

ANNUAL REPORT 2022

Istituto Svizzero



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REPORT OF THE PRESIDENT

Fama in novis coeptis validissima est
Tacitus

Every passing year at Istituto Svizzero is more intense than the last. Readers of this report will get a vivid idea of how much our activities have developed over the past forty-eight months.

Particularly evident is the remarkable growth in the Institute's scientific and artistic activities, coupled with an ever-increasing emphasis on our historical mission to welcome residents to Rome, Milan, and Palermo and provide them with support during their stay.

The dynamism of our management team ensures coherent and cross-disciplinary scientific and artistic programmes that consolidate the Institute's position and stature as an academy and centre of study and research widely recognised in Italy and especially in Rome and Milan.

In their Service Agreement with the Institute, SEFRI – State Department of Education, Research and Innovation, and Pro Helvetia – Swiss Arts Council condition their financial support on the accomplishment of a number of specific objectives, all of which have been achieved.

Among the many indicators to gauge progress toward these objectives, SEFRI and Pro Helvetia place special emphasis on the audience profile at the various events organised by the Institute. In 2022, the transdisciplinary public programme attracted a total of 35,000 people, of whom nearly 33,000 attended in person.

The public turnout at the events in Rome, Milan, and Palermo demonstrate the continuing strong interest in our activities among Italian and international audiences, which include professionals in the different arts and sciences. Management and the entire team also see this as a concrete manifestation of the esteem enjoyed by the Institute among this broad and diversified audience and a demonstration of its consolidated reputation.

Mario Annoni
President of the Board of Directors

OBJECTIVES

Istituto Svizzero is supported by the Swiss Confederation to achieve the following four-year objectives for the period 2021-2024:

<p>A Offer to young Swiss artists and researchers the possibility to reside in Italy while pursuing their research interests, develop artistic or scientific projects in concert with their Italian counterparts, and create interfaces between the arts and the sciences.</p>	<p>B Forge and develop contacts, networks, and collaborations in artistic and scientific domains between Switzerland and Italy (bilateral); forge, activate, and strengthen international cooperation networks (multilateral).</p>	<p>C Promote Swiss education, research, innovation, and contemporary art creation in Italy through activities, services, digital spaces, and partnerships that stimulate collaboration, based on the aims and needs of the partners, taking into account and encouraging sustainable development in the longer term.</p>
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REPORT OF THE DIRECTOR

2022 was a particularly busy year for Istituto Svizzero: we planned several in-person events for audiences who were extremely keen to participate in public happenings without restrictions. Our demanding programme was again very well attended during the year of post-Covid recovery. Despite the reduced digital portion, the transdisciplinary public programme attracted a total of more than 35,000 participants, of whom almost 33,000 were there physically. The steadily increasing participation confirms the renewed interest of the public in the broader cultural sector and for the in-person debates.

Istituto Svizzero hosted a total of 32 residents in the three cities. These residents and Senior Fellows were able to conduct their research in a stimulating environment in residencies ranging from 2 months (Senior) to 10 months (Roma Calling).

During the second semester we experienced some restrictions in the use of our Roman spaces, due to major renovation works: the summer programme was there-

fore moved to Palermo with a Summer School and a public programme developed specifically for Sicily, bringing together art history, music, and architecture at Palazzo Butera.

In Rome, the autumn programme was slightly affected by the delay in the work on our main hall. However, alternatives outside the Villa were organised, with events programmed in collaboration with friendly local institutions or partners: universities, museums, or institutes.

The digitisation project has been consolidated, in particular with the collaboration of a Swiss archivist who has been involved in organising the archival material for digitisation, but also with the ongoing revision of the library's collections and the replacement of paper copies with documents that have already been digitised.

RESIDENCIES



The residencies have resumed at a sustained pace with *I Pomeriggi*, events developed and proposed to the public by our residents that have been well received with a total of 875 participants. The final event of the Roman residencies, this year titled *La Casa Ispirata*, curated by the Italian duo LOCALES (Sara Alberani and Marta Federici), took place in person in the Institute and the garden. The event was summarised in a small transdisciplinary publication, reporting on the residents' research to a mixed audience of professionals and the curious.

The new academic year opened at the end of September with the evening presentation of the new 2022/2023 residents and their projects for Rome, Milan, and Palermo. The evening brought together many professionals and guests for an open-air concert in partnership with the Montreux Jazz Artists Foundation. The inaugural trip of the residencies to Palermo enabled the residents of the three cities to connect, uniting them in a temporary transdisciplinary community. With the opening of the exhibition *Spill I-III* by the artist Deborah-Joyce Holman, the vernissage with the artist at the Archivio Storico di Palermo offered the opportunity for all to become acquainted with the Palermo art scene.

Studio visits (artists) and Desk visits (researchers) took place in the spring, allowing the residents to network locally and internationally and to broaden their professional contacts while seeking further insight into their respective research. The workshops and visits for the residents were very diverse this year.

The call for residencies *Roma Calling* attracted 64 applicants, which allowed the selection of a multidisciplinary community of residents for 2022/2023 with great potential (three post docs, six PhD candidates, eight art master's), including a musician, a performer, six

visual artists participating in international events or already having received awards. It should be noted that the short-term residencies (two 5-month residencies) successfully introduced last year for researchers have been renewed and made it possible to select not 6, but 7 scientific residencies in Rome. In Milan, a visual artist and an astrophysicist were selected for the residency, whereas in Palermo an artist and an architectural historian were chosen.

In Palermo, a new three-month residency for a curator has been inaugurated at Palazzo Branciforte, in collaboration with Fondazione Sicilia.

The new selection of high-potential researchers and artists was based on the excellence of the applicants, with several post-doctoral scientific projects and artists with a Master's degree, often winners of federal grants and having initiated promising careers. During their residency, several artists organised exhibitions in Switzerland and even internationally.

