

Monica Klingler

M K is a dancer, performance artist and choreographer with a special eye to spatial and temporal rhythms. In her work she has been exploring the relationship between body, spirit, and soul, between the human being and the world for forty years.

Aside from her ongoing activity as solo performance artist, she worked as specialist for body languages and choreographer with the Belgian, mostly Italy based theater director Thierry Salmon from 1986 until 1998, and headed the Brussels based dance and theater company *furiosas* together with her partner Carmen Blanco Principal in the 90's. Concentrating on solo performances since 2000, she has shown her work worldwide. In 1987 she participated at the documenta. In 1990 she spent one year in Berlin with a DAAD stipend. In 1998 she received the Swiss Fine Arts Award, in 2006 the Performance Art Award from the Kanton Basel. In 2021 she was a finalist at the Swiss Performance Art Award.

She has organized performance art events and taught performance art in different countries and institutions.