

Dimitri Bruni

Dimitri Bruni studied graphic design at the School of Applied Arts in Biel-Bienne. Together with Manuel Krebs they established in 1999 the graphic design studio NORM, based in Zurich, joined in 2005 by Ludovic Varone. NORM focuses on designing and publishing books and typefaces.

Book design includes self-commissioned research in the field of type and graphic design, the most relevant being '*Norm: Dimension of Two*' (2020), '*Norm: The Things*' (2002) and '*Norm: Introduction*' (2000). Commissions include numerous collaborations with cultural institutions, galleries and museums.