The Senior Fellowship programme welcomed the professors and researchers Karin Schlapbach, Elisabeth Bronfen, Simona Boscani Leoni, Andreas Maercker, Luca Di Blasi, Marc-André Renold, Dimitri Ozerkov, and Lesia Kulchynska (#ScienceForUkraine Art History Fellowships programme) and the artists Beat Streuli, Simone Aughterlony, Uriel Orlow, Samir, and Nives Widauer, who all actively participated in the life of Istituto Svizzero and in daily exchanges with the residents in Rome.

FEEDBACK

The community we built, the exchanges, and the human aspect was the strongest resource in my opinion. The field trips and travels were extremely advantageous as it helped bind the group, find common interests, and were highly interesting from a cultural point of view [...]. It allowed me to perceive my own area of research with more depth and tackle angles that I would not necessarily have conceived before. Being in an environment with people possessing such knowledge and creative minds also challenges you and lifts you up.

Ilyas Azouzi

History and theory of architecture
Roma Calling

I was able to discover Rome and Italy through other eyes and I was encouraged to take a step back from my own research interests to discover those of others, which was very enriching. It was a great human experience.

Caroline Bridel

Archaeology, history of religion
Roma Calling

[...] Kennenlernen und Vernetzen mit anderen internationalen Borsisti der anderen Akademien, Sichtbarkeit als Kunstschafter auf (inter)nationaler Ebene, inhaltliche Inputs (Reisen, Exkursionen, Veranstaltungen) [...].

Martin Chramosta

Visual Arts
Roma Calling

Clearly, time, space and legitimacy. [...] I made true friends, but also on an artistic and professional level, I feel that I made a great leap ahead, learning new things by the minute. [...] Like I said above, living with researchers and other artists really expanded my views. Walking through Rome (and other parts of Italy) with an archeologist, an historian of architecture and a visual artist confirmed my intuition that no one sees the world the same way as anyone else.

Bruno Pellegrino

Writing
Roma Calling

Alla fine del soggiorno abbiamo organizzato il Pomeriggio e siamo rimaste molto contente e grate. Il Palazzo Butera e l'Istituto ci hanno dato un supporto meraviglioso, l'organizzazione è stata ottima e Agata Polizzi (nota: curatrice locale per l'Istituto Svizzero) ci ha aiutato molto. È stata una bella conclusione, è bello poter invitare a palazzo nuovi amici e conoscenti.

Maya Hottarek

Visual Arts
Palermo Calling

FELLOWS

FELLOWS ROMA CALLING 2021/2022

Ilyas Azouzi
History and theory of architecture
Caroline Bridel
Archaeology, history of religion
Martin Chramosta
Visual arts
Iliaria Gullo
Archaeology
Mathilde Jaccard
History of art
Emma Letizia Jones
History and theory of architecture
Marta Margnetti & Giada Olivotto
Visual arts, curating
Lou Masduraud
Visual arts
Reto Müller
Visual arts
Bruno Pellegrino
Writing
Ari Ray
Political science
Vanessa Safavi
Visual arts
Jasper Van Parys
History and theory of architecture

FELLOWS MILANO CALLING 2021/2022

Rafael Kouto
Fashion, textile design
Davide Spina
History and theory of architecture
Gerlinde Verhaeghe
History and theory of architecture

FELLOWS PALERMO CALLING 2022

Maya Hottarek
Visual arts
Lisa Virgillito
History and theory of architecture

SENIOR FELLOWS 2022

Karin Schlapbach
Philology
Elisabeth Bronfen
Literature
Simona Boscani Leoni
History
Andreas Maercker
Psychopathology
Dimitri Ozerkov
Curating
Lesia Kulchynska
Curating
Luca Di Blasi
Philosophy
Beat Streuli
Visual arts
Marc-André Renold
Cultural heritage law
Simone Aughterlony
Visual arts, performance
Uriel Orlow
Visual arts
Nives Widauer
Visual arts

CURATORIAL RESIDENCY 2022

Laura Breitschmid

FELLOWS ROMA CALLING 2022/2023

Giorgio Azzariti
History and theory of architecture
Gianna Beeli
History
Igor Cardellini
Performance, visual arts
Solmeng-Jonas Hirschi
Classical Studies
Leonie Hunter
Political philosophy
Sophie Jung
Visual arts
Tobias Koch
Composition
Val Minnig
Visual arts
Marie Petersmann
International law, ecology
Grégory Sugnaux
Visual arts
Stefano Rodrigo Torres
History
Gaia Vincensini
Visual arts
Michelle von Dach
Social anthropology

FELLOWS MILANO CALLING 2022/2023

Francesco Iacovelli
Astrophysics
Jiajia Zhang
Visual arts



Ilyas Azouzi
History and theory of architecture
Roma Calling



Ilaria Gullo
Archaeology
Roma Calling



Marta Margnetti & Giada Olivotto
Visual arts, curating
Roma Calling



Caroline Bridel
Archaeology, history of religion
Roma Calling



Mathilde Jaccard
History of art
Roma Calling



Lou Masduraud
Visual arts
Roma Calling



Martin Chramosta
Visual arts
Roma Calling



Emma Letizia Jones
History and theory of architecture
Roma Calling



Reto Müller
Visual arts
Roma Calling



Bruno Pellegrino
Writing
Roma Calling



Jasper Van Parys
History and theory of architecture
Roma Calling



Gerlinde Verhaeghe
History and theory of architecture
Milano Calling



Ari Ray
Political science
Roma Calling



Rafael Kouto
Fashion, textile design
Milano Calling



Maya Hottarek
Visual arts
Palermo Calling



Vanessa Safavi
Visual arts
Roma Calling



Davide Spina
History and theory of architecture
Milano Calling



Lisa Virgillito
History and theory of architecture
Palermo Calling

BIOGRAPHIES

FELLOWS ROMA CALLING
2021/2022

Ilyas Azouzi (1990) received an MA in History of Art from the University of Lausanne and an MA in History and Theory of Architecture from the Bartlett School of Architecture (UCL). His doctoral thesis at UCL focuses on the role of architectural theory in fascist colonial policy and the manipulation of urbanism during the Italian imperial expansion (1936-1943). In Rome he continued his work on interdisciplinary postcolonial research that reflects his interest for architecture, urbanism and political and intellectual history.

