

Monika Salzbrunn

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Monika Salzbrunn is Full Professor of Religions, Migration, and Arts at the University of Lausanne, a visiting professor at the Università di Genova, the Japan Women's University Tokyo and Kwansei Gakuin University and Associate Researcher at CÉSOR/EHESS, Paris. She is the first female scholar in Switzerland to receive the prestigious ERC Consolidator Grant in Social and Human Sciences for her project on *ARTIVISM. Art and Activism. Creativity and Performance as Subversive Forms of Political Expression in Super-Diverse Cities*.

Monika Salzbrunn was also an Emmy Noether grantee of the DFG (German Research Foundation) and principal investigator of several projects "(In)visible Islam in the City..." and "Undocumented Mobility and Digital-Cultural Resources after the 'Arab Spring'", funded by the Swiss National Science Foundation. She has published numerous articles and books in English, French, German, Italian, Portuguese and Japanese about political and religious performances in a context of migration and written several documentary films.

She is currently leading an important AGORA project on Artivism funded by the SNSF, which is dedicated a) to scientific and cultural mediation events around her documentary films and b) the writing of a comic about Artivism and innovative methods in social sciences. Her stay at Istituto Svizzero in Rome is dedicated to her engagement for Art&Science, and in particular her interest in Artivism and Religion.

Latest books and edited volumes: 2025, *Enquête en carnaval. Méthodologies créatives autour d'un plaisir partagé*. Presses Universitaires de Rennes. Special issue for New Diversities on "Migrating through the Arts", 2024.