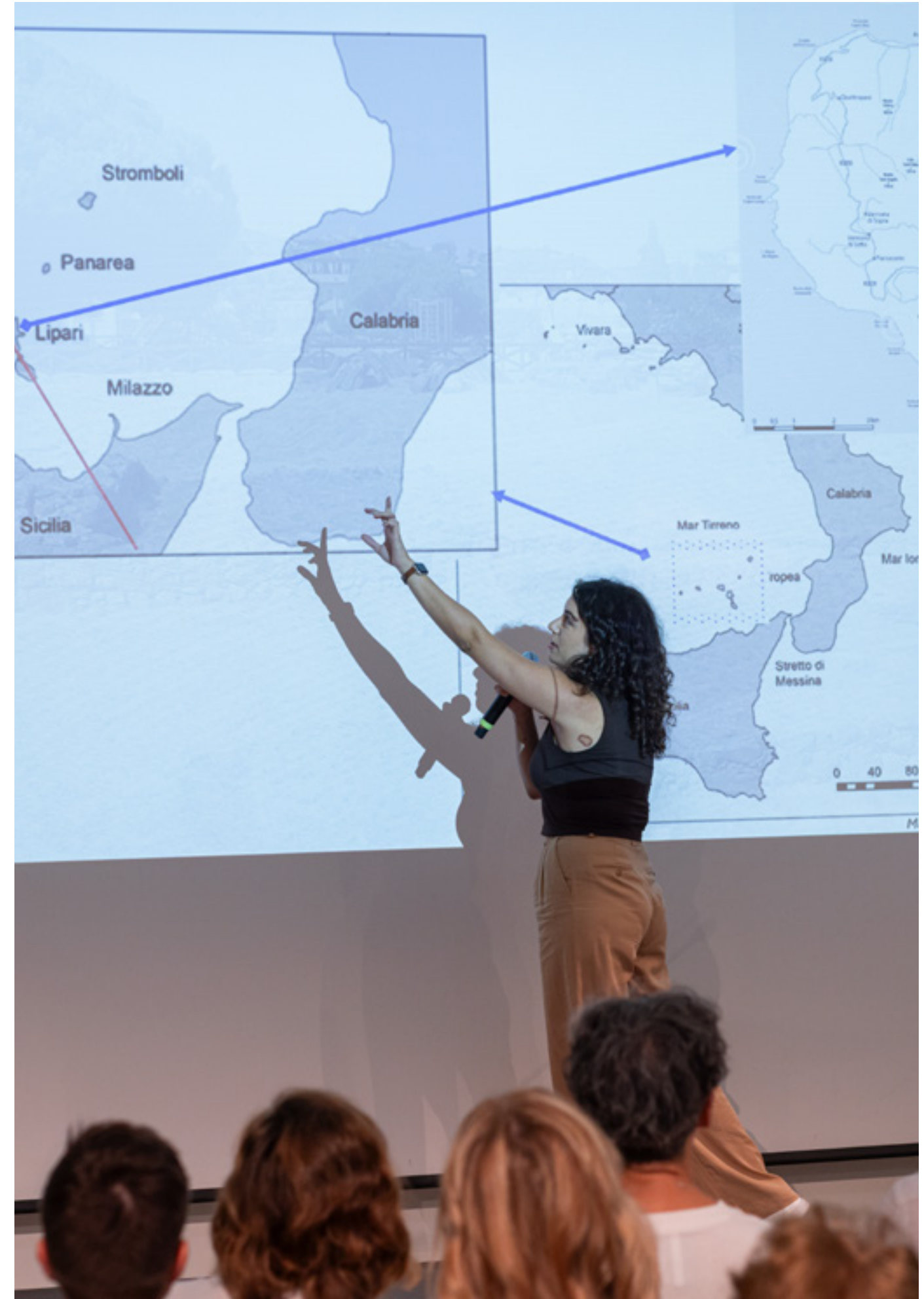


Exhibition Palermo

Nina Emge. Lately I've Been Listening Again
or Memorymemorymemory123!









