

ANNUAL REPORT 2023

Istituto Svizzero



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PRESIDENT’S REPORT

Timeo hominen unius libri
St Thomas Aquinas

In 1947, Countess Carolina Maraini-Sommaruga graciously donated her beautiful Roman estate to the Swiss Confederation on the condition that it may serve as a base ‘for the higher education of Swiss youths pursuing a career in the fine arts or the [humanities]’. She also asked that it ‘be made the venue for conferences, concerts, and exhibitions serving to cultivate cultural relations between Switzerland and Italy’. Honouring the wishes of this generous donor, Istituto Svizzero has embraced two missions. One is the residency programme for young artists and scientists across all disciplines at the Villa Maraini in Rome, now extended to Milan and Palermo. The second mission is a transdisciplinary cultural programme in Rome and Milan. Its purpose is to organise artistic and scientific events (exhibitions, congresses, debates, conferences, concerts, performances, etc.) addressed to various audiences and showcasing Swiss innovation and excellence. To promote interchange among Fellows in their creative, research, or educational pursuits, Istituto Svizzero assists them, supports their work, and forges and facilitates contacts with and among the institutions and persons involved in Italy, especially Rome and Milan, and in Switzerland. The approach is based on a scientific and artistic programme that benefits from continuing evaluation by and assistance from Istituto Svizzero’s Scientific Advisory Board, which is composed of eminent representatives of Swiss universities and art colleges. These programmes favour a transdisciplinary approach between arts and sciences, leading to broadly shared satisfaction among Fellows, who emphasise the fact that exposure to other disciplines, practices, and methods allows them to look at themselves differently and to advance shared inquiries. Artists and scientific researchers thus bridge the respective

realms in their individual projects and enrich each other’s work. Istituto Svizzero oversees the quality of its artistic and scientific residencies, beginning with the selection of projects by its scientific and artistic committees for the Rome, Milan, or Palermo programmes. The opportunities for exchange and interconnection offered by the closeness to other international academies or institutes and by the fruitful cohabitation among Fellows and Senior Fellows (university professors, established artists, and other prominent figures in academia or the arts) adds significant substance to these residencies. Over the years, Istituto Svizzero has succeeded in creating long-term partnerships with artistic and scientific institutions in a Swiss and Italian network at the service of its Fellows. Well aware of the importance of Italian language and culture, Istituto Svizzero continues to nourish the dialogue between Switzerland and Italy in a spirit of mutual enrichment.

Mario Annoni
President of the Board of Directors

DIRECTOR’S REPORT

In a year marked by geopolitical strain, global tensions, and international conflicts, Istituto Svizzero continued to move forward in 2023, both in its exploration of new avenues and in its rich programme of art-science exchanges. The themes proposed in conferences and art exhibitions—seeking to articulate and analyse today’s world, current events, and issues of sustainable development—were rewarded by great audience acclaim. Our transdisciplinary programme attracted some 45,000 participants, of whom 1,300 attended in online mode. This increasing participation reaffirms the unflagging interest of the audiences drawn to the diverse range of events and artistic or scientific proposals in Rome and other cities in Italy. The first solo exhibition of Klodin Erb in Italy, *A different kind of furs*, acquainted more than 10,000 visitors to a well-known Swiss artist, winner of the prestigious Meret Oppenheim Prize, and boosted her international visibility, while the conference *LESS IS MORE* provided food for thought in envisioning a future that works for everyone beyond the concept of growth. Istituto Svizzero welcomed a total of 29 Fellows and Senior Fellows into its residency programme in the three cities of Rome, Milan, and Palermo. The Fellows were able to continue their work in what they found to be an extremely stimulating and favourable milieu. In a survey among Fellows from the past 10 years analysing the impact of these residencies on their careers, 82% affirmed that the programme was instrumental in opening new doors in their professional lives. At the end of the academic year in Rome, four 1-week Summer School editions featured highly diversified projects by arts colleges or collaborations between arts colleges and universities, ranging from music to research on migrations. The 85 researchers and professors involved in this particularly busy summer programme drew in a total of 340 participants to their final events, which were open to the public.

A major milestone was achieved in the digitalisation project when the digital library went online, providing free access to our collections. We received excellent feedback from the main libraries in Rome and from scholars, particularly regarding the quality of the digitalised images that are finally available to everyone and most importantly to researchers. It was a year rich in projects and innovations, as you will discover in our report.

- OBJECTIVES
Istituto Svizzero is supported by the Swiss Confederation to achieve the following four-year objectives for the period 2021-2024:
- A
Offer to young Swiss artists and researchers the possibility to reside in Italy while pursuing their research interests, develop artistic or scientific projects in concert with their Italian counterparts, and create interfaces between the arts and the sciences.
- B
Forge and develop contacts, networks, and collaborations in artistic and scientific domains between Switzerland and Italy (bilateral); forge, activate, and strengthen international cooperation networks (multilateral).
- C
Promote Swiss education, research, innovation, and contemporary art creation in Italy through activities, services, digital spaces, and partnerships that stimulate collaboration, based on the aims and needs of the partners, taking into account and encouraging sustainable development in the longer term.

RESIDENCIES

The 2022/2023 residencies continued apace with the individual events proposed by the Fellows, in the very popular *Pomeriggi* programme, drawing in an overall audience of close to 850 people. The final event in June, *ora d'oro*, curated by the Italian curator Ilaria Mancia, recapped the work done by the Fellows before a mixed audience of over 1,500 people, including professionals, loyal followers, and the curious. The event was complemented by a transdisciplinary publication.

The new academic year began at the end of September with the introduction of the new Fellows for 2023/2024 and the presentation of their projects for Rome, Milan, and Palermo. Numerous professionals were invited to the evening event, which concluded with an outdoor concert. The first study trip to Palermo allowed all the Fellows of the three cities to meet and connect. They were able to attend the opening of the monographic exhibition *The Golden Door* with the artist Gaia Vincensini at Fondazione Sant'Elia, a first encounter with the Palermo arts scene. The Studio visits for the artists took place in spring, allowing Fellows to engage in local and international networking, extend their professional contacts, and learn more about each other's pursuits. The study trips, workshops, and visits for Fellows again provided both a variety of options and an excellent opportunity for all Fellows to become better acquainted with the Italian context.

The announcement of the new residency programmes titled *Roma/Milano/Palermo Calling* attracted 95 candidates, leading to the creation of a multidisciplinary community rich in potential (5 post-docs; 4 doctoral students; 9 master of art students, of whom 3 are visual artists/performers; 4 visual artists; a designer; a curator). In Milan, a type designer and an architecture historian shared a residency. In Palermo, an archaeologist and a visual artist were able

to benefit from the residency at Palazzo Butera, while the curator residency at Palazzo Branciforte enlarged our transdisciplinary community of Fellows in Sicily and strengthened their interchange with the city.

The commissions and the final jury were able to base their selection on the excellence of the candidates' research, with several postdoctoral scientific projects and, in many cases, with artists holding federal scholarships and on the path to promising careers. During the residencies, many of the artists organised exhibitions in Switzerland and internationally.

The Senior Fellowship programme welcomed the professors and researchers Matteo Meschiari, Bernard Debarbieux, Caroline Arni, and Sasha Roesler, and the artists/curators Madeleine Schuppli, Sibylle Berg, Guerreiro do Divino Amor, Yasmine Hugonnet, Shirana Shahbazi, and Tizian Büchi, all of whom were active participants in the life of Istituto Svizzero and in daily exchanges with the Fellows in Rome (see details in the list of the Senior Fellows).

FEEDBACK

The residency at Istituto Svizzero proved extremely productive—I never wrote, published and presented as many articles as during my time at the Villa [...]. But overall, the programme is really pure magic and a life-changing opportunity I would wish to every single (Swiss and beyond) person! [...] I also found it very enriching to be confronted with different ways to engage an audience—sometimes through more embodied practices in the arts, and more analytical theories in the humanities. Observing how different mediums are used and put at work to reach an audience and get a message across was very inspiring.

Marie Petersmann
International law and ecology
Roma Calling

I had time to delve further into my interests, could work over several days on the same without interruption and without pressure, which gave me space and time to look back over the past years with a distance to reflect on my work and think about the next years and sustainability [...]. What I liked most were the trips. I was able to move around in a country in a way that would not have been possible just because of me. That has certainly been something unique.

Val Minnig
Visual arts
Roma Calling

The institute’s commitment to fostering an atmosphere of intellectual exploration and collaboration greatly facilitated my research progress.

Leonie Hunter
Political philosophy
Roma Calling

The place, the time, and the staff make it easy to be creative and productive. [...]. I had had many occasions to collaborate with academics before, but hardly any to collaborate with artists. Learning how to compromise and communicate with persons that have varying red lines, sensitivities, expectations and backgrounds is immensely enriching, even if sometimes difficult.

Solmeng-Jonas Hirschi
Classical studies
Roma Calling

I have expanded my network greatly, and being a Fellow at the institute has facilitated me and opened doors that would otherwise have been more complicated to unlock [...]. The trans-disciplinary aspect is very useful, as it also allows one to look at one’s own research critically, embracing challenges from other disciplines. Furthermore, the opportunity we are given to organise a ‘pomeriggio’ to present our work is great in terms of visibility.

Giorgio Azzariti
History and theory of architecture
Roma Calling

I consider my stay very successful—I was able to work and parent—although not completely on the original foreseen project.