Caroline Bridel (1993) holds an MA in Classical Archaeology and Sciences of Antiquity from the University of Geneva. As a PhD student at the University of Freiburg, her thesis contributes to an FSN *Eccellenza* research project. Her research focuses on the manufacturing processes of Christian iconography in relation to image production and texts from Late Antiquity. Through an approach combining archaeology and iconography, in Rome she continued her research on the definition of Christian images and their contexts.

Martin Chramosta (1982) studied at HGK Basel. He teaches at the School of Design of Basel and is guest lecturer at the University of Applied Arts Vienna. Chramosta mainly works in the field of sculpture, drawing and performance. He has been awarded a number of prizes and scholarships including the Riehen Art Prize, the Basel Art Credit and the Pro Helvetia scholarship. In Rome he started a research for a new series of sculptures focusing on artificial landscapes created in the city, as well as Italy and the Mediterranean.

Ilaria Gullo (1989) received an MA in Classical Archaeology and History of Antiquity from the University of Zurich. A PhD student in Classical Archaeology at the University of Basel, her thesis is part of the FNS *Investigating Colonial Identity* project. Her research deals with funeral rites in the 6th century B.C. in Sibaritide (North-eastern Calabria) on the basis of finds in the Macchiabate necropolis (Francavilla Marittima, CS). In Rome she continued her project investigating the socio-cultural dynamics of that area and the identity of its community through the study of their funeral rites.

Mathilde Jaccard (1995) earned a BA in History of Art and Cultural Anthropology from the University of Basel and an MA in History of Art from the University of Freiburg. Her doctoral thesis at the University of Geneva is part of the FNS project *De la restauration comme fabrique des origines. Une histoire matérielle et politique de l'art à la Renaissance italienne*. In Rome she continued her research focusing on the management of the Etruscan heritage in Italy during the 15th and 16th centuries.

Emma Letizia Jones (1985) received an MA from the University of Sydney, an MA from the AA School of Architecture in London and a PhD from the University of Zurich. She is a former lecturer at the Institute of History and Theory of Architecture at ETH Zurich. She is a post-doctoral FNS research fellow at the V&A Museum London. In Rome she worked on her project *Built by the Book*, which explores the 19th-century Rome of the Irishman James Alipius Goold, a patron of architecture and the first Archbishop of Melbourne.

Marta Margnetti (1989) is an artist focusing on the creation of domestic geographies and imagined places that challenge one's perception scale. **Giada Olivotto** (1990) is a curator and co-director of the Sonnenstube off-space, a member of Plattform-Plattform and founder of Residenza La Fornace. Both inspired by the themes of magic realism and feminist practices, in Rome they worked on the project *Fattucchiere*: through a collaboration with artists, they implemented daily acts of resistance.

Lou Masduraud (1990) lives and works in Geneva, where she creates her artistic, critical and feminist work. She received an MA in Fine Arts from HEAD, Geneva, and participated in the post-graduate research programme of ENSBA, Lyon, from 2017 to 2019. Her artistic practice delves into the mechanisms of power, desire and emancipation. In Rome she developed a project on public fountains as symbols of political life.

Reto Müller (1984) studied at the School of Horticulture in Koppigen, at the École Internationale de Théâtre Jacques Lecoq (Paris), and the École cantonale d'Art du Valais in Sierre. His sculptures, installations and films deal with the dichotomy between real, imaginary and mythological space. Given his interest in the alteration of the physical states of being and matter, in Rome he devoted himself to the production of new works by studying geology, architecture and Etruscan jewellery.

Bruno Pellegrino (1988) is the author of three books published by Éditions Zoé: *Comme Atlas* (2015), *Là-bas, août est un mois d'automne* (2018), winner of the Prix Alice Rivaz, the Prix Écritures et Spiritualités and the Prix François Mauriac of the French Academy, and *Dans la ville provisoire* (2021). He is a member of the literary collective AJAR. In Rome he focused on his next novel about a pianist living between Switzerland, Italy and the United States.

Ari Ray (1991) completed her PhD at the University of Zurich. During her PhD she was Visiting Researcher at Stanford University and at the Hertie School of Governance, besides being a Max Weber Fellow at the European University Institute of Florence (2019/2020). She currently is a post-doctoral researcher at the University of Geneva, with her work delving into social inequality and the development of economic policies in advanced systems. In Rome she worked on a book project exploring class representation in contemporary Italian politics.

Vanessa Safavi (1980) earned her BA from ECAL, Lausanne, and her MA from HEAD, Geneva. Her work mainly revolves around sculpture and installation, but also photography, video and sound. Her artistic practice explores the present-day identity of the human body in relation to technology. Fascinated by anatomy, neuroscience and psychoanalysis, in Rome she continued her research based on the notion of sculpture as an extension of the human body and anatomy.

Jasper Van Parys (1995) studied architectural engineering at the University of Ghent, winning the Royal Dutch Archaeological Association (KNOB) award with his final dissertation. He was assistant at the University of Ghent and a resident at the Belgian Academy of Rome. He is currently a PhD student at the Institute for the History and Theory of Architecture at ETH Zurich. In Rome he studied how the city's catacombs played a key role in the theorization of Catholic Church architecture in the modern era.

