

Tizian Büchi

He was born in 1981 in Neuchâtel, Switzerland. A graduate of the University of Lausanne in film history and aesthetics, and of the Institut des Arts de Diffusion (IAD - Belgium) in directing, he works as a distributor for the Zurich-based company Look Now!, as a teaching assistant in the film department at HEAD in Geneva, and as a programmer for various festivals, including the Neuchâtel Fantastic Film Festival, the Locarno Film Festival and the Kurzfilmtage in Winterthur. He currently coordinates the Perspective Lab at the Journées de Soleure, aimed at up-and-coming filmmakers, and acts as a tutor in the Locarno Residency program and at the IAD. His short films *On avait dit qu'on irait jusqu'en haut* (2015) and *La saison du silence* (2016), have been shown and awarded at numerous festivals. His first feature film *L'îlot* won the Grand Prix du Jury at Visions du Réel in 2022.

Nominated for the Swiss Film Prize, the film was also selected for the Karlovy Vary, Locarno and São Paulo Film Festivals. In 2023, he will curate *Entrer dans l'îlot*, a cycle of artistic performances and scientific encounters in the Faverges district of Lausanne, where *L'îlot* was filmed. The cycle is supported and hosted by the Théâtre de Vidy, the Musée cantonal des Beaux-arts (MCBA), the Festival de la Cité and the University of Lausanne (UNIL). He also produced the two-part audio documentary *Monde sensible*, broadcast on RTS and RTBF. Adopting a hybrid approach, between documentary and fiction, his artistic work is rooted in specific territories in which he immerses himself for long periods, paying particular attention to the porosity between the visible and the invisible. He is a member of the Swiss Film Academy and the European Film Academy.

<https://entredanslilot.ch>