Jiajia Zhang
Visual arts
Milano Calling

FELLOWS

FELLOWS ROMA CALLING
2022/2023

Giorgio Azzariti
History and theory of architecture
Giuanna Beeli
History
Igor Cardellini
Performance, visual arts
Solmeng-Jonas Hirschi
Classical studies
Leonie Hunter
Political philosophy
Sophie Jung
Visual arts
Tobias Koch
Composition
Val Minnig
Visual arts
Marie Petersmann
International law, ecology
Grégory Sugnaux
Visual arts
Stefano Rodrigo Torres
History
Gaia Vincensini
Visual arts
Michelle von Dach
Social anthropology

FELLOWS MILANO CALLING
2022/2023

Francesco Iacovelli
Astrophysics
Jiajia Zhang
Visual arts

FELLOWS PALERMO CALLING
2023

Aleksandra Mistireki
Archaeology
Ramaya Tegegne
Visual arts

CURATORIAL RESIDENCY
PALERMO CALLING
2023
Antoine Simeão Schalk

SENIOR FELLOWS
2023

Caroline Arni
Historian
Sibylle Berg
Writer
Tizian Büchi
Filmmaker
Bernard Debarbieux
Geographer
Guerreiro do divino Amor
Artist
Yasmine Hugonnet
Dancer, choreographer
Matteo Meschiari
Anthropologist
Sascha Roesler
Architect
Samir
Filmmaker
Shirana Shahbazi
Photographer
Madeleine Schuppli
Art historian

FELLOWS ROMA CALLING
2023/2024

Jacopo Belloni
Visual arts, performance
Valentine Bernasconi
Digital visual studies
Chloé Delarue
Visual arts
Anthony Ellis
Classical philology
Simone Holliger
Visual arts
Jade Marie d’Avigneau
History of art
Jacqueline Maurer
History of art, cinema
Léa Katharina Meier
Visual arts, performance
Camilla Paolino
History of arts
Veronica Pecile
Law, Social sciences
Mia Sanchez
Visual arts
Sarina Scheidegger
Performance
Anna-Lena Wolf
Ethnology

FELLOWS MILANO CALLING
2023/2024

Silvia Groaz
History and theory of architecture
Romain Tronchin
Graphic design, type design



Giorgio Azzariti
History and theory of architecture
Roma Calling



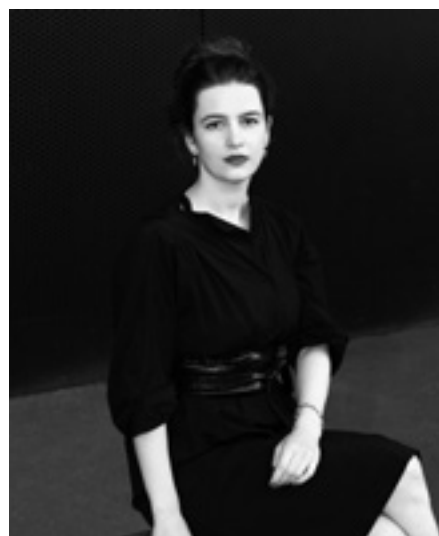
Giuanna Beeli
History
Roma Calling



Igor Cardellini
Performance, visual arts
Roma Calling



Solmeng-Jonas Hirschi
Classical studies
Roma Calling



Leonie Hunter
Political philosophy
Roma Calling



Sophie Jung
Visual arts
Roma Calling



Tobias Koch
Composition
Roma Calling



Val Minnig
Visual arts
Roma Calling



Marie Petersmann
International law, ecology
Roma Calling



Grégory Sugnaux
Visual arts
Roma Calling



Stefano Rodrigo Torres
History
Roma Calling



Gaia Vincensini
Visual arts
Roma Calling



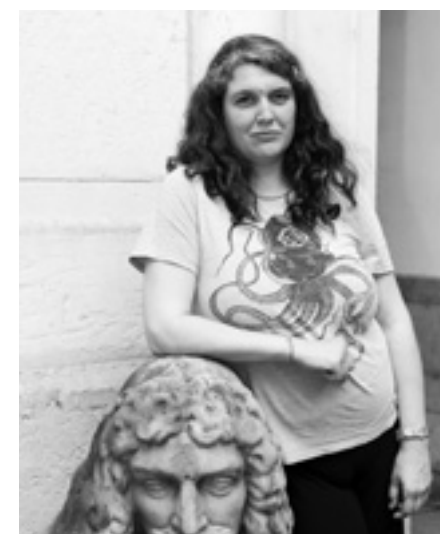
Michelle von Dach
Social anthropology
Roma Calling



Francesco Iacovelli
Astrophysics
Milano Calling



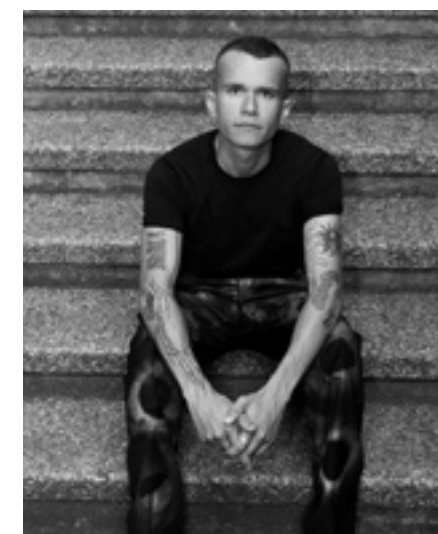
Jiajia Zhang
Visual arts
Milano Calling



Aleksandra Mistireki
Archaeology
Palermo Calling



Ramaya Tegegne
Visual arts
Palermo Calling



Antoine Simeão Schalk
Curatorial Residency
Palermo Calling

BIOGRAPHIES

FELLOWS ROMA CALLING
2022/2023

Giorgio Azzariti (1991) is an architect, PhD candidate at the Swiss Federal Institute of Technology Zurich (ETHZ). He studied at the École Nationale Supérieure d'Architecture de Paris-Belleville and at the Roma Tre University, where he obtained his Master's degree in Architecture in 2017. He has worked for international architecture firms and institutions such as Herzog & de Meuron in Basel and the Museum of Modern Art in New York. In Rome, he pursued his doctoral thesis, thematically investigating the modernization of Italian architecture through the work of architect Giuseppe Vaccaro (1896-1970) and the radical political changes of the last century.

Giuanne Beeli (1994) studied history, social anthropology and Romansh at the Universities of Bern and Fribourg. As a research assistant at the Archives of the Abbey of St. Gallen, she focused on the figure of Celestino Sfondrati (1644-1696), the Benedictine prince abbot of the renowned St. Gallen monastery who received the cardinal's hat from Pope Innocent XII in 1695. In her thesis, funded by the SNSF, she uses Sfondrati's kingdom to examine, from a social, cultural and political history perspective, how religious orders and religious clergy assumed important functions in early modern Catholic societies through symbolic-communicative interconnections and practices. In Rome, she explored how the Roman Curia and the Tridentine reform contributed to Celestino Sfondrati's cursus honorum.

Igor Cardellini (1983) lives in Lausanne and works in several European countries. He studied anthropology, sociology and political science at the University of Lausanne. He is a performance maker and works within the frames of the artistic collectives CARDELLINI | GONZALEZ since 2016 and Colectivo Utópico since 2019. His research focuses on power relations and the way performative situations allow their activation and subversion. He collaborates with choreographers Sidi Larbi Cherkaoui, Jérôme Bel and the director Émilie Charriot. He writes for several Swiss newspapers and is a member of the Belluard Bollwerk festival committee. In Rome, through queer perspectives, he explored human monstrous figures and the political dimensions of the body, drawing inspiration from Roman statuary.

Solmeng-Jonas Hirschi (1992) has been working as a post-doctoral assistant at the University of Freiburg since 2021, where he teaches ancient Greek and he is compiling the digital catalogue of the papyri preserved in the Bible and Orient Museum. He graduated in ancient Greek, Latin, history and anthropology from the University of Bern (2015). Later, he obtained a Master's degree in linguistics and papyrology from the University of Oxford (2016), where he also completed his DPhil (2021) on the pragmatics of philosophical therapy in the letters of Epicurus, under the supervision of Professor Tobias Reinhardt. In Rome, he continued his research project *De Temps en Temps – Epicure, Bergson, McTaggart*, which explores the concept of time in the work of these three philosophers.

Leonie Hunter (1991) studied political theory and philosophy at the Goethe-Universität in Frankfurt am Main, at the New School in New York City, at the École Normale Supérieure in Paris and received her doctorate from the Institute for Social Research in Frankfurt with a thesis on the political dimension of Hegel's poetics *The Drama in the Political*. Her latest publication is *In the Sense of Materiality. Film and Society after Siegfried Kracauer* (Bertz+Fischer, Berlin, 2022). In Rome, she examined the political structural change of comedy based on the work of Nanni Moretti.

Sophie Jung (1982) lives and works in London and Basel. She works with text, drawing, sculpture, and performance, using humour, shame, absurdity, anger, rhythm, farce, difficulty, and friendship in a constant stream of slippages. Her sculptural works consist of bodies made from both found and randomly produced elements and her approach to 'things', be they objects or apparitions, resides somewhere between material responsibility and wild becoming. She creates assemblages that function as slippery semioticians through whom she writes performance scripts. She has exhibited in several international institutions including E. A. Shared Space in Tbilisi, Istituto Svizzero in Milan, Casino Luxembourg, Blain Southern in London and Kunsthalle Basel. She won the Swiss Art Awards (2016 and 2019), received the Manor art award (2018) and is currently working on her first monograph with Mousse Publishing. In Rome, she looked at classical antiquity to investigate the corrupting relationship between stuck cultural narratives and their visual manifestations using found gems and detritus from the city to create new works.