FELLOWS MILANO CALLING
2021/2022

Rafael Kouto (1990) lives and works between Losone and Zurich. He studied at FHNW in Basel, and earned his MA in Fashion Matters from the Sandberg Institute of Amsterdam. He is a fashion and textile designer as well as a researcher seeking up-cycling methods. He has worked for Alexander McQueen, Maison Margiela and Ethical Fashion Initiative. He has won several prizes and awards and has founded the eponymous fashion brand, of which he is the creative director. In Milan he focused on the development of participative projects linked to sustainability in textile production.

Davide Spina (1983) holds an MA in History of Architecture from the Bartlett School of Architecture (UCL) and a PhD from ETH in Zurich, where he currently works as a scientific assistant. Spina was awarded the Collection Research Scholarship at CCA, was Visiting Scholar at Columbia GSAPP and a fellow at Istituto Svizzero in Rome (2018/2019). At ETH he coordinates *The Architecture of Research*, an annual symposium on research methods. In Milan he continued his project exploring the links between architecture, television and politics in the age of Craxi and Berlusconi.

Gerlinde Verhaeghe (1986) received an MA in History of Architecture from the Bartlett School of Architecture (UCL) and an MA in Architecture from KU Leuven Faculty of Architecture, where she also worked as a research assistant. She has worked as an architect for various architectural firms in Europe and has written articles for the Belgian architecture magazine *A+*. Since 2018 she has conducted doctoral research at the Institute of History and Theory of Architecture of ETH, Zurich. In Milan she continued her research on the Turin architect Carlo Mollino.

FELLOWS PALERMO CALLING
2022

Maya Hottarek (1990) is an artist working with ceramics, film, sound and found objects. She studied visual arts at the University of the Arts in Bern and at the Institut Kunst in Basel. One of her core interests is to articulate the complex interactions between the individual, society, economy and nature. She has exhibited at N/A/S/L Mexico City, Liste Art Fair Basel, and Kunsthalle Basel. In Palermo she pursued the project *Neokaryotes*, focused on the process of researching and producing glazes, with the help of experienced local ceramists.

Lisa Virgillito (1996) holds a Master's degree in architecture from EPFL, where she is a PhD candidate in Architecture of the City, in the Laboratory ACHT (Architecture, Criticism, History and Theory). Her research focuses on the preservation of the architectural and cultural heritage of the so-called 'informal' places and the intersection of these cultural activities with the domestic environment. In Palermo she focused on the study of Sicilian arenas, former popular open-air cinemas, documenting them through photography and architectural drawings.

CURATORIAL RESIDENCY
2022

Laura Breitschmid (1987) is assistant curator at Kunstmuseum Luzern. She studied art history and economics at the University of Basel. Until 2020 she co-directed the independent art space sic! Raum für Kunst, Lucerne. She is involved in the board of the IG Kultur (lobby organization for culture in Lucerne and Central Switzerland and publisher of *041 – das Kulturmagazin*). Her involvement in cultural politics allows her to think and discuss the framework conditions of production and promotion of the arts.

ACTIVITIES



SCIENCE, RESEARCH, INNOVATION
New emphasis was placed on the scientific programme. In the 'Innovation' series, which follows technological and social innovations in particularly dynamic areas, three events bridged the humanities, social sciences and medicine. The online discussion *Space Medicine and Flying Laboratories* provided an opportunity for a scientist from the Space Life Sciences at the University of Zurich to engage in dialogue with international science historians. The *Transforming Hospital Architecture* workshop, a collaboration between ETH Zurich and the Politecnico di Milano, examined hospital buildings, both historical and current, and included a site visit to Milan. In Rome, the interdisciplinary conference *The Hospital Inside Out* brought together scientists from anthropology, architecture, history, and sociology to examine hospitals as sites of socio-political exchange.

The *Dispute* series aims to fuel topical or socially relevant citizen debates by bringing different actors from different positions into dialogue with a wide audience. For example, the 2022 edition, *Overbooking. Rethinking 'Sustainable' Tourism in the 21st Century*, focused on the crisis of (over)tourism. Four dialogue sessions, panels and several roundtables presented both current university research and examples of sustainable practices from the situation in the cities of Venice, Lucerne, and Rome.

There have been numerous collaborations with Swiss and Italian universities, covering a range of different disciplines. A workshop organised in collaboration with the University of Zurich and the University of Bologna on the theme of colonial heritage in Italy and Switzerland was of particular interest to the Roman audience: scientists, museum professionals, and activists discussed how 'public' history and postcolonial systems are addressed in public spaces and museums.

This year's scientific program also included *I Pomeriggi*, events curated by the residents, showing the public the wide range of disciplines and research topics of the scientific residents—from the early Christian catacombs (Caroline Bridel) to the imperial architecture of fascism (Ilyas Azouzi) or to the reception of antiquity in the Renaissance (Mathilde Jaccard)—giving them the opportunity to broaden and deepen their networks of contacts.

SCIENCE & ART

The international roundtable *Memes* in Milan inaugurated the series of 'Art-Science Talks', a forum that brings together artistic and scientific points of view for a transdisciplinary approach. During the event, specialists in literature and linguistics sat down with artists to discuss memes as an important phenomenon of digital culture and as an object of research. This was a great audience success and strengthens our commitment to this interesting transdisciplinary series.

ART

The artistic programme was characterised by a wide variety of events and exhibitions offering a platform for artists from different disciplines, generations, and perspectives. The highlights include the two exhibitions in Rome: in spring, the retrospective of the Geneva artist Mai-Thu Perret, who produced a new sculpture and a sound work specifically for the exhibition; in autumn, the group exhibition *L'Arcobaleno riposa sulla strada* brought selected works by Meret Oppenheim into dialogue with contemporary artists of the younger generation.

In Milan, we were able to mobilise a new audience thanks to the three visual art exhibitions organised in our spaces and the participation to SPRINT art book fair. In the Milanese context, active participation in the 'House of Switzerland' (a Pro Helvetia and Presence Switzerland project) mobilised resources and means for

a series of events: we organised a neon installation by the RM artist collective, the evening event *L'Heure Bleue* with performances, contemporary dance, music, and an installation with an up-cycling dyeing workshop by textile designer Rafael Kouto to coincide with the Milano Design Week.

