

On writing

Art-Science series

Biographies

Caroline Arni is a professor of modern history at the University of Basel. She has published in various formats, including books and academic articles. Her recent works include *Of Human Born. Fetal Lives, 1800-1950* (Zone Books, 2024) and *Lauter Frauen. Zwölf historische Porträts* (Echtzeit, 2021).

Ruth Amstutz studied visual communication, philosophy, and cultural studies. She has worked as an editorial designer and art director, and was a Ph.D. candidate in the SNSF Sinergia Project *In the Shadow of the Tree. The Diagrammatics of Relatedness as Scientific, Scholarly, and Popular Practice*. Recently, she defended her Ph.D. thesis at the University of Lucerne. Currently, she is a research assistant and lecturer at the Zurich University of the Arts. Her practice and teaching include academic and genre-bending writing, feminist philosophies, as well as science, technology, and media studies. Her current research follows the egg as a motif and metaphor through different types of literature and narrative.

Delphine Chapuis Schmitz's practice focuses on writing, unfolding in various formats such as online publications, installations, and lecture performances within exhibitions and collaborative research projects. Her work bridges languages and disciplines, exploring the spaces where critical and creative approaches can challenge dominant modes of thought. She holds a doctorate in philosophy and a master's degree in visual arts, and has taught at the Department of Cultural Analysis and Mediation at Zurich University of the Arts since 2012. She has participated in numerous exhibitions, publications, and research projects across Switzerland and Europe. Since 2020, she has co-edited *DEARS*, a magazine dedicated to cross-disciplinary writing practices, between poetry, artistic, and experimental writing.