Tobias Koch (1986) is a Basel and Berlin based composer and sound artist working across performance, visual arts, film, and music production. He performed his own work at the Leopold Museum Vienna, Istituto Svizzero in Rome and Milan, Centre culturel suisse, CND Paris, and various theaters throughout Europe. He previously scored works presented at MoMA New York, documenta 14, Frieze Art Fair, Tate Modern, Centre Pompidou, Volksbühne Berlin, and others. His sound design and music compositions were featured in several award winning feature films and documentaries presented at Berlinale Int. Filmfestival, Cannes Film Festival, Locarno Film Festival, IFFR Rotterdam and Toronto International Film Festival. In Rome, he developed a project titled *Sound Ruins*, which was based on the idea of sonic architecture and listening as a sculptural-architectural process, with a particular interest in the Roman Baroque style.

Val Minnig (1991) lives and works in Zurich, where they received a Master of Fine Arts degree in 2020 from the ZHdK. Val Minnig's installation works use simple materials, partly found on the street, to create interventions that extend throughout the exhibition space. The works create a state of fragility and often refer to their surroundings. At the same time, Val Minnig examines constructions and technical structures that reflect the tension between control and fascination in the human-animal relationship. Val Minnig looks for the possibility of breaking customary relationships and proposing different forms of encounter. Often starting from subjective feelings, they overturns conventional power relations in their work, creating real experiences. They have recently exhibited in institutions such as Kunsthalle St. Gallen, SALTS, Birsfelden. In Rome Val Minnig continued their research on the coexistence between human and animal, with particular interest in the figures of the dog and birds in both ancient and contemporary Rome.

Marie Petersmann (1989) is a Senior Researcher based at Tilburg University in the Netherlands. Her research focuses on non-anthropocentric normativities and modes of co-existence with nonhumans. Her work lies at the intersection of legal theory, ecological philosophy, and political ecology. She holds a PhD in International Law from the European University Institute in Florence, a Master's degree in International Law from the Graduate Institute of International and Development Studies in Geneva, and a Bachelor's degree in International Relations from the University of Geneva. In Rome she worked with agroecological activists on practices of 'more-than-human commoning' as one case-study of her project on *Anthropocene Legalities: Reconfiguring Legal Relations with/in More-than-human Collectives*.

Grégory Sugnaux (1989) lives and works in Fribourg. He holds a BA from EDHEA in Sierre and an MA from HKB in Bern. His work addresses the role of painting through the mediation of the exhibition system. Subverting existing pictorial codes, he rejects a certain heritage of values from the history of painting and seeks to develop alternative systems. In 2015, he received the Kiefer Hablitzel I Göhner art award and in 2019 he completed a residency at the Atelier Jean Tinguely at the Cité Internationale des Arts in Paris. Over the past two years, his works have been shown in numerous exhibitions in spaces such as Last Tango and suns.works in Zurich, Display in Berlin. From 2016 to 2020, he was co-curator of the independent space WallRiss in Fribourg. In Rome he pursued an investigation into monstrous figures through the creation of a new series of paintings and an artist's book.

Stefano Rodrigo Torres (1991) is a researcher who focuses on the study of Jesuit missions and 17th-century American chronicles, the subject of his doctoral thesis. He graduated in Religious Studies and History at the University of Lausanne. His Master's thesis, a case of criminal and judicial history in the 18th century Chilean context, was awarded the Fritz Stolz Prize (2019) by the Swiss Society of Religious Sciences (SGR-SSSR). Stefano Rodrigo currently teaches at the Institute of History and Anthropology of Religions (IHAR), and he is part of the editorial board of the academic journal Asdiwal. Geneva Journal of Anthropology and History of Religions. He conducted research in several archives in Spain and Chile. In Rome he further developed his research project through the archives of the Society of Jesus (ARSI).

Gaia Vincensini (1992) lives and works between Geneva and Paris. In 2016 she graduated from HEAD – Geneva. In her work, she creates narratives that explore the value systems shaping both art and society. She won the Manor and Kiefer Hablitzel I Göhner art awards in 2021 and completed a nine-month residency at the Cité Internationale des Arts in Paris in 2020. Her work has been exhibited at MAMCO and Forde in Geneva, at the Swiss Institute in New York, at Maison d'Art Bernard Anthonioz in Nogent-sur-Marne, at Galleria Martina Simeti in Milan and at FIAC with her gallery Gaudel de Stampa. In Rome she developed a series of works that explores the relationship between contemporary divinities and human beings.

Michelle von Dach (1994) is a PhD student at the Institute of Social and Cultural Anthropology at the University of Zurich and a researcher for the European Horizon 2020 project Hummingbird. Her research aims to analyse the context of irregular migration in Italy. In Rome she conducted ethnographic research collaborating with non governmental associations that support migrants in the urban area. Rome represents a place of passage as well as a key hub where new networks are created, information is collected, and further movements are planned. She mainly focused on the expectations, motivations, difficulties and perspectives of migrants who experienced a kind of legal limbo during their stay in the capital.

FELLOWS MILANO CALLING
2022/2023

Francesco Iacovelli (1996) obtained an MA in Astronomy and Astrophysics at Sapienza University of Rome in 2020 and he has been doing a PhD at the University of Geneva, in the Department of Theoretical Physics, within the Cosmology group. His research activity focuses on exploring the window that gravitational waves have opened on our Universe, testing the models that can describe it and looking for deviations from General Relativity. In Milan he worked with the Bicocca University to combine Cosmological and Astrophysical analysis, aiming to obtain a better estimate of the parameters that characterise both our Universe and the population of black holes it contains.

Jiajia Zhang (1981) lives and works in Zurich. She holds a Master of Fine Arts from the ZHdK in Zurich and she previously studied architecture at the ETH Zurich and photography at the International Center of Photography in New York. Her artistic practice lies between film, writing, sculpture and installation and uses ordinary materials as well as relational and representational spaces, political perspectives and the poetry of the everyday life. She has recently exhibited at the Swiss Art Awards 2022 in Basel, at Werkstipendium Zürich, at Helmhaus Zurich, at Kunsthalle FriArt, at Kunsthau Glarus, at Fondation Pernod Ricard in Paris and at Kunsthalle Zürich. In Milan she analyzed two miracles: the miracle of the child and the Italian economic miracle, focusing on the interplay between family and economic growth, city development and personal events.

FELLOWS PALERMO CALLING
2023

Aleksandra Mistireki (1985) is a post-doc researcher and research assistant at the Universities of Berne and Basel. She studied Classical and prehistoric archaeology and Geology at ETH Zürich and the University of Zurich, where she pursued her PhD in domestic pottery and wooden domestic architecture from the late 4th century BC in the Etruscan city of Spina. In Palermo, she continued her research investigating the functions and meanings of domestic pottery in relation to the sanctuary of Himera in Sicily.

Ramaya Tegegne (1985) is an artist, researcher and cultural producer living and working in Geneva. Her research and practice attempt to reveal the mechanisms of a dominant model within the cultural fields and in our society by observing the economy, circulations, historicization and power relations through which they are constituted. She had solo exhibitions at Künstlerhaus in Stuttgart, Istituto Svizzero in Milan, Ludlow 38 in New York, Kevin Space in Vienna, and FriArt Kunsthalle in Freiburg. In 2017, she launched Wages For Wages Against, a campaign for the remuneration of artists and better work conditions, which received a Swiss Art Award in 2022. In Palermo she wrote a fictional short film that stemmed from research into the recent struggle of cleaners in Sicily against economic exploitation.

CURATORIAL RESIDENCY
PALERMO CALLING
2023

Antoine Simeão Schalk (1996) is a curator and researcher working on the intersections of queer and sonic cultures. Her practice tackles the links between representation, power, and violence through historical moments such as the HIV crisis. She is a co-curator at FdS Festival artistique des affects, des genres et des sexualités in Lausanne and she obtained an MFA in Critical Curatorial Cybermedia studies at HEAD – Geneva. In Palermo, she studied the rituals tied to the religious figure of Saint Sebastian, looking at the various ways that an image is capable of stimulating community.



ACTIVITIES



SCIENCE, RESEARCH, INNOVATION

The 2023 scientific programme successfully consolidated the three annual series *Dispute*, *Innovation*, and *Art-Science*. The overarching theme was sustainable development, i.e., the rational use of global resources in a manner that ensures social justice and human dignity. Within the framework of the objective of the *Dispute* series—promote dialogue and debate on current events or socially relevant issues to which a range of actors have contributed—the 2023 edition examined the controversial notion of “less is more”. The event on “degrowth” and “postgrowth” unfolded over two days, exploring ways to achieve a quality life decoupled from dependency on economic growth. In dialogue with representatives of the Think Tank Club of Rome, Swiss and Italian researchers in various disciplines discussed how social welfare policies should be transformed to achieve real social change and in what fields action could be mobilised to achieve the various objectives. The *Innovation* series, which tracks social and technological innovations in particularly dynamic domains, concentrated on architecture and sustainable construction practices. The two-day event *Eternal buildings in future cities* presented a number of panel discussions where researchers and professionals discussed the adaptability and sustainability of future buildings. They also addressed the question of what sort of urban and architectural design best allows inhabitants to develop a beneficial relationship with their city. The last panel discussion, organised in collaboration with the Swissnex network, presented complementary perspectives from the Global South.