The series *I Pomeriggi*, which reflects the diversity of the artistic residencies at Istituto Svizzero, was an important and valued part of the 2022 artistic programme. Examples include the conversation on the link between art and activism in the context of sustainable agriculture (by Maya Hottarek with the curator Laura Breitschmid in Palermo), the evening with sounds and performances in the garden of Villa Maraini (by the collective *Le Fattucchiere*—Giada Olivotto and Marta Margnetti), or the performance at the Rome Zoological Garden (by artist Martin Chramosta), which drew in a very fascinated and rapt audience.

The year ended in December with the *SOL INVICTUS* performance festival, three days in Milan, Palermo (in collaboration with Fondazione Sant'Elia), and Rome (in collaboration with MACRO – Museo di Arte Contemporanea di Roma), with artists in the fields of performance, contemporary dance, visual arts, and music.

COLLABORATIONS AND PARTNERSHIPS

Italian and other international professionals regularly visit us, recommend us, or invite us to participate in various initiatives as one of the established and recognised venues for contemporary creation in Rome. These exchanges confirm the professional interest in Istituto Svizzero, its residents, and its programme. The numerous partnerships underway with highly regarded Italian and international cultural institutions (Azienda Speciale Palaexpo, European Cultural Foundation, Casabella Formazione, Danae Festival, Fiera Più Libri più Liberi, Fondazione ICA Milano,

Fondazione Sant'Elia, MACRO – Museo di Arte Contemporanea di Roma, MAXXI Museo Nazionale delle Arti del XXI secolo, Roma Europa Festival, Short Theatre, SPRINT Independent Publishers and Artists Books Salon, TBA21-Academy, Teatro di Roma – Teatro Nazionale, and others) are a further concrete sign of this recognition.

Scientific collaborations, such as discussions with the Scientific Commission or the SAB (Scientific Advisory Board), allow us to consolidate the role of platform for Swiss research in Italy that Istituto Svizzero offers throughout the year for universities and universities of applied sciences.

The Italian universities involved in 2022, were the Accademia di Belle Arti di Roma, the Politecnico di Milano, the Sapienza Università di Roma, the Università Ca' Foscari of Venice, the Università di Bologna, and Università Tor Vergata. The Swiss universities and universities of applied sciences actively participating in the programme in 2022 are those of Basel, Bern, Fribourg, Geneva, Lausanne, Lucerne, and Zurich, the Università della Svizzera italiana (USI), the École Polytechnique Fédérale de Lausanne (EPFL), the ETH Zurich, the Haute École d'art et de design (HEAD – Genève), the Scuola universitaria professionale della Svizzera italiana (SUPSI), and the Accademia di architettura di Mendrisio USI, in addition to a number of specialised institutions (see the list below).

The network of other research and cultural institutes in Rome is also a forum for numerous synergies: this year there were active collaborations with Villa Médicis – Accadémie de France à Rome, Bibliotheca Hertziana, École française, and Real Academia de España en Roma.

Our partners have expressed their satisfaction, which often leads to recurrent or longer-term partnerships, or simply

regular collaborations. Thus, out of 59 new partnerships last year, 15 have been renewed this year.

OTHER SWISS PARTNERS

Aargauer Kunsthaus / Amici di Leonardo Sciascia / Art Basel / Associazione Amici del m.a.x. museo / Babel Festival / Canton of Basel-Stadt - Department of Culture / Canton of Geneva / Canton of Solothurn / Cantone Ticino, Dipartimento dell'educazione, della cultura e dello sport – Divisione della cultura e degli studi universitari / Canton of Zug / Canton of Zurich / Centre Dürrenmatt Neuchâtel / CHUV – Institute of Humanities in Medicine, University of Lausanne / City of Geneva – Department of Culture and Republic / Collection Pictet / Comites Bern Neuchâtel / Comune di Chiasso – Dicastero Attività culturali / Consolato generale di Svizzera a Milano / Embassy of Italy in Bern / Embassy of Switzerland in Italy / Embassy of Switzerland to the Holy See / Ernst und Olga Gubler-Hablützel Stiftung / Montreux Jazz Artists Foundation / FIT Festival / Galerie Knoell / Karma International / Locarno Film Festival / m.a.x. museo Chiasso / Moods Jazz Association, Zurich / Parkett / Presence Switzerland / Pro Helvetia / Shedhalle Zurich / Swiss Literary Archives / Switzerland Tourism / Swiss Business Hub Italy / Switzerland Global Enterprise / Temperatio-Stiftung für Umwelt-Soziales-Kultur / Federal Office of Culture / Visions du Réel Festival à Nyon / VOLUMES, Zurich.

OTHER ITALIAN AND INTERNATIONAL PARTNERS

Anec Lazio / Archivio Storico Comunale, Palermo / Associazione 'Ucraina Più – Milano APS' / BookCity Milano / BUFFALO Teatro di Roma / Casa del Cinema / Cinema Nuovo Orfeo, Palermo / Cineteca Milano / Commissione europea a Milano / Confort Moderne Poitiers / Edizioni Casagrande / ESA – Agenzia Spaziale Europea / EUNIC – European National Institutes for Culture, Roma and Milano /

Festival dei Popoli / Festival di Cannes / Gallerie Nazionali di Arte Antica / Hypermaremma / Hotel W Rome / ITAR-Incontri Tardoantichi a Roma / Lateral Roma / Libreria delle Donne Milano / Maxwell Graham / Mostra del Cinema Venezia / Museo del Novecento, Milano / Nottingham Contemporary / OPEN HOUSE ROMA / Palazzo Butera / ProViaggi Architettura / re – creatures Mattatoio / Spazio Gamma / Spazio Insitu.

