

Elena Mango

Elena Mango studied classical archaeology, art history (medieval and modern art) and computer sciences at the University of Zurich and the University of Lausanne. She completed her PhD and later her Habilitationsschrift (postdoctoral thesis) in Zurich, where she held the position of a research fellow and was curator of the archaeological collection of the university. She was also interim director of the Archaeological Institute and Collection at the University of Zurich for one and a half years. Since 2011 she has been full professor for Mediterranean Archaeology, Director of the Collection of Classical Antiquities and Co-Director of the Institute of Archaeological Sciences at the University of Bern. In 2012 she commenced a major field project in the Greek colony of Himera in Sicily, a project of interdisciplinary urbanistic research that investigates the role and importance of Himera within the network of Greek colonies. Urban spaces reflect not only the history of the polis, but also shed light on the respective functions, interrelations and networks within the 'urban system' and consequently the specific roles of urban spaces for the polis and its community. Further research areas are the significance and function of the ephebes in Greek society, the fortification systems in the western Mediterranean region and cultural contacts between Greeks and Romans in the East and the West. She was member of the Faculty Executive Board as Head of Finance, Strategic Planning and Human Resources and Responsible for QSE (2013–15), and from 2017–2021 she was Vice Dean and then Dean of the Phil.-hist. Faculty of the University of Bern.