SCIENCE & ART

The *Art-Science* series consisted of three events bringing together viewpoints from the realms of art and science in a transdisciplinary approach. Two addressed the environmental crisis: *Forest Thinking* was a conference with the artist Ursula

Biemann, who talked about her work on the political ecology of forests with the philosopher Etienne Turpin; the two-day event *No one is an island* focused on the question of “how to take action together” in response to multiple current crises and included a conference on the “Border Forensic” initiative, which documents the violence of borders with first-hand stories and accounts by migrants. Finally, the workshop *Living in a very present future* with artists and representatives of social movements discussed pressing issues relating to threatened communities and ecosystems. It was an opportunity for deep thinking on possible collective responses to emergency situations. The third event, titled *On Dreams*, was a transdisciplinary exchange between the arts, popular culture, and neuroscience to explore common ground in multidisciplinary research into dreams.

ART

Istituto Svizzero’s 2023 artistic programme featured a variety of events and exhibitions representing a platform for artists of different disciplines, generations, and perspectives. The highlights were the visual art exhibitions in Rome. In spring, the monographic exhibition of the Zurich artist Klodin Erb (Meret Oppenheim Prize 2022) gave a thorough look at the artist’s practice with works from the last 25 years and a completely new series of eight large-format canvases. The exhibition drew in a large audience (more than 10,000) and was complemented by a catalogue published by Mousse Publishing that aroused a great deal of interest on the international level and by a programme to engage a younger audience. The group exhibition *Poetry for Revolutions*, which took place in autumn in Rome, explored the historical form of art manifestos, addressing the question of how such statements of position could take form in the contemporary context. Organised in collaboration with the Cabaret Voltaire in Zurich, which curated a parallel show in Zurich, the event brought to-

gether 15 artists, individuals, and collectives, each contributing with a manifesto to the exhibition. This event also aroused a great deal of interest, with a strong social media component, mobilising a record 10,000 visitors in its first two months (from late October to the end of 2023). We enlarged our audience in Milan thanks to three exhibitions organised at the exhibition spaces of Istituto Svizzero and to the participation in the SPRINT art book fair with *The Most Beautiful Swiss Books*, viewed by more than 7,500 visitors. Our participation in Milano Design Week at the House of Switzerland (in collaboration with Pro Helvetia and Presence Switzerland) was an opportunity to underscore the relationship between art and design in a participatory workshop led by the artist Gaia Vincensini and her INNER LIGHT collective. In May, the radio station of Radiotélévision Suisse Couleur 3 broadcast for an entire week from Villa Maraini, acquainting French-Swiss listeners with Istituto Svizzero, the Fellows, and guest musicians in daily programmes and two concerts titled *Sound Tales* in the garden of Villa Maraini. The events created by the Fellows for the *I Pomeriggi* series were an essential part of the artistic programme for 2023. Two examples were: *Tafelmusik* by Tobias Koch combining sound, performance, and food; and the evening event *Mostruose* organised by the Fellows Gregory Sugnaux and Igor Cardellini which showcased a diverse range of performance art to an enthralled audience. The year closed with our three-day festival in late December, *Sol Invictus*, taking place in Milan (in collaboration with the Fondazione Giangiacomo Feltrinelli), in Palermo (in collaboration with the Fondazione Sant’Elia), and in Rome (in collaboration with MACRO) with artists in the fields of performance, contemporary dance, visual art, and music/sound.

COLLABORATORS & PARTNERS
The feedback from professional circles has been very positive. In the visual arts,

Italian and international professionals seek us out and invite us to take part in various initiatives as a well-established, recognised, and acclaimed venue for contemporary art in Rome and in Italy. The numerous ongoing partnerships (Azienda Speciale Palaexpo of Rome, Casabella Formazione, Fiera Più Libri più Liberi, Fondazione ICA Milano, Fondazione Sant’Elia, Fondazione Feltrinelli, MACRO – Museo di Arte Contemporanea di Roma, MAXXI – Museo Nazionale delle Arti del XXI secolo, SPRINT Independent Publishers and Artists Books Salon, TBA21 – Academy, Mousse Publishing, Teatro di Roma – Teatro Nazionale, and others) are a concrete example of this recognition, as are the collaborations with the Italian festivals taking place in Rome (Buffalo, Roma Europa Festival, Short Theatre) and Milan (Danae Festival), with Swiss dance prominently featured this year. On the academic level, the broad range of represented disciplines and domains encompassed, among others, ancient sciences with an accent on urban and territorial planning and law, and cultural heritage in relation to digital humanities and current restitution and unjust enrichment practices. The neurosciences engaged in dialogue with the humanities, while the arts and architecture have always been well represented in Milan. The Italian universities engaged this year are the Sapienza University of Rome, the Tor Vergata University of Rome, the Roma Tre University, the Politecnico di Milano, the University of Milan, the University of Ferrara, IMT Scuola Alti Studi of Lucca, and NABA – Nuova Accademia di Belle Arti. Swiss universities and colleges were active participants in the 2023 programme, especially ETH Zurich with various collaborations in architecture, and also the University of Geneva with the Swiss Center for Affective Sciences, the École Polytechnique Fédérale of Lausanne, the University of Lausanne, the University of Zurich, the University of Basel, the Zurich University of the Arts, IfCAR –

Institute for Contemporary Art Research, the École de Design and Haute École d’Art of Valais, the Haute École d’Art et de Design of Geneva, the HES-SO Genève, and the Università della Svizzera Italiana. Other institutions on a more international level collaborated in the key events of the programme, including Harvard University and the Club of Rome (*LESS IS MORE*), Swissnex network (*Eternal buildings in future cities*), and Photoconsortium – International Consortium for Photographic Heritage (*Data Science*). The network of other institutes of research and culture in Rome has always been a locus of synergies, strengthened this year by Istituto Svizzero’s presidency of the Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell’Arte in Rome. Noteworthy collaborations have been established with the Académie de France Villa Medici, the Bibliotheca Hertziana, Villa Massimo, the École Française, DHI – Deutsches Historisches Institut in Rom, the British School at Rome, and the American Academy in Rome. Our partners have expressed their satisfaction, with relations often developing into recurring or long-term collaborations. Of the 59 new partnerships established last year, 44 have been extended into the current year.

OTHER SWISS PARTNERS
Aargauer Kuratorium / Bern Academy of the Arts (HKB) / AMA ISR / Archivio del Moderno, Accademia di Architettura, Università della Svizzera Italiana / Bally Foundation / Babel Festival / Basel Social Club / Cabaret Voltaire / Canton of Geneva / Canton of Schaffhausen, Department of Culture / Canton of Ticino, Department of Education, Culture, and Sport – University Studies and Culture Division / Canton of Zurich, Department of Culture / City of Zurich / Comune di Chiasso, Dicastero Attività Culturali / Consulate General of Switzerland in Milan / DEARS / Embassy of Switzerland in Pretoria / Embassy of Switzerland in Singapore / Embassy of Switzerland in Italy / Embassy of Switzerland to the Holy See / Ernst und Olga Gubler Hablützel Stiftung / FIT Festival / Federal office of culture / Fonds cantonal d’art contemporain, Geneva / Fromheretillnow / Gramazio Kohler Research, ETH / HEM – Haute École de Musique of Geneva / HETS – Haute École de Travail Social of Geneva / IKEA Foundation Switzerland / LAC Lugano Arte e Cultura / Locarno Film Festival / m.a.x. museo Chiasso / Montreux Jazz Artists Foundation / Oertli Stiftung / Philaneo Stiftung / Presence Switzerland / Pro Helvetia / Pro Litteris / RTS Couleur 3 / Schwabe Verlag / Stiftung Anne Marie Schindler / Stiftung Temperatio / Sturzenegger-Stiftung Schaffhausen / SUPSI – Scuola Universitaria Professionale della Svizzera Italiana / Swiss Tourism / Swiss Business Hub Italy / Swiss Design Association / Swissnex in Brazil / Swissnex in India / Switzerland Global Enterprise / University of Bern / University of Fribourg / University of Geneva, Art-Law Centre / Visions du Réel Festival in Nyon.

OTHER ITALIAN AND INTERNATIONAL PARTNERS
Associazione Aterrateria Palermo / Associazione Famiglie Arcobaleno / BASE / Biblioteca Europea / Casa delle donne Lucha y Siesta / Cinema Barberini / Cinema Beltrade / CinéMagenta63 / Circolo Mario Mieli / Collegio Sant’Isidoro / DASTU – Dipartimento di Architettura e Studi Urbani, Politecnico di Milano / EUNIC - European National Institutes for Culture, Rome and Milan / Fédération Wallonie-Bruxelles / Feel Good Cooperative / Festival del Cinema Africano, d’Asia, America Latina – FESCAAAL / Festival FAROUT / Festival Le Alleanze dei Corpi / Festival Lecite Visioni, Festival LGBTQIA+ / Fondazione Scelsi of Rome / Forum Territoriale Parco delle Energie / Institut français Milan / IUNO / Journées du cinéma québécois / Kaleidoscope Magazine / La Carrozzeria / Lateral Roma / Venice Film Festival / Mozarteum University Salzburg / Municipio Roma II / NERO Editions / OPEN HOUSE ROMA / Palazzo Butera / Rai Radio 3 / Spazio In Situ / Teatro delle Moire / Theatro.