PROGRAMME

EXHIBITIONS AND INSTALLATIONS

Jasmine Gregory – Mommie Dearest

Milan

11.02.2022–03.04.2022

Exhibition

The young emerging artist presents a series of new paintings and a work that lies at the intersection between sculpture and 'ready-made'.

Mai-Thu Perret – Real Estate

Rome

25.03.2022–26.06.2022

Exhibition

The first major solo exhibition in Italy offers an overview of the themes, processes and materials explored by the artist: sculptures, paintings, ceramic works, performances and texts stand at the intersection of contemporary culture, art history criticism and materiality.

Lara Dâmaso e Raffaella Naldi Rossano – Undomesticated Voices

Milan

14.04.2022–11.06.2022

Exhibition

Bipersonal exhibition for which the two artists have developed a new series of works and performances, engaged in a process of sharing ideas and thoughts.

RM – Yours Mine

Milan

House of Switzerland @Casa degli Artisti

26.04.2022–12.06.2022

Installation

Neon installation specially commissioned to RM, located at the entrance of Casa degli Artisti.

House of Switzerland, a project curated by the Federal Department of Foreign Affairs FDFA, namely Presence Switzerland, the Embassy in Switzerland in Italy and the Consulate General of Switzerland in Milano, together with the partners Switzerland Global Enterprise/Swiss Business Hub Italy, Switzerland Tourism and Pro Helvetia.

Rafael Kouto – Don't Steal Our Sunlight

Milan

House of Switzerland @Casa degli Artisti

07.06.2022–12.06.2022

Installation, Workshop

Video installation and workshop of textile dye (07.06.2022), within the framework of Milano Design Week.

House of Switzerland, a project curated by the Federal Department of Foreign Affairs FDFA, namely Presence Switzerland, the Embassy in Switzerland in Italy and the Consulate General of Switzerland in Milano, together with the partners Switzerland Global Enterprise/Swiss Business Hub Italy, Switzerland Tourism and Pro Helvetia.

Marie Matusz – Fall

Milan

16.09.2022–19.11.2022

Exhibition

A series of new works—sculptures and a video work—that take up the aspects of rhythm, repetition composition and distortion.

Deborah-Joyce Holman – Spill I-III

Palermo

Archivio Storico

06.10.2022–05.11.2022

Exhibition

A new three-channel moving image work by the multidisciplinary artist, accompanied by an experimental soundtrack by Yantan Ministry.

#pasolinibodiesandplaces

Rome

27.10.2022

Installation

Projection on the external walls of Villa Maraini of some pages from the book *Pier Paolo Pasolini: bodies and places* by Michele Mancini and Giuseppe Perrella. The installation is conceived by Benedikt Reichenbach.

In collaboration with W Hotel Rome. The project was conceived with Azienda Speciale Palaexpo, Gallerie Nazionali di Arte Antica, and MAXXI – Museo nazionale delle arti del XXI secolo, on the occasion of the 100th anniversary of Pier Paolo Pasolini's birth.



L'arcobaleno riposa sulla strada

Rome

29.10.2022–12.02.2023

Exhibition

A selection of artworks by Meret Oppenheim is placed in dialogue with works by artists of a younger generation. Artists invited: Pascale Birchler, Miriam Laura Leonardi, Hunter Longe, Lou Masduraud, Luzie Meyer, Meret Oppenheim, Ser Serpas.

The Forbidden Tempietto

Rome

18.11.2022–31.12.2022

Installation

Installation conceived by architects and designers Jesse van der Ploeg and Tymon Hogenelst (Studio Wild collective), on the occasion of the project 'The European Pavilion in Rome', an artistic programme of the European Cultural Foundation, in collaboration with Fondazione Studio Rizoma, and hosted by other partners and foreign Academies in Rome.

Istituto Svizzero and SPRINT

Milan

Spazio Maiocchi, DropCity, Istituto Svizzero

26.11.2022–10.12.2022

Publishing, Exhibition, Art History

Istituto Svizzero supports the organization of SPRINT – Independent Publishers and Artists' Books Salon:

The Most Beautiful Swiss Books

An exhibition with the twenty-three titles awarded with the prestigious annual prize that brings together the best of Swiss publishing, organized by the Federal Office of Culture

Sophie Taeuber-Arp and the Monte Verità Experience

Talk with art historian Medea Hoch

A Story from Circolo della rosa

Screening of a film by artist Alex Martinis Roe, in collaboration with La Libreria delle Donne and accompanied by a reflection by researcher Camilla Paolino on the political practice of relations among women, and the role of countercultural publishing and bookselling in transgenerational feminist alliances

744 km – Stories from the Swiss-Italian Alpine Frontline

Exhibition curated by Volumes Zurich and talk featuring Maria Iorio & Raphaël Cuomo, Salvatore Vitale, SPRINT, Volumes

CONFERENCES

ArChéoM 2022 – Archeologia svizzera nel Mediterraneo occidentale

Rome and Online

17.02.2022

Archaeology

Conference curated by the archaeology departments from the Universities of Basel, Bern, Fribourg, Geneva, Lausanne and Zurich, presenting the research projects in the Western Mediterranean region.

Space Medicine and Flying Laboratories

Innovation Series

Online

11.04.2022

Space Life Sciences

Roundtable on innovative research in the space life sciences, with researchers from the field in conversation with historians of science.

In collaboration with the University of Zurich.

Digital Methodologies

Rome and Online

13.06.2022

Digital Humanities

Keynote talk by Lorenzo Cantoni, *Digitalized! And then? Paths and experiences in Heritage and Tourism*, as part of a workshop closed to the public.

In collaboration with the University of Basel, DH-CH Digital Humanities and ESA – European Space Agency.

Transforming Hospital Architecture

Innovation Series

Milan

15.–16.06.2022

Architecture, Design

Workshop focused on the hospital as both object and hyper-object of architecture and design, in the light of its historical and contemporary transformations.

