

## Dorothee Elmiger

### Istituto Svizzero

Dorothee Elmiger is a Swiss writer, translator and occasional editor. Her books include *Aus der Zuckerfabrik* (2020), *Schlafgänger* (2014), *Einladung an die Waghalsigen* (2010) and *Die Holländerinnen* (forthcoming). A historian by training, Elmiger often works with archival scraps, secondary texts, researched materials and theory – her texts oscillate between fiction, essay and collage.

Elmiger's writings have appeared in magazines, anthologies and artist monographs like Jürgen Beck's *Sun Breakers* (2023) or Julius von Bismarck's *Animals are Dumb and Plants even Dumber* (2016). Her work has been honored with various awards, translated into numerous languages and adapted for the stage. In 2021, Elmiger held the Samuel Fisher Visiting Professorship at the Free University in Berlin and in 2023 she was the Max Kade writer in residence at the University of Michigan. She's a member of the German Academy for Language and Literature and currently lives in New York.