

Vittorio Brodmann (1987) is an artist living and working in Berlin and Basel. In his work, he is interested in the comedy of human relationships, experimental forms of storytelling, and nonsense. He completed his studies at HEAD – Genève. In recent years, his work has been exhibited at the Kunsthalle Zurich, Kunstraum Schwaz, Kunstverein Nürnberg, and Kunsthalle Bern. In Rome, he explored various painting collections to analyze the narrative logic of religious or mythological imagery, in anticipation of a new painting production.

Maria Silvia D'Avolio (1985) is a post-doctoral researcher with interdisciplinary training and professional experience in architecture, sociology, and gender studies. Her research analyzes intersecting inequalities from a feminist perspective, in the fields of architecture and the social sciences. She holds a Ph.D. in Sociology from the University of Sussex. She has worked as a researcher at various international universities, including the Zurich University of Applied Sciences, King's College London and the University of Portsmouth. Between 2016 and 2022 she had taught sociology, criminology and gender studies in the UK at the University of Sussex and the University of Brighton. In Rome, she worked on a project exploring the roles of leftist and feminist women architects and urban planners between 1960s and 1980s. The project investigated how their political beliefs informed their architectural projects and theoretical thinking.

Clara Delorme (1997) is a dancer and choreographer based in Lausanne. In her projects, she creates monochromatic spaces and characters that inhabit them. In 2020, she won the PREMIO award for her work Malgrés, and in 2022, she was selected for the Swiss Dance Days with her piece L'albâtre. In 2023, she won the Label + Romand. She co-founded Arts_sainement, an association fighting discrimination and abuse in the performing arts, and LIEU COMMUN, a research residency and meeting place in Lausanne. In Rome, she created two projects. Her first was an art space installation titled Queste musiche mi toccano molto, mi piacerebbe dividerle con voi, accompanied by a performance. Her second project was the initiation of a choreographic piece for ten dancers, about incest from a systemic perspective.

Angela Gigliotti is an architect and academic. She is affiliated with ETH Zürich / gta, where she is conducting research in the field of architectural history. Her current project focuses on a monographic thesis titled The Ticinification of Italy (TI-IT): Construction, Financing, and Promotion of Swiss Proximal Coloniality from Ticino to the Kingdom of Italy (1857-1947). She holds an MA in Architecture from the Politecnico di Milano and a PhD in Architecture from the Aarhus School of Architecture. In Rome, she will carry out a case study on the architectural, economic, and social history of the construction of Villa Maraini, as a significant example of intercultural and transnational Italo-Swiss architecture.

Selin Gür (1992) is a postdoc researcher and assistant at the Institute of Archaeology at the University of Bern. She holds a BA in Classical Archaeology from the University of Istanbul and an MSc in Settlement Archaeology from the Middle East Technical University (METU). She obtained her Ph.D. at the University of Bern, focusing on domestic architecture and identity in the Cilicia region. In Rome, her research centered on examining the effects of natural disasters on the architecture and settlements in Lipari, Sicily, spanning from the Neolithic/Bronze Age to the Roman Imperial Period.

Alexander Kamber (1995) is a doctoral researcher in the field of Cultural Analysis at the University of Zurich. His SNSF research project (doc.ch) examines the relationship between bodies and their environments in modern body culture, such as dance, theatre, gymnastics, and body therapy. By examining intersections between these movement practices and the life sciences—medicine, psychology, and biology—his project situates early 20th-century body culture within a history of ecological thought. He holds a master's degree in Cultural Studies with a specialization in Philosophy and History from Leuphana University of Lüneburg. In 2023, he was a visiting researcher (Performance & Gender Studies) at mdw – University of Music and Performing Arts Vienna. His current novel Nachtblaue Blumen was published by Limmat Verlag in 2024. In Rome, he examined the dance experiments of the early Italian Futurist movement with a particular focus on their environmental knowledge.

Hunter Longe (1985) is an artist living and working in Geneva. His practice spans sculpture, drawing, video and installation, with an interest in the properties of the materials he employs and a fascination for the past's continual influence on the present. He has a bachelor's degree from California College of the Arts, San Francisco and a master's in visual arts from the Piet Zwart Institute, Rotterdam. In 2021, he won the Swiss Art Awards. His work has recently been exhibited at Kunsthau Langenthal; Centre d'art de Neuchâtel; Soft Opening, London; Last Tango, Zurich; Istituto Svizzero, Rome; Centre d'art Contemporain Genève; and Et al., San Francisco. In Rome, he explored the self-repairing capacity of Ancient Roman concrete and the role of fossil marine life as one of its essential ingredients.