In collaboration with ETH Zurich/ Institute for the History and Theory of Architecture (gta) and Politecnico di Milano/ Dipartimento di Architettura, Ingegneria delle Costruzioni e Ambiente Costruito (ABC).

The Hospital Inside Out: Historical Legacies and Social Innovation

Innovation Series

Rome and Online

24.–25.11.2022

Anthropology, Architecture, Sociology, History of medicine, Bioethics

Conference on the hospital from different disciplinary angles.

In collaboration with La Sapienza University of Rome, History of medicine and bioethics; CHUV – Institute of Humanities in Medicine, University of Lausanne; University of Bern, Institute for the History of Medicine; ETH Zurich/ Institute for the History and Theory of Architecture (gta).

**Overbooking: Rethinking 'Sustainable Tourism' in the 21st Century**

Dispute Series

Rome and Online

10.–11.11.2022

Architecture and urbanism, Geography, Sociology

The 2022-edition of the DISPUTE series puts the future of tourism up for debate, inviting experts from academia, the public and the private sector as well as citizens to critically assess and debate the state of tourism after the crisis of COVID-19.

In collaboration with the Embassy of Switzerland in Italy, the Ca' Foscari University in Venice, University of Lausanne, University of Lucerne.

The Art and Industry of Stucco Decoration

Rome and Online

03.02.–04.02.2022

Architecture, Art history

Conference organized in collaboration with SUPSI – Scuola universitaria professionale della Svizzera italiana and Archivio del Moderno, Accademia di Architettura, Università della Svizzera italiana, USI.

Dürrenmatt e Sciascia: una storia parallela

Rome and Online

18.03.2022

Literature

Study day organized in collaboration with the Centre Dürrenmatt Neuchâtel (CDN), with the support of the Embassy of Switzerland in Italy, the Embassy of Italy in Bern, Amici di Leonardo Sciascia, Comites Berna Nauchâtel.

NextGen for Environmental Justice Research, Media & Political Activism team Up for Agenda 2030

Milan and Online

House of Switzerland @Casa degli Artisti

28.04.2022

Environmental law, Sociology

Conference curated by the Embassy of Switzerland in Italy by Corina Heri, moderated by Pierluigi Musarò, anticipated by a workshop on environmental justice with young Italian and Swiss researchers, journalists and activists.

House of Switzerland, a project curated by the Federal Department of Foreign Affairs FDFA, namely Presence Switzerland, the Embassy in Switzerland in Italy and the Consulate General of Switzerland in Milano, together with the partners Switzerland Global Enterprise/Swiss Business Hub Italy, Switzerland Tourism and Pro Helvetia.

L'impero delle città: lo spazio urbano come nuovo cantiere della storia imperiale. Progetti, linee di ricerca, prospettive

Rome and Online

28.–29.04.2022

History

Conference organized by Francesco Dendena, in collaboration with École Française de Rome.

Tomb Plundering in Ancient Greece and Rome

Rome

12.–13.05.2022

Archaeology

Conference organized in collaboration with the University of Bern, with the support of the Swiss National Science Foundation (FNS).

Cooperative Housing in Switzerland and Italy: History, Development, and Future Prospects

Milan

House of Switzerland @Casa degli Artisti

17.05.2022

Architecture

Conference moderated by Davide Spina, with Jennifer Duyn Barenstein, Carla Ferrer & Marco Jacomella, Rebekka Hirschberg, Anna Tagliaferri.

House of Switzerland, a project curated by the Federal Department of Foreign Affairs FDFA, namely Presence Switzerland, the Embassy in Switzerland in Italy and the Consulate General of Switzerland in Milano, together with the partners Switzerland Global Enterprise/Swiss Business Hub Italy, Switzerland Tourism and Pro Helvetia.

In collaboration with CASABELLAformazione and ProViaggiArchitettura.

Repair and Access: Sustainable Practices in Existing Built Environments

Milan

House of Switzerland @Casa degli Artisti

31.05.2022

Architecture

Conference moderated by Marion Elmer, with Nicola Braghieri, Guido Brandi, Daniela Mondini.

House of Switzerland, a project curated by the Federal Department of Foreign Affairs FDFA, namely Presence Switzerland, the Embassy in Switzerland in Italy and the Consulate General of Switzerland in Milano, together with the partners Switzerland Global Enterprise/Swiss Business Hub Italy, Switzerland Tourism and Pro Helvetia.

In collaboration with CASABELLAformazione and ProViaggiArchitettura.

Il Papa e la Svizzera

Rome

28.09.2022

History

Presentation of Lorenzo Planzi's trilingual book *Il Papa e il Consiglio federale. Dalla rottura nel 1873 alla riapertura della Nunziatura a Berna nel 1920.*

In collaboration with the Embassy of Switzerland to the Holy See.

Treni fra arte, grafica e design

Rome

07.10.2022

Design, Graphics

*Riscoprire il passato per costruire il futuro.**Il ruolo dei treni e della ferrovia nella storia.*

Event organized by the m.a.x. museo – centro culturale chiasso, Comune di Chiasso – Dicastero attività culturali.

With the support of Repubblica e Cantone Ticino – Dipartimento dell'educazione, della cultura e dello sport, Aiuto federale per la lingua e la cultura italiana.

MUSIC, DANCE AND PERFORMANCE**Mototeatro. A motorized performance for objects**

State of Mind Series

Milan

02.04.2022

Performance

Performance curated by Anna Franceschini with Sara Leghissa, Annamaria Ajmone, Michele Rizzo, and Anna Franceschini, within the framework of Milano Art Week.

La Ribot Ensemble a Roma

Rome

Istituto Svizzero, Teatro India

10.–14.04.2022

Dance

A programme of performances to celebrate the great career of dancer, choreographer and visual artist La Ribot: *Laughing Hole*; *Pièce distinguée N°45*; *FILM NOIR*; *Gustavia*.