ConferenceRome

On writing
Art & Science Series







PRESS

On Love
Sabian Baumann, Zheng Bo, Leda Bourgogne, Giulia Crispiani, Soñ Gweha, Jeanne Jacob, Marta Margnetti e Tomás Paula Marques

‘On Love’ è una riflessione su possibili forme alternative di narrazione. Come si può raccontare la storia dell’amore in modo diverso? Quali mondi emergono quando raccontiamo storie alternative, quando pensiamo all’amore in modo più aperto, quando lo estendiamo alle reti di cura, quando includiamo le amicizie e le relazioni tra tutti i tipi di specie?
[ATP Diary](#)

NYX
Maude Léonard-Contant and Monia Ben Hamouda

NYX invita lo spettatore a immergersi nelle profondità dell’esperienza umana e a confrontarsi con la sfida di esprimere ciò che non si può comunicare attraverso le parole.
[Elle Decor](#)

It’s a title that, at first glance, may seem very dry. Nevertheless, I think it’s extremely connected with our—my, Maude’s, and Gioia’s—interest in language and with the idea that the idioms we speak have been given to us by others, by the past—perhaps by a goddess—and how we use these languages and retribute them to others.
— Monia Ben Hamouda
in conversation with Attilia Fattori Franchini, Maude Léonard-Contant, and Gioia Dal Molin
[Flash Art](#)

Sound Tales

Nel weekend appena trascorso inoltre si è tenuto a Roma *Sound Tales*, la collaborazione annuale (e gratuita per il pubblico) tra l’Istituto Svizzero e il Montreux Festival per portare sul palco il meglio della musica emergente svizzera e italiana. Un piacevole cocktail di benvenuto prima della rassegna.
[Rolling Stone](#)

Speaking Nearby
Evento finale

Nei giardini di Villa Maraini si potrà partecipare a speciali, artistici e magici happening. Il titolo della serata è nato da una conversazione con la regista e compositrice Trinh T.Minh-ha. Le artiste in residenza per 10 mesi presentano opere nate dalle loro ricerche e dallo studio della sintonia tra ambienti, persone, parole e musiche. ‘Speaking Nearby’ è un percorso con installazioni vive e sonore, sculture, performance e tanto altro tutto da scoprire.
[Il Messaggero](#)

Zuul
Monster Chetwynd

‘Zuul’ diventa una fantasia, uno spazio reale ma prodotto dall’immaginazione. E come in una dimensione onirica, i personaggi all’interno di questo spazio architettonico immaginario – altrettanto immaginari – prendono corporeità, si muovono ed interagiscono con lo spettatore, immerso a sua volta nella nuova realtà ideata dalla mente di Monster Chetwynd.
[ATP Diary](#)

Chetwynd ci lascia credere quello che vogliamo dalla nostra privata prospettiva, in un entusiasmo immotivato ed effimero, esattamente come avviene la mattina, dopo una notte al club.
[Exibart](#)

Lately I’ve Been Listening Again or Memorymemorymemory123!
Nina Emge

La mostra stessa evoca un ritorno all’ascolto consapevole, attivo e impegnato, ponendo l’accento sulla memoria e sulla conoscenza insita nei suoni e nelle parole.
[Studio Limoni](#)

Blood Most Precious
Shahryar Nashat

I was truly struck by the way the works engaged with the space. It was as though the exhibition itself was not just a collection of works, but a living organism, one that transformed with each step you took, with each new perspective.
— Alessandro Di Pietro in conversation with Shahryar Nashat .
[Mousse Magazine](#)

Le mostre da non perdere a novembre in tutta Italia.
[Exibart](#)

STATISTICS

EVENTS AND VISITORS	
Events in Rome:	37
Events in Milan:	11
Events in Palermo:	3
Extra muros / moenia events:	15
In-person events:	66
Online/hybrid events:	13
Science events:	18
Art events:	33
Interdisciplinary events:	4
Fellows’ events:	11

FELLOWS	
Fellows:	20
Senior Fellows:	10

TOTALS	
Events:	79
Online/hybrid and in-person visitors:	41.748
Fellows:	30

COMMUNICATION AND VISIBILITY
An analysis of our digital statistics highlights strong growth in our digital presence. On social media, crucial platforms for the visibility of Istituto Svizzero, our online visibility is consolidated with more than 260,000 visits to our website and more than 40,000 followers overall on all platforms (Instagram, Facebook, and LinkedIn). Our residents’ blog, recently relaunched on our website, has garnered 1,600 views showcasing the Fellows’ work. The campaign for the 2025/2026 residency programme calls on social media has generated significant engagement on all platforms. The greatest activity was recorded on Instagram, followed by Facebook and LinkedIn, with clear resonance across public and professional networks.