PROGRAMME

EXHIBITIONS AND INSTALLATIONS

L'arcobaleno riposa sulla strada

Rome

29.10.2022–12.02.2023

Exhibition

The exhibition brings together a selection of works by Meret Oppenheim with works by contemporary artists tracing secret connections and genealogies. The common themes of dreams, the unconscious and metamorphosis are declined and interpreted by the invited artists: Pascale Birchler, Miriam Laura Leonardi, Hunter Longe, Lou Masduraud, Luzie Meyer, Meret Oppenheim, and Ser Serpas.

Caterina De Nicola – Reek of past pitfalls

Milan

24.02.2023–16.04.2023

Exhibition

For her first solo show in Milan, the artist proposes a powerful site-specific installation for the spaces of Istituto Svizzero. Using found and recycled objects, the artist questions the absence of new forms of imagination for the future and the eternal recurrence of elements from the past.

Klodin Erb – A different kind of furs

Rome

24.03.2023–16.07.2023

Exhibition

The first retrospective in Italy of Klodin Erb, one of the most influential Swiss artists of the moment, presents several works, including large-scale paintings, collages, sculptures, fabrics and video works. The show traces Klodin Erb's artistic practice through a non-chronological perspective, but rather by exploring the visual connections between all of her works.

The exhibition is accompanied by an artist's book created in collaboration with Mousse Publishing.

In the context of the exhibition, from 15 April to 10 June Istituto Svizzero and IUNO offered "Art Education": entirely free visits and creative workshops for children aged 6 to 12 and their families.

Costanza Candeloro & Gritli Faulhaber – C & G

Milan

05.05.2023–14.06.2023

Exhibition

Double exhibition of the two emerging artists who, united by a strong research approach that feeds on references to the history of art, pop culture and feminist and Marxist theories, have developed works using different mediums.

Dominic Michel – Then, Oh Then, Oh Then

Milan

15.09.2023–04.11.2023

Exhibition

With his works, developed specifically for the spaces of Milan, the artist explores the aesthetic and symbolic aspects of industrial machinery, factories and urban landscapes and searches for traces of these social, economic and spatial changes in the topographies that surround us.



Gaia Vincensini – The Golden Door

Palermo

Fondazione Sant'Elia

28.09.2023–29.10.2023

Exhibition

Videos and a series of wall sculptures through which the artist delves into the concept of value with particular reference to gold and its role in the capitalist system, exploring themes such as alchemy, wealth and power dynamics.



Poetry for Revolutions.

A Group Show with Manifestos and Proposals

Rome

20.10.2023–28.02.2024

Exhibition

An exhibition project resulting from the collaboration between Istituto Svizzero and Cabaret Voltaire, which took place simultaneously in Rome and Zurich. The exhibition refers to the historical importance and potential of the manifesto as a means of political and artistic expression that challenges dominant power structures.

With: Bassem Saad, Ceylan Öztrük, Guerreiro do Divino Amor, Giorgio Zeno Graf, Industria Indipendente, Ivona Brđanović, Maya Olah, Mathis Pfäffli, Michèle Graf & Selina Grüter, MigrArt/DACZ (Deniz Damla Uz & Niştiman Erdede), Ramaya Tegegne, RM, Sandra Mujinga, Shirana Shahbazi and Ursula Biemann. And a historical showcase with archive material and manifestos by Rivolta Femminile, Le Nemesiache and Anna Oberto.

The Most Beautiful Swiss Books

Milan

SPRINT/Spazio Maiocchi, Istituto Svizzero

25.11.2023–16.12.2023

Design, Exhibition, Publishing

Istituto Svizzero presents, as part of SPRINT – Independent Publishers and Artists' Books Salon and then in its own spaces, the twenty titles designated 'The most beautiful Swiss books', the prestigious competition organized by the Federal Office of Culture which brings together the best of Swiss publishing, highlighting and promoting high-quality works that reflect contemporary trends.

CONFERENCES

ArCHEoM 2023

Archeologia svizzera nel Mediterraneo occidentale

Rome

16.02.2023

Archeology

Conference curated by the archeology departments from the Universities of Basel, Bern, Fribourg, Geneva, Lausanne, Neuchâtel and Zurich, presenting the post-doctoral archeology projects in the Mediterranean region.

La restituzione dei beni coloniali

Rome

07.03.2023

History of art, Law

The conference brings together several Swiss and Italian specialists to discuss the legal and ethical aspects of the problem of the restitution of colonial cultural assets, with reference to the situation in Italy and Switzerland. In collaboration with Centre universitaire du droit de l'art, University of Geneva.

Luxuria: il peccato capitale dei Romani

Rome / Online

30.03.2023

Ancient Sciences

In collaboration with Sapienza University of Rome, Istituto Svizzero hosts the first day of the international congress dedicated to a vice that philosophy seeks to limit or eradicate while literature demonstrates its vainly opposed diffusion.

Urbes clariores aliis. Le transizioni urbane nell'Egitto romano dal III al IV secolo d.C.

Rome / Online

11.–12.05.2023

Ancient Sciences

International conference organized by the department of Ancient History of the University of Basel, within the framework of the SNSF (Swiss National Science Foundation) project: *Urban Biographies of the Roman and Late Antique Worlds: Antinoopolis and Heracleopolis in Egypt, c. 100 – c. 650 CE*. The conference deals with the topic of the relevance of Egyptian urbanism to the transition of the Roman world into Late Antiquity.

Hidden Legacies of the Cold War in Romania: Ștei, the ‘Secret Uranium City’ and its Conflicting Narratives between Heritage and Ecology
Rome / Online
15.05.2023
Architecture, Cultural Heritage

The Keynote talk by Oana Tiganea (Politecnico di Milano), moderated by Florence Graezer Bideau and Peter Larse, is part of the workshop *Hidden/(un)told heritage narratives and the politics of storytelling*, an initiative organized in collaboration between EPFL, University of Geneva, DASTU – Politecnico di Milano and Istituto Svizzero.

Data Science
Rome / Online
05.–06.06.2023
Digital Humanities

Istituto Svizzero presents the third edition of the collaboration with DH-CH Digital Humanities and University of Basel: the *Data Science* event is dedicated to the digitization of cultural heritage and is divided into a keynote, a round table *International Institutions in the Digital Age* and a conference on 3D digitization in collaboration with Photoconsortium – International Consortium for Photographic Heritage.

Architettura tra Svizzera e Italia: dialoghi, convergenze, prospettive
Milan
20.–21.06.2023
Architecture

The conference, organized by the Federal Polytechnic of Zurich and the Polytechnic of Milan, examines the long and rich history of Italian-Swiss relations in architecture, bringing together over thirty academics from fifteen institutions.

Tra Terra e Cielo. Storia, politica e religione in interazione a Roma attraverso i secoli
Rome / Online
15.–16.09.2023
History, Latin literature

The conference, organized by the University of Lausanne and Università degli Studi di Milano Statale, with the support of AMA ISR, brings the strictly literary approach to Latin texts into dialogue with historical, historical-religious and anthropological perspectives.

Diritto e Territorio. Processi economici e sociali e costruzione dei paesaggi agrari
Rome / Online
24.–25.10.2023
History of law

The international conference focuses on the analysis of the legal regime to which, throughout ancient, modern and contemporary history, conquered, occupied and annexed territories were subjected by different subjects – peoples, nations, city communities. Organized by Sapienza University of Rome and University of Zurich.



LESS IS MORE:
Immaginare una buona vita oltre la crescita
Dispute Series
Rome / Online
09.–10.11.2023
Ecology, Economics, Political Science, Sociology

Engaging in contemporary interdisciplinary research on ‘post-growth societies’, Istituto Svizzero – in collaboration with the University of Lausanne, the University of Ferrara and Harvard University – proposes a debate on the ‘limits to growth’, involving researchers and activists.

Eternal buildings in future cities
Innovation Series
Rome / Online
23.–24.11.2023
Architecture, Sociology, Urbanism

The conference presents five round tables to discuss the challenges and potential of current building culture in (future) cities, from maintenance, conservation, durability and adaptability of building constructions to social issues concerning urban space and housing. In collaboration with ETH Zurich and Università degli Studi di Roma Tor Vergata. Panel 5 was co-organized with Swissnex in India, Swissnex in Brazil, Embassy of Switzerland in Pretoria, Embassy of Switzerland in Singapore.

Sleep and Emotion. A multidisciplinary investigation of human health and well-being
Rome
11.–12.12.2023
Arts, Neurosciences

The conference brings together experts from France, Switzerland and Italy to share ideas and discuss the latest progress on the topic of the interaction between sleep and emotions, with an art-science part that presents the video work of two artists who worked in the neuro-scientific laboratory. In collaboration with the Swiss Center for Affective Sciences, University of Geneva and IMT Scuola Alti Studi Lucca.

MUSIC, DANCE AND PERFORMANCE

Alvin Curran
Rome
24.02.2023
Concert, Sound

Concert titled *A letter to Giacinto Scelsi* by composer and musician Alvin Curran along with Sound Arts students from the Bern Academy of the Arts (HKB) in collaboration with the Fondazione Scelsi in Rome.

The Besieged Courtyard
State of Mind Series
Milan
15.04.2023
Performance

Dramatic reading of *The Besieged Courtyard (Il cortile assediato)* created by Michèle Graf and Selina Grüter, with a composition by Li Tavor, on the occasion of Milano Art Week. Performer: Francesca Flora, Isabella Mongelli and Li Tavor.



DEARS READS
State of Mind Series
Milan
11.05.2023
Performance, Poetry, Reading

Presentation of the magazine DEARS dedicated to writing practices at the intersection of art, poetry and experimental writing, followed by readings by the authors Florinda Fusco, Marianna Maruyama and Dzifa Benson.