With the support of Pro Helvetia, the Ville de Genève – département de la culture and the République et Canton de Genève. A co-production of Teatro di Roma – Teatro Nazionale and Istituto Svizzero.

Palm Beats

Rome

20.05.2022

Music

Spring open-air concert with Kush K, Ginevra Nervi and Ester Poly.

In collaboration with Moods Club Zurich.

L'Heure Bleue

Milan

House of Switzerland @Casa degli Artisti

24.05.2022

Dance, Installation, Music, Performance

Eurêka, c'est presque le titre, Marie-Caroline Hominal, solo performance*Taking Care of God*, Soraya Lutangu Bonaventure & Ali-Eddine Abdelkhalek, film installation

Soraya Lutangu Bonaventure & Tiran,

performance / listening session

Yantan Ministry, listening session

House of Switzerland, a project curated by the Federal Department of Foreign Affairs FDFA, namely Presence Switzerland, the Embassy in Switzerland in Italy and the Consulate General of Switzerland in Milano, together with the partners Switzerland Global Enterprise/Swiss Business Hub Italy, Switzerland Tourism and Pro Helvetia.

Simone Augtherlony & Jen Rosenblit

Rome

Mattatoio, La Pelanda

26.–27.05.2022

Dance, Performance

Performance *Everything fits in the room* with Simone Augtherlony & Jen Rosenblit within the framework of *re-creatures* (05.–28.05.2023).

In collaboration with the Master in performative arts

MAP_PA and Accademia di Belle Arti di Roma.

Performances in the Garden

Rome

28.05.2022

Performance

Ghosts are welcomed to the garden.

Programme curated by Lesia Kulchynska (Senior Fellow, #ScienceForUkraine project, Art History Fellowships).

Performers: Dasha Chechushkova, Olena Siyatovska, Borys Kashapov.

Anacrónica IV: Sunrise / Sunset Asphodel

Programme curated by Garrett Nelson.

Performers: Sebastiano Pala & Federico Morini.

Shadowpieces by Cindy Van Acker

Rome

Terme di Diocleziano

17.06.2022

Dance

Performances *Shadowpieces VI – Fête en blanc* and *Shadowpieces VIII – Hello Sound*, within the framework of Buffalo, contemporary dance programme of Teatro di Roma – Teatro Nazionale curated by Michele Di Stefano.**Le Recueil des Miracles**

Palermo

Palazzo Butera

21.07.2022

Music

Concert curated by Louis Schild, with the participation of: Laurent Bruttin, Laurent Estoppey, Anne Gillot, Anouck Genthon, Antoine Läng, David Meier, Louis Schild, Claire Dessimoz.

Shadowpieces by Cindy Van Acker

Rome

Mattatoio, La Pelanda

09.–10.09.2022

Dance

Performances *Shadowpieces V – Les éphémères* and *Shadowpieces IX – Verso*, within the framework of Short Theatre 2022.**September Calling**

Rome

30.09.2022

Music

Concert night with Kate Birch, Shunaji and soungou!.

In collaboration with Montreux Jazz Artists Foundation.

**Sol Invictus**

Palermo, Milan, Rome

14.–15.–16.12.2022

Dance, Music, Performance

Performances and live-sets in the three cities to celebrate the Winter solstice.

Sol Invictus Palermo

Palermo, Fondazione Sant'Elia

Performers: Latefa Wiersch & Emma Murray, PRICE
Audio/visual show: Fluidae Collective & QUIET!**Sol Invictus Milano**

Milan, Istituto Svizzero

Performers: Tina Omayemi Reden & Tapiwa Svosve,
Michele Rizzo, Call Monica, PRICE

Sound & visuals: SAYRI

Sol Invictus Roma

Rome, MACRO – Museo di Arte Contemporanea di Roma

Performers: Michele Rizzo, Catol Teixeira

& Sandar Tun Tun, PRICE

Live set: Bit-Tuner

Listening session: Mary Gehnyei

LECTURES, TALKS, WORKSHOPS**Decorative Arts in the Age of Global Warming: the Impact of Climate Change on Beauty in Architecture**

Rome and Online

07.02.2022

Architecture

Roundtable organized in collaboration with HEAD – Genève.

Artist Talk

State of Mind Series

Milan

01.03.2022

Visual arts

Jasmine Gregory in conversation with art critic Barbara Casavecchia. Artist Talk within the framework of the exhibition *Mommie dearest* by Jasmine Gregory.

Poethreesome

Rome

01.–14.03.2022

Literature

Each year, three Swiss poets translate each other into three national languages, presenting their work at national and international literary events and publishing them on *Specimen. The Babel Review of Translations*.

Istituto Svizzero hosted Matthieu Corpataux, Meret Gut, Stella N'Djoku to carry out their mutual translation work.

In collaboration with Babel Festival.

Nora Gomringer

Rome

Accademia d'Ungheria

21.03.2022

Literature

An evening of readings with 14 poets from various European countries on the occasion of World Poetry Day. Switzerland is represented by poet Nora Gomringer.

In collaboration with EUNIC Roma.

Pronto? Chi legge? Bibliocabine e altri luoghi di Bookcrossing

Rome and Online

28.03.2022

Librarianship

Event organized in collaboration with Osservatorio culturale del Cantone Ticino, Dipartimento dell'educazione, della cultura e dello sport – Divisione della cultura e degli studi universitari.

**Memes**

Art & Science Series

Milan

29.03.2022

Visual arts, Literature, Culture science

Talk with author Berit Glanz, linguist Thomas C. Messerli and artist Jiajia Zhang, moderated by art historian Federica Patti, discussing the significance of memes as a pop cultural digital object.

The Arsenale of Venice

Rome and Online

04.04.2022

Cultural Heritage Studies

Keynote talk by Luca Zan, as part of the conference closed to the