

Summer Schools 2023

Istituto Svizzero



SUMMER SCHOOL

Istituto Svizzero is an interdisciplinary platform that brings together artistic and scientific research. In Rome, Milan, or Palermo, the Institute aims to facilitate exchanges between Switzerland and Italy, as well as on an international scale. In addition to its residency program, the Institute promotes a public program of events and innovative projects, experimental practices, and academic excellence.

As an integral part of its program, Istituto Svizzero launches an annual call for applications for Summer Schools hosted at Villa Maraini in Rome.

The call for Summer Schools is open to projects from all disciplines that meet one of the following conditions: offering participants a new historical or contemporary perspective on Rome or, more generally, on Italy, or promoting collaboration between different scientific disciplines (interdisciplinary exchange) or between art and science (transdisciplinary exchange).

Istituto Svizzero also offers the opportunity to organize a Summer School in Palermo in July for projects related to Sicily/the Mediterranean

SUMMER SCHOOLS SELECTED FOR 2023

Comizi d'amore revisited

Rome
16.-22.07.2023

The Summer School invites master students from the institutions involved to develop a transmedia investigation on Pasolini's steps, around the question of the link between bodies, their sexualities, their genders, their origins, their spatial practices and the city. The results of the investigation are presented in the final event Comizi d'amore revisited: closing night open to the public (21.07.2023).

Summer School organized by HES-SO Genève, UNIL, UNIGE in collaboration with HEAD – Haute Ecole d'art et de design Geneva, HEM, HETS – Geneva, Sapienza Università di Roma, Università degli Studi di Roma Tre, Circolo Mario Mieli, Associazione Famiglie Arcobaleno, Casa delle donne Lucha y Siesta, Feel Good Cooperative.

Curating shadow knowledge

Rome
23.-29.07.2023

The project explores the ways of collecting and recognizing migratory experiences between historical and aesthetic practices with a final public event (28.07.2023) of the week of conferences and performances. In this context, the Summer School Documenting Shadow Knowledge aims exploring ways of collecting and recognising heritage value in migrating experiences between historical and aesthetic practices.

Summer School organized by EDHEA – Ecole de design et haute école d'art du Valais, HEAD – Geneva and NABA – Nuova Accademia di Belle Arti.

Una lettera a Giacinto Scelsi

Rome
27.08.-02.09.2023

The Summer School explores the idea of artistic translation in the work of the Italian composer Giacinto Scelsi (1905-1988) analyzing, through the archive of the Isabella Scelsi Foundation, the issues of documentation and tracing from a contemporary perspective. The final event Scelsi night (01.09.2023) presents multimedia works issued from the week of work involving performances, texts, sounds, installations, films and concerts.

Summer School organized by the MA Contemporary Arts Practice of the Bern Academy of the Arts (HKB) in collaboration with Fondazione Isabella Scelsi, with guests from the Conservatorio Santa Cecilia.

Art and Activism

Rome
03.-09.09.2023

The Summer School explores the relationships between art and current activist struggles and the possibilities for dialogue that can arise from them. The final participatory event Experiences of Interdependence (08.09.2023) includes a moment of food preparation and collective cooking to make visible the intertwining of the climate crisis, migration and extractivism.

Summer School organized by the Department of Fine Arts of ZHdK, IfCAR Institute for Contemporary Art Research ZHdK, in collaboration with Mozarteum University Salzburg.