

Expanded floor plan

Vittorio Brodmann (4)

Vittorio Brodmann, *Monuments of Indecision*, 2025

Oil on canvas, 45x60 cm

Courtesy of the artist and Gallery Gregor Staiger Zurich/Milan



Vittorio Brodmann, *Selfless Slumber*, 2025

Oil on canvas, 45x60 cm

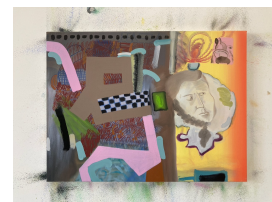
Courtesy of the artist and Gallery Gregor Staiger Zurich/Milan



Vittorio Brodmann, *Quantified Romance*, 2025

Oil on canvas, 45x60 cm

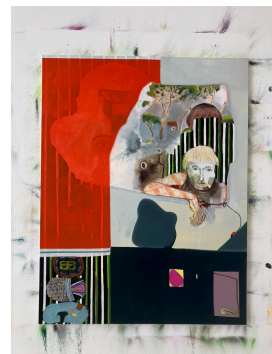
Courtesy of the artist and Gallery Gregor Staiger Zurich/Milan



Vittorio Brodmann, *Personality & Order*, 2025

Oil on canvas, 130x100 cm

Courtesy of the artist and Gallery Gregor Staiger Zurich/Milan



Vittorio Brodmann, *Soft Skill Crisis*, 2025

Oil on canvas, 60x45 cm

Courtesy of the artist and Gallery Gregor Staiger Zurich/Milan



Clara Delorme (9)

Clara Delorme, *Queste musiche mi toccano molto, mi piacerebbe dividerle con voi*, 2025, Fabric, acrylic, rope, metal and stones

Created for Lateral Roma, 2025, hosted by Jacopo Rinaldi around the musical work of Catherine Ribeiro + Alpes.

Catherine Ribeiro + Alpes wrote and composed their works in the 70s, imploring peace, disarmament, ecological awareness and social movements, shouting out a militant rage that is still relevant today. Wars and struggles move on, but they look the same, sowing death and rage in their wake. Today in 2025, at the age of 27, I'm deeply moved by this music and its lyrics, which seem so close to the reality of our times. I'd like to share these magnificent pieces of music with you, thanks to a visual installation activated by a group of movers. I've worked on translating the texts into Italian, painted them on banners to express claims, and on a physical and performative exploration of the musical rhythms. The performance will be carried out by a group of movers who participated in a three-afternoon workshop.

Performers: Loredana Candoni, António Carro Pereira, Paula Cerezo, Laura Giannatiempo, Nunzia Picciallo, Gaia Stacchini.

Thanks to Daphne Ahlers, Domenico Singha Pedrolì, Hunter Longe, Jacopo Rinaldi, Niccolò Savaresi.

Angela Gigliotti (8)

Angela Gigliotti, *Sugar, sugar*, 2025, Cakes with mixed flavors (vanilla and cream, chocolate and hazelnut cream, lemon and berries cream), 15 x 8 cm, Produced by UglyCake.

Hunter Longe (5)

Pergolato

1. Hunter Longe, *Dissolution of the State*, 2025

Portland cement, marble sand, lime, tripod, 20L tank, hydrochloric acid, water, chain,
Laser distance sensor
Dimensions variable

Dipendenza (Floor 2)

2. Hunter Longe, *Presagio*, 2025

Portland cement, quicklime, pozzolana (volcanic ash), Albian sediments, pigment,
copper, beeswax, phosphosiderite
28 x 5.5 x 6 cm

3. Hunter Longe, *Gumby Haruspex*, 2025

Patinated bronze, phosphosiderite
33x3x3 cm

4. Hunter Longe, *Gumby Haruspex*, 2025

Patinated bronze, phosphosiderite
33x3x3 cm

5. Hunter Longe, *Offerte*, 2025

Fossilized oyster (age unknown), globular calcite on volcanic stone, brachiopod
fossilized in pyrite (~160 mil years old), bivalve fossil (~120 million years old),
belemnite fossil (~77 million years old) meteorite fragment
Dimensions variable

Dipendenza (Floor 0)

6. Hunter Longe, *Self-healer, Test I*, 2025

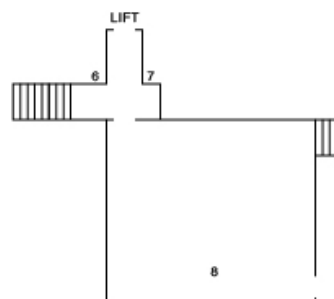
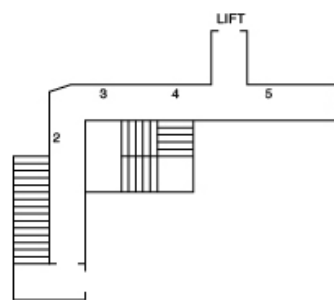
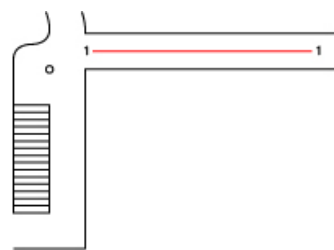
Portland cement, quicklime, pozzolana volcanic ash, pigment, sand, belemnite and
bivalve fossils (~120 million years old), plexiglass, zip ties, 20L tank, water, chain
Dimensions variable, object: 35x18x15 cm

7. Hunter Longe, *Self-healer, Test II*, 2025

Portland cement, quicklime, pozzolana volcanic ash, pigment, sand, belemnite and
bivalve fossils (~120 million years old), plexiglass, zip ties, 20L tank, water, chain
Dimensions variable, object: 35x18x15 cm

8. Hunter Longe, *Self-healer, Test III*, 2025

Portland cement, quicklime, pozzolana volcanic ash, pigment, sand, belemnite and
bivalve fossils (~120 million years old), plexiglass, zip ties, 20L tank, water, chain
Dimensions variable, object: 35x18x15 cm



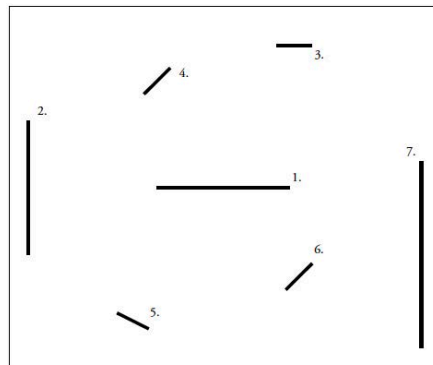
Noha Mokhtar (7)

Noha Mokhtar, *Saga – Mythology of Departure*, 2015-on going project

Performance with Miriam Magalla, Noha Mokhtar, Sahar Suliman, Nowar Yusuf, Co-authored by Noha Mokhtar and Sahar Suliman.

Luca Piccoli (3)

1. Museo Pio-Clementino, plan
1:100, 150 x 110 cm
2. Museo Pio-Clementino, section
1:100, 150 x 50 cm
3. Vincenzo Feoli, *Veduta del Vestibolo rotondo nel Museo Pio-Clementino*
1791-1796, Deutsche Archäologische Institut, detail
4. Vincenzo Feoli, *Veduta in prospettiva della Stanza rotonda ove è situata la Biga nel Museo Pio-Clementino*
1791-1796, Deutsche Archäologische Institut, detail
5. Vincenzo Feoli, *Veduta prospettica del Vestibolo a Croce greca colla magnifica Porta che introduce nel Museo Pio-Clementino*
1791-1796, Deutsche Archäologische Institut, detail
6. Vincenzo Feoli, *Veduta prospettica del Gabinetto nel Museo Pio-Clementino*
1791-1796, Deutsche Archäologische Institut, detail
7. Study of colours of the Museo Pio-Clementino



Domenico Singha Pedrolì (6)

Domenico Singha Pedrolì, *Note per un film fiume*, 2025
Video installation single channel + quadraphony, loop, 17'

Domenico Singha Pedrolì, *Another Place*, 2024
VR Installation, 19'

In collaboration with Sound Designer Nicolas Verhaghe

Ambra Viviani (1)

Ambra Viviani, *Even dust used to be other things*, 2025
Marquina marble, Three pieces, each approx. 32x23x8cm

Ambra Viviani, *Further notes around the second law of thermodynamics*, 2025
Audio loop, 47'15"