Noha Mokhtar (1987) is an artist and anthropologist living and working between Zurich, Cairo, and the United States. Her artistic practice includes photography, video, installations, and writing, taking a critical approach to the concepts of culture, family, gender, and power. She earned a master's degree from ECAL and is currently pursuing a Ph.D. in anthropology at Harvard University. She is a co-founder of Edition Hors-Sujet, an interdisciplinary publishing initiative based in Zurich. Her project A House Back Home features four houses built by Swiss families with immigrant backgrounds and explores the link between architecture, identity, and migration, focusing on four countries: Kosovo, Italy, Portugal, and Egypt. In Rome, she focused on the part of the project involving Switzerland and Italy.

Alessandro Pecoraro (1988) is chargé de cours at the University of Fribourg. His work focuses primarily on Italian literature between the eighteenth and nineteenth centuries. He studied in Florence, where he obtained an international Ph.D. (Florence – Paris – Bonn) in Philology, Italian Literature and Linguistics. At the University of Fribourg, he worked as a post-doctoral researcher and then as senior researcher on the project Ugo Foscolo, Epistolario (1825-1827), written with Professor Paolo Borsa (the project director), and funded by the Swiss National Science Foundation. The resulting volume will form the tenth and final tome of the Epistolario in the National Edition of the Opere of the writer. In Rome he explored the activity of the collector, scholar and official of the Ministry of Foreign Affairs Domenico Bianchini (1835-1919), and to the connections between collecting, literary studies and Italian foreign policy from Unification to the early twentieth century.

Domenico Singha Pedroli (1994) is a Swiss and Thai artist based in Paris and Bangkok. With a multicultural and multidisciplinary approach, his works articulate complex narratives that explore themes of traces, identity, diaspora, in all their mutability. Trained in architecture at USI and in visual arts at Le Fresnoy – Studio national, he has developed a sensitivity to photography, cinema, video art, and VR. At the Istituto Svizzero, he has started to develop his first feature fiction film. Taking Ovid's Metamorphoses as a point of departure, the film reflects on how trauma transforms bodies and, from there, how voice is regained. An early experiment of this research, Tale of Myrrha, was commissioned by the Bangkok Experimental Film Festival in 2025.

Luca Piccoli (1996) is an architect and SNSF doctoral candidate in museology at the Università della Svizzera Italiana, in co-tutelle with Sapienza University of Rome. His research explores the origins and design definition of the first public museums in Rome. He earned his Master's degree at the Accademia di Architettura in Mendrisio and furthered his education with professional experience in Paris, focusing on urban planning and the design of public spaces. In Rome, he has continued his research on the origins of museography in 18th-century Rome, concentrating on the role of those involved in configuring exhibition spaces and on the influence of the public in exhibition design choices.

Julian Pollina (1993) is a musician who released his first songs in German in 2015 under the songwriter's name of Faber. Since then, he has become known in Germany, Austria, and Switzerland for his sharp lyrics. Two EPs and four albums constitute the core of his discography, drawing on influences from Balkan folk and chanson, while clearly falling within the German-language music scene, of which he is a recognized and relevant part. In Rome, Julian Pollina immersed himself in the local music scene to develop a new repertoire in Italian.

Niccolò Savaresi (1995) is a researcher in classical archaeology at the University of Basel. His field of study concerns the spread of Attic pottery in the Mediterranean. Since 2022, he has been participating in the annual excavations of the Enotriannecropolis of Macchiabate in Calabria. His previous archaeological training took place mainly in Italy (Trento, Bologna) and at various European sites (France, UK, Greece). In Rome, he continued his research, focusing on the commercial ties between Athens and the Hellenic populations of southern Italy.

Ambra Viviani (1993) is an artist and independent curator living and working between Naples and Basel. In her practice, she is interested in constructing narrative environments in which perceived reality and fiction, as well as the boundaries between perceptual organs, blur and collapse. Working with alternative and non-linear narrative modes, she stages encounters where meaning slips, multiplies, or dissolves. She holds an MFA from the Institut Kunst in Basel and is currently a Ph.D. candidate at ZHdK in Zurich, with a research focus on the de/re-construction of the loving discourse. In 2020, she founded the project space Giulietta in Basel. In Rome, she continued her doctoral research by working on an audio drama with love, exploring private collections, Archivio Luce, and Rai Teche, and methodologies related to Foley and voice performance.