

Matthieu Mégevand

Matthieu Mégevand was born in Geneva in 1983. He studied philosophy and the history of religions. He served as the director of Labor et Fides editions from 2015 to 2022 and was the editorial director at Bayard éditions from 2022 until the end of 2023. He is the author of several books, including a trilogy published by Flammarion about creation/destruction : "La bonne vie" (2018), "Lautrec" (2019), and "Tout ce qui est beau" (2021). He now dedicates himself entirely to writing.