DIGITAL PERFORMANCE AND ENGAGEMENT

SOCIAL CALLS CAMPAIGN 2025/2026	
Posts	11
Instagram views	82.135
Facebook views	3.439
Linkedin views	1.421

WEBSITE	
Visitors	
2024	91.063 ↑
2023	67.865
Views	
2024	260.408 ↑
2023	182.491

BLOG	
Views	
2024	1.599

INSTAGRAM	
Followers	
2024	19.600 ↑
2023	15.559
Views	
2024	202.055 ↑
2023	183.017

FACEBOOK	
Followers	
2024	17.982 ↑
2023	17.980
Views	
2024	17.311 ↑
2023	12.108

LINKEDIN	
Followers	
2024	2.469 ↑
2023	2.110
Views	
2024	1.369 ↑
2023	1.005

MANAGEMENT



ADMINISTRATION AND GOVERNANCE

Financial support from the State Secretariat for Education, Research and Innovation SERI, the Swiss Arts Council Pro Helvetia, and the Federal Office for Buildings and Logistics OBFL, has made it possible to achieve the objectives set forth.

The success of the scientific and cultural programmes benefited from contributions in-kind and from sponsors.

The Canton of Ticino, the City of Lugano, and the Università della Svizzera Italiana contributed 140,000 CHF and the Canton of Valais contributed 17,500 CHF. The EFG International Bank, our main private sponsor, contributed 75,000 CHF.

Istituto Svizzero wishes to specially thank all its partners and sponsors once again for their unflagging trust.

The Foundation Board met four times—twice online, once in person in Milan, and once in person in Rome—where they took part in the final residency event *SPEAKING NEARBY*.

The Scientific Advisory Board met online in autumn 2024.

VILLA MARAINI TRANSFORMATION PROJECT

In the renovated Portineria, the café/reception area is not only the place where Fellows, guests and visitors have breakfast, but it is also a space dedicated to welcoming special delegations, such as on the occasion of the short visit of the President of the Swiss Confederation. The most up-to-date version of the major transformation project for the villa and its plan for 2030 have been finalised with the Federal Office for Buildings and Logistics and approved by the Foundation Board.

ACCOUNTS

BALANCE SHEET

ASSETS	31.12.2024 (CHF)	31.12.2023 (CHF)
Cash	6'896	4'054
Banks	1'260'544	1'296'303
Debtors and active transitions	255'415	234'016
Furnishing – Library	2	2
Financial fixed assets	4'461'278	4'389'117
Total assets	5'984'135	5'923'492
LIABILITIES	31.12.2024 (CHF)	31.12.2023 (CHF)
Creditors and passive transitions	325'841	367'036
Severance pay fund and other personnel costs	691'989	628'518
Special funds	278'181	240'003
Founding capital	6'000'000	6'000'000
Results carried forward	-1'312'065	-1'312'815
Financial year result	189	750
Total liabilities	5'984'135	5'923'492

PROFIT AND LOSS ACCOUNT

INCOME	2024 (CHF)	2023 (CHF)
Pro Helvetia contributions	1'600'000	1'600'000
SERI contributions	1'280'000	1'280'000
EFG Bank contributions	70'000	50'000
Canton Ticino, City of Lugano, USI for Milan contributions	140'000	140'000
Canton / City (VS) contributions	17'500	5'000
Sponsor contributions	20'830	80'564
Miscellaneous income	39'562	41'468
Extraordinary income		6'514
Total income	3'167'892	3'203'546
COSTS	2024 (CHF)	2023 (CHF)
Personnel costs	1'539'804	1'551'485
Artistic and scientific events	589'785	589'241
Residency Programme	349'581	316'242
Communication and image	101'011	137'237
Library / Digitalisation	41'836	58'587
Administrative costs	182'320	180'767
Villa Maraini building and garden management	187'512	199'776
Management of Milan facilities	160'697	160'306
Miscellaneous costs	15'156	9'155
Total costs	3'167'703	3'202'796
OPERATING RESULT	189	750
FINANCIAL MANAGEMENT RESULT		
FINANCIAL YEAR RESULT	189	750

ORGANIZATION

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www.istitutosvizzero.it

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