SU SEI RUOTE

Milan
15.05.2023
Performance

Su sei ruote is the opportunity to discover individual practices of the Sonnenstube collective, presented in the mobile exhibition space “Nada” parked in the courtyard of the Centro Svizzero.

SOUND TALES

Rome
22.–26.05.2023
Concert, Sound

A festival that combines art, sound, experimentation and nature created by Istituto Svizzero, RTS Couleur 3 and Montreux Jazz Artists Foundation, consisting of a five-day live radio broadcast and two garden concerts by System Olympia, Psycho Weazel, ROBERTA, Valentino Vivace, Tatum Rush, Eva Geist.

Buffalo / Clara Delorme

Rome
MACRO – Museo di Arte Contemporanea di Roma
10.06.2023
Dance

As part of the fourth edition of BUFFALO, the mini festival on contemporary dance curated by Michele Di Stefano, Istituto Svizzero presents the shows *L’albâtre* and *Clara Delorme lifts her leg to make her vagina come out* by Clara Delorme.
A co-production by Teatro di Roma – Teatro Nazionale and Azienda Speciale Palaexpo with the support of Istituto Svizzero and in collaboration with Accademia di Francia – Villa Medici and Municipio Roma II.

Romaeuropa Festival

Rome
Auditorium Parco della Musica and Mattatoio
06.–07.09.2023 and 19.10.2023
Dance, Performing Arts

As part of the thirty-eighth edition of the Romaeuropa Festival 2023, Istituto Svizzero supports the participations of the choreographer Sidi Larbi Cherkaoui and the dancer/ choreographer Anna Marija Adomaityte respectively with *UKIYO-E* – the show by the Ballet du Grand Théâtre de Genève, and with *Pas de deux*.

Baby Volcano

Rome
Mattatoio
07.–08.09.2023
Dance, Performing Arts

In collaboration with Short Theatre, Istituto Svizzero invites Baby Volcano, also known as Lorena Staldemann, for the performance *Bolero de Bienvenida*, in its national premiere in Rome.

September Calling

Rome
22.09.2023
Concert

Concert evening with Afra Kane, Belia Winnewisser and La Diferencia.

Marie-Caroline Hominal

Milan
Barrio’s and Fabbrica del Vapore
17.–18.10.2023
Dance, Performance

Le Cirque Astéroïde by Swiss dancer and choreographer Marie-Caroline Hominal is presented as part of the FAROUT Festival and the Le Alleanze dei corpo Festival with the support of Istituto Svizzero.

Radical Dance

Milan
Fabbrica del Vapore and Teatro Out Off
27.10.2023–01.11.2023
Dance, Performing Arts

A section of the twenty-fifth edition of the DANAE Festival dedicated to the new Swiss female scene. A project by Teatro delle Moire, with the support of Pro Helvetia and Istituto Svizzero.

Yasmine Hugonnet, *Empathic Chamber #0.3*
Compagnie Racine / Clara Delorme,
Malgrés (national premiere) and *L’albâtre*
Yasmine Hugonnet, *La Peau de l’Espace* (national premiere), followed by a talk with Piersandra Di Matteo
Alexandra Bachzetsis, *Notebook* (national premiere)
Teresa Vittucci, *Doom*, followed by a talk with Stefano Tomassini

Echo Shelves

Milan
04.11.2023
Sound

DJ set by Nina Emge and live concert by Heith, curated by the Zurich editorial platform Fromheretillnow, on the occasion of the finissage of the exhibition *Then, Oh Then, Oh Then* by Dominic Michel.

Language is the accumulation of connections where there were no such connections

Milan
17.11.2023
Performance

Final event of the workshop held by the artists Costanza Candeloro and Beatrice Marchi together with the students of the Master Fine Arts of the ZHdK Zurich University of the Arts, on the topic of collective practices.

SOL INVICTUS

Palermo, Milan, Rome
14.–15.–16.12.2023
Dance, Performance, Sound

Performances and live sets in the three cities to celebrate the winter solstice. Sound experimentation and movement mark the passage from darkness to the light.

Sol Invictus Palermo

Palermo, Fondazione Sant’Elia Palermo – Loggiato di San Bartolomeo
Performance: Julie Monot & Léonore Brunner, Tiran Willemse
Live set: knarzy, in collaboration with Fluidae

Sol Invictus Milano

Milan, Fondazione Giangiacomo Feltrinelli
Performance: Valerie Reding, Caterina Gobbi, Murat Adash, Élie Autin
DJ set: Leila Moon

Sol Invictus Roma

Roma, MACRO – Museo di Arte Contemporanea di Roma
Performance: Francesca Sproccati, Katja Schenker, Tiran Willemse, Madison Bycroft & Louise BSX
Hybrid set: Jessika Khazrik

LECTURES, TALKS, WORKSHOPS



X=Freedom. Una poesia di Deborah Levy per Meret Oppenheim
Rome
03.02.2023
Poetry, Reading

On the occasion of the exhibition *L’arcobaleno riposa sulla strada*, the British writer Deborah Levy dedicates a poem to the artist Meret Oppenheim (1913-1985). An Italian version of the poem is read by the artist and writer Giulia Crispiani.

S/confinare. I rapporti culturali italo-svizzeri tra associazionismo, editoria e propaganda (1935-1965)

Milan
07.02.2023
Book launch

Presentation of the volume edited by the University of Zurich.

Simone Lappert

Rome
Goethe Institut
21.03.2023
Literature

An evening of readings with 15 poets from various European countries, on the occasion of World Poetry Day. Switzerland is represented by the poet Simone Lappert. In collaboration with EUNIC Roma.

Poethreesome
Rome
17.04.2023
Literature

Every year Istituto Svizzero hosts three Swiss poets in residency for a few weeks who translate each other into three national languages, presenting their results in literary events then published in *Specimen. The Babel Review of Translations*.
Evening of poems and readings with Matteo Ferretti, Ariane von Graffenried, Eva Marzi.
In collaboration with Babel Festival.

DIY Academy
Milan
House of Switzerland / Casa degli Artisti
20.–21.04.2023
Design

The INNER LIGHT collective organized *DIY Academy*, a printing and upcycling workshop as part of *Urgent Legacy*, the project at the House of Switzerland on the occasion of Milan Design Week 2023.

House of Switzerland is a joint project curated by the Swiss Arts Council and Presence Switzerland, in collaboration with Switzerland Global Enterprise / Swiss Business Hub Italy, Swiss Design Association, with the support of Bally and Ikea Foundation Switzerland.

Klodin Erb
Rome, Zurich, Basel
07.–10.–14.06.2023
Book launch, Talk

Presentation of the book *Klodin Erb*, published by Mousse Publishing and Istituto Svizzero, on the occasion of the exhibition *A different kind of furs* (24.03.2023–16.07.2023).

07.06.2023, Istituto Svizzero, Rome
10.06.2023, Cabaret Voltaire, Zurich,
within the Zurich Art Weekend
14.06.2023, Basel Social Club, Basel,
on the occasion of Art Basel



Swiss Talks
Milan, Rome, Venice
08.06.–19.09.–30.10.2023
Architecture

Cycle of meetings dedicated to the orientations of contemporary architecture in Switzerland, curated by Francesca Chiorino, in collaboration with Casabella (seventh edition).
The three talks of 2023 are dedicated to the intersections between architecture and art.

08.06.2023
Swiss Talks #1: Architects and Art Curators. Possible Dialogues
Milan, Casabella Laboratorio / Theatro
With Annette Gigon and Katharina Beisiegel,
moderated by Evelyn Steiner.

19.09.2023
Swiss Talks #2: Corpo e Costruzione
Rome / Online
With Armando Ruinelli and Miriam Cahn,
moderated by Francesca Chiorino.

30.10.2023
Swiss Talks #3: On exhibition. Architettura come arte del porgere
Venice, Palazzo Trevisan degli Ulivi / Online
With Anna Puigjaner and Francesca Torzo,
moderated by Francesca Chiorino.
In collaboration with Pro Helvetia.

Il ruolo degli archivi grafici del contemporaneo per una valorizzazione della storia della comunicazione e della grafica
Rome
02.10.2023
Graphics

Conference organized by the m.a.x. museo of Chiasso as part of the collateral events at the exhibition *Orio Galli, grafica e grafismi* (Chiasso, 30.04.2023–08.10.2023).
With the support of Repubblica e Cantone Ticino – Dipartimento dell’educazione, della cultura e dello sport.

Immersive Studio / Gramazio Kohler Research, ETH
Rome
22.–28.10.2023
Architecture

ETH students explore the potential and the pitfalls of digital design in a semester-long course.
For a week, students work at Istituto Svizzero to develop and propose an expansion of the Dependence building with new multifunctional and transdisciplinary spaces.
The results are hypothetical case studies/exercises within the immersive design studio conducted by Gramazio Kohler.
In collaboration with Gramazio Kohler Research, ETH.

La cultura in onda: tra linearità verticali e reti orizzontali
Rome
27.11.2023
Media

Conference dedicated to relations between the cultural sector and that of the media organized by the Osservatorio culturale del Cantone Ticino, Dipartimento dell’educazione, della cultura e dello sport – Divisione della cultura e degli studi universitari.

ART & SCIENCE

On Dreams
Art & Science Series
Rome
27.01.2023
Medical Humanities, Neurosciences, Performing Arts, Visual Arts

The transdisciplinary event *On Dreams* traces the multiple meanings of dreams and dreaming by questioning how the perception and connotation of dreams has changed over time. The event includes a reading performance by Hunter Longe and the workshop *The Creative Voice of Dreams – How communicating with and through dreams can become a resource for creativity* with Oliver Mannel (ZHdK Zurich University of the Arts).

Forest Thinking
Art & Science Series
Rome
16.11.2023
Art, Ecology

A talk as an extension and elaboration of the exhibition *Poetry for Revolutions. A Group Show with Manifestos and Proposals* with the artist Ursula Biemann, the philosopher Etienne Turpin and the professor of Università degli Studi di Bergamo Amelia Valtolina.

No one is an island
A gathering around joining forces in view of an uncertain future
Art & Science Series
Rome
30.11.2023–01.12.2023
Activism, Art, Migration

As part of the exhibition *Poetry for Revolutions. A Group Show with Manifestos and Proposals*, Istituto Svizzero offers two days dedicated to the fusion of artistic, scientific and activist approaches, investigating ‘transformative research’ and the importance of acting in view of the multiple crises of our contemporary world. The event is divided into a conference and a public lecture with the initiative *Border Forensic – Documenting and Contesting the Violence of Borders* and a participatory workshop *Living in a Very Present Future* led by activists and researchers.
In collaboration with ZHdK Zurich University of the Arts.

CINEMA

Euridice, Euridice
Rome
Cinema Barberini
09.01.2023
Cinema

Screening of *Euridice, Euridice*, directed by Lora Mure-Ravaud, winner of the Pardino d’oro at the festival of Locarno and selected at the International Film Festival Rotterdam 2023.

Lionel Baier
Milan, CinéMagenta63
Rome, Cinema Barberini
17.–18.03.2023
Cinema

Double screening of *La dérive des continents (au sud)*, the latest feature film by director Lionel Baier. In Milan the screening is held during the month of the francophone film, in collaboration with Institut français Milano, Journées du cinéma québécois, Fédération Wallonie-Bruxelles, Festival del Cinema Africano, d’Asia, America Latina – FESCAAL.

Uriel Orlow: *Wishing Trees*
Rome
12.04.2023
Cinema

Special screening of the multi-part video work *Wishing Trees* by artist Uriel Orlow, followed by a discussion with art historian and curator Madeleine Schuppli.



Doc Nights
Rome
11.–12.09.2023
Cinema

Two evenings of outdoor screenings with four documentaries officially selected by Visions du Réel, Nyon International Film Festival.

The Bubble, Valerie Blankenbyl
(in presence of the director)
The Mushroom Speaks, Marion Neumann
Flee, Jonas Poher Rasmussen
Bella e perduta, Pietro Marcello
(in presence of the director)

ARMAT
Milan
Cinema Beltrade
12.11.2023
Cinema

Screening of the animated short film *Armat*, written and directed by Élodie Dermange, as part of the short film marathon *Animazione in corto – i talenti europei*, created by the Eunic Milano Cluster, in collaboration with Cinema Beltrade on the occasion of the European Arthouse Cinema Days.

RESIDENCIES

ora d’oro
Rome
23.06.2023
Installations, Music, Performance

Final event of the Roma Calling 2022/2023 residency, curated by the Rome-based curator Ilaria Mancia. Evening of installations, video, sculptures, readings and performative actions to offer a glimpse on the Fellows’ practices and some trajectories of investigation followed during their stay at Istituto Svizzero. DJ set by soungou.



September Calling
Rome
22.09.2023
Presentation

Opening of the residencies and presentation of the Roma, Milano, Palermo Calling 2023/2024 Fellows and the Senior Fellows for a selected audience of invited guests.

I POMERIGGI BY THE FELLOWS

Religious Orders and the Curia Romana
Rome
Bibliotheca Hertziana
20.01.2023
History

Curated by Giuanna Beeli (Fellow Roma Calling). The round table analyzes the relations between religious orders and the Roman Curia during the 17th century. In collaboration with Bibliotheca Hertziana.

Catholic Missions in America
Rome
Collegio Sant’Isidoro
24.01.2023
History, Philology

Curated by Stefano Rodrigo Torres (Fellow Roma Calling). The conference aims to provide a vision of how the Catholic missions carried out in America were described in seventeenth-century’s texts from Rome. In collaboration with Collegio Sant’Isidoro.

Gravity explorers
Milan
08.03.2023
Astrophysics

Curated by Francesco Iacovelli (Fellow Milano Calling). The conference provides a broad overview of what gravitational waves are and the long history of their first direct detection, which occurred only a few years ago.

Tafelmusik
Rome
10.03.2023
Art, Music, Performance

Curated by Tobias Koch (Fellow Roma Calling). Sound artist and composer Tobias Koch presents a multisensory and interactive dinner that combines sound, music, poetry, smells and flavors. In collaboration with Associazione Aterraterra Palermo.

Monotipo
Rome
La Carrozzeria / Lateral Roma
17.03.2023
Art

Curated by Gaia Vincensini (Fellow Roma Calling).
Visual artist Gaia Vincensini offers an introduction to monotype on fabric: a printing workshop with limited capacity.
In collaboration with La Carrozzeria and Lateral Roma.

Lives on hold
Rome / Online
24.03.2023
Migration Studies, Social Anthropology

Curated by Michelle von Dach (Fellow Roma Calling).
The conference deals with the discussion on the form of migration that tends to be labeled as “irregular” and the political, bureaucratic, legal and cultural obstacles that migrants encounter.

Connettersi con il mondo
Rome
21.04.2023
Art, Technology

Curated by Val Minnig (Fellow Roma Calling).
The workshop focuses on the relationship between humans and machines, particularly regarding interaction with objects that evoke a strong emotional response.

Appropriation of Resistance
Rome / Online
28.04.2023
Philosophy and critical theory

Curated by Leonie Hunter (Fellow Roma Calling).
The roundtable analyzes the term “resistance”, a term with commonly progressive connotations in theoretical and political discourse, which finds increasing use in cultural practices, discursive strategies and forms of insurrection by radically conservative, libertarian and/or neo-fascist movements.

Affinità transatlantiche
Rome / Online
03.05.2023
Architecture

Curated by Giorgio Azzariti (Fellow Roma Calling).
The round table investigates the links, collaborations and myths in architecture between post-war Rome and the United States which have led to a new perception of the city of Rome and, in turn, to the discovery, promotion and reception of Italian architecture and engineering in the United States.



Becoming Common
Rome
17.–18.05.2023
Ecology

Curated by Marie Petersmann (Fellow Roma Calling).
This transdisciplinary event with talks, screenings and visits explores new forms of ecological resistance, modes of sharing and policies of refusal that activate distinct registers of ecological repair and care.
In collaboration with Forum Territoriale Parco delle Energie.

Social Gifts
Milan
25.05.2023
Art

Curated by Jiajia Zhang (Fellow Milano Calling).
Artist Jiajia Zhang presents two of her latest video works: a video made during her residency in Milan, and an emotional collage of moving images that reflects on cultural and social issues from 2021.



Dropping the Canons | Drooping the Cannons
Rome / Online
31.05.2023
Ancient literature, Art

Curated by Solmeng-Jonas Hirschi and Sophie Jung (Fellows Roma Calling).
The event consists of two parts, an academic symposium and a poetry reading to reflect on canons, such as points of reference or value systems that limit scientific and artistic production.

Mostruose
Rome
16.06.2023
Music, Performance, Poetry

Curated by Igor Cardellini and Grégory Sugnaux (Fellows Roma Calling).
A journey through poetry, performance and music that attempts to revive our inner monsters, to question limits and normality. The objective of the event is the creation of bonds and hybridizations that escape all categorizations.

aqua fluens et sonans
Palermo
13.12.2023
Archeology, Art

Curated by Aleksandra Mistireki (Fellow Palermo Calling) and Sarina Scheidegger (Fellow Roma Calling).
Archaeologist Aleksandra Mistireki and artist Sarina Scheidegger collaborate on the creation of a two-part event (workshop and conference) in Palermo.
Their common interest lies in the wide variety of water containers, their archaeological context, and current issues of hydrofeminism and its solidarity across aquatic bodies.

Roma, a portrait
Rome
Palazzo delle Esposizioni
10.05.–30.07.2023
Exhibition

The collective exhibition at Palazzo delle Esposizioni, curated by Cecilia Canziani with Francesca Campana and Giulia Gaibisso, recounts the international vocation of the city through its links with foreign Academies and Cultural Institutes throughout history up to the present.
In collaboration with foreign Academies and Cultural Institutes in Rome and Azienda Speciale Palaexpo.
The exhibition includes works and performances by three Fellows of Istituto Svizzero: Hannah Villiger, Sophie Jung and Tobias Koch.

SUMMER SCHOOL



Comizi d'amore revisited
Rome
16.–22.07.2023

The Summer School invites master students from the institutions involved to develop a transmedia investigation on Pasolini's steps, around the question of the link between bodies, their sexualities, their genders, their origins, their spatial practices and the city. The results of the investigation are presented in the final event of the same name open to the public (21.07.2023).

Summer School organized by HES-SO Genève, UNIL, UNIGE in collaboration with HEAD – Haute Ecole d'art et de design Geneva, HEM, HETS – Geneva, Sapienza Università di Roma, Università degli Studi di Roma Tre, Circolo Mario Mieli, Associazione Famiglie Arcobaleno, Casa delle donne Lucha y Siesta, Feel Good Cooperative.

Curating shadow knowledge
Rome
23.–29.07.2023

The project explores the ways of collecting and recognizing migratory experiences between historical and aesthetic practices with a final public event (28.07.2023) of the week of conferences and performances.

Summer School organized by EDHEA – Ecole de design et haute école d'art du Valais, HEAD – Geneva and NABA – Nuova Accademia di Belle Arti.

Una lettera a Giacinto Scelsi
Rome
27.08.–02.09.2023

The Summer School explores the idea of artistic translation in the work of the Italian composer Giacinto Scelsi (1905-1988) analyzing, through the archive of the Isabella Scelsi Foundation, the issues of documentation and tracing from a contemporary perspective. The final event *Scelsi night* (01.09.2023) presents multimedia works issued from the week of work involving performances, texts, sounds, installations, films and concerts.

Summer School organized by the MA Contemporary Arts Practice of the Bern Academy of the Arts (HKB) in collaboration with Fondazione Isabella Scelsi, with guests from the Conservatorio Santa Cecilia.

Art and Activism
Rome
03.–09.09.2023

The Summer School explores the relationships between art and current activist struggles and the possibilities for dialogue that can arise from them. The final participatory event *Experiences of Interdependence* (08.09.2023) includes a moment of food preparation and collective cooking to make visible the intertwining of the climate crisis, migration and extractivism.

Summer School organized by the Department of Fine Arts of ZHdK, IfCAR Institute for Contemporary Art Research ZHdK, in collaboration with Mozarteum University Salzburg.







On Dreams
Conference, Art & Science Series, Rome





September Calling
Concert, Rome



ora d'oro
Fellows' Final Event, Rome





Klodin Erb, A different kind of furs
Exhibition, Rome











The Most Beautiful Swiss Books
Exhibition, Milan







PRESS

A different kind of furs – Klodin Erb
‘La prima retrospettiva in Italia di Klodin Erb è un invito al ballo [...]. La danza di rimandi formali e storico-artistici di Erb [...] risuona ampliata in questi ambienti il cui vissuto quotidiano affatto ordinario della Contessa Sommaruga Maraini ne guida ritmo e destinazione. Il percorso infatti non è cronologico ma mira a rendere la visita una sorta di deriva in cui le libere associazioni si incalzano l’un l’altra indossando vari volti, e pellicce.’
Flash Art

Poetry for Revolutions. A group show with Manifestos and Proposals
[The exhibition] ‘attempts a redefinition of a long-established form: the manifesto. Manifesto writing has changed with time. Its channels of distribution are different these days, as the connection between life and art has arguably become less direct; the historical avant-garde’s urge for grand political statements has gradually dissipated and moved to other outlets. This group show, now on view at Istituto Svizzero in Rome, proposes a timeline for politically engaged art that is less centered on the modernist “isms,” and which extends to the immediate present.’
Mousse

Poetry for Revolutions. A group show with Manifestos and Proposals
‘La mostra è perciò il risultato di un racconto corale che affronta temi di attualità come la crisi ecologica e le dinamiche sociopolitiche in cui contestualmente risulta evidente la forza propulsiva del linguaggio come dispositivo permeabile, uno strumento fluido e flessibile capace di riattivare i corpi e lo spazio nelle loro dinamiche di reciproca interdipendenza, politica, etica, sociale. Ad emergere è una ricerca che evade dagli stretti incasellamenti delle arti visive contemporanee per abbracciare una metodologia trasversale che richiama, nel rapporto con gli artisti e le artiste invitate, una relazione contestuale di scambio, insieme alla ricerca d’archivio e, in senso più ampio, a una riflessione che fa convergere parola, testo, linguaggio, installazione e suono.’
ATP Diary

C & G – Costanza Candeloro e Gritli Faulhaber
‘Migliori mostre della settimana in Italia.’
Elle Decor

LESS IS MORE – Dispute
‘Puntando sulla leggibilità immediata di una frase iconica che invita a puntare sull’essenzialità, con quel ‘less is more’ [...], l’Istituto Svizzero si prepara ad aprire i lavori di una conferenza lunga due giorni dedicata ad immaginare una buona vita oltre la crescita.’
Corriere della Sera

The Most Beautiful Swiss Books
‘All’Istituto Svizzero emergono come di consueto le vette di una scuola di alta tradizione nella grafica editoriale come quella svizzera.’
Repubblica Milano

Reek of past pitfalls – Caterina De Nicola
‘L’essenza della forma, del significato e del gusto estetico al centro della prima personale milanese di Caterina De Nicola’
ATP Diary

STATISTICS

EVENTS AND VISITORS	
Events in Rome:	29
Events in Milan:	16
Events in Palermo:	3
Extra muros/ moenia events:	18
In-person events:	63
Online/hybrids events:	14
Science events:	18
Art events:	36
Interdisciplinary events:	7
Fellows’ events:	16
Total:	77
TOTAL VISITORS: 43.517	

FELLOWS	
Fellows:	18
Senior Fellows:	11
Total:	29

COMMUNICATION AND VISIBILITY The analysis of digital statistics provides a picture of the online performance on the various platforms of Istituto Svizzero. On Instagram, the number of followers is continuously increasing, indicating a growing interest in the profile. LinkedIn and Facebook showed a steady increase in both followers and profile views, indicating growing involvement in the professional network. The social campaign for the Residency Calls 2024/2025 achieved good results with clear engagement on Instagram.	DIGITAL STATISTICS			
	INSTAGRAM		SOCIAL CALLS CAMPAIGN 2024/2025	
	Followers		Posts	8
	2023	15.559 ↑	Views Instagram	66.053
	2022	12.561	Views Facebook	2.375
	Views		Views X (Twitter)	2.183
	2023	183.017 ↓	Views Linkedin	628
	2022	214.552		
	FACEBOOK		WEBSITE	
	Followers		Visitors	
	2023	17.980 ↑	2023	67.865 ↓
	2022	17.831	2022	77.768
	Views		Views	
	2023	12.108 ↑	2023	182.491 ↓
	2022	4.034	2022	217.770
	X (TWITTER)			
	Followers			
	2023	700 ↑		
	2022	631		
	Views			
	2023	20.146 ↓		
2022	77.712			
LINKEDIN				
Followers	2.110			
Views	1.005			

MANAGEMENT



ADMINISTRATION AND GOVERNANCE

Financial support from the State Secretariat for Education, Research and Innovation, the Swiss Arts Council Pro Helvetia, and the Federal Department of Construction and Logistics, has made it possible to achieve the objectives set forth.

The success of the scientific and cultural programmes benefited from contributions in-kind and from sponsors.

The Canton of Ticino, the City of Lugano, and the Università della Svizzera Italiana contributed yearly with 140,000 CHF and the Canton of Valais with 5,000 CHF.

Among private supporters, the EFG International Bank renewed its annual contribution of 50,000 CHF and pledged growing support for the next three years.

The Board of Directors met four times, twice online, once in person in Milan, and once in person in Rome, where they took part in the final event staged by the Fellows, *ora d'oro*.

The Scientific Advisory Board met in Rome in autumn 2023, also taking part in the evening presentation *September Calling*.

VILLA MARAINI TRANSFORMATION PROJECT

The completion of the major work planned for the year 2022 ran over into 2023 due to delays in renovation. Istituto Svizzero had to relocate some events at the beginning of the year while awaiting the availability of the Sala Elvetica, a major venue in the institute's programme of events.

The cafe and reception area in the remodelled entry hall are open on a daily basis, offering new facilities for socialising and small meetings particularly appreciated by Fellows and visitors during seminars or conferences.

ACCOUNTS

BALANCE SHEET

ASSETS	31.12.2023 (CHF)	31.12.2022 (CHF)
Cash	4'054	3'566
Banks	1'296'303	1'328'911
Debtors and transit accounts	234'016	318'861
Furnishing – Library	2	2
Financial fixed assets	4'389'117	4'296'853
Total assets	5'923'492	5'948'193
LIABILITIES	31.12.2023 (CHF)	31.12.2022 (CHF)
Creditors and transit accounts	367'036	526'494
Severance pay fund and other personnel costs	628'518	619'333
Special funds	240'003	115'181
Founding capital	6'000'000	6'000'000
Results carried forward	-1'312'815	-1'141'455
Financial year result	750	-171'360
Total liabilities	5'923'492	5'948'193

PROFIT AND LOSS ACCOUNT

INCOME	2023 (CHF)	2022 (CHF)
Contributions from Pro Helvetia (PH)	1'600'000	1'700'000
Secretary of State (SEFRI) contributions	1'280'000	1'280'000
EFG Bank contributions	50'000	50'000
Canton Ticino, City of Lugano, USI for Milan contributions	140'000	140'000
Canton / City (VS) contributions	5'000	5'000
Sponsor contributions	80'564	45'000
Miscellaneous income	41'468	69'249
Extraordinary income	6'514	15'884
Total income	3'203'546	3'305'133
COSTS	2023 (CHF)	2022 (CHF)
Personnel costs	1'551'485	1'565'329
Artistic and scientific events	824'535	869'949
Residency Programme	80'948	69'533
Communication and image	137'237	151'761
Library / Digitalization	58'587	46'735
Administrative costs	180'767	174'807
Villa Maraini building and garden management	199'776	253'841
Management of Milan facilities	160'306	163'562
Miscellaneous costs	9'155	9'115
Total costs	3'202'796	3'304'632
OPERATING RESULT	750	501
FINANCIAL MANAGEMENT RESULT		-171'861
FINANCIAL YEAR RESULT	750	-171'360

ORGANIZATION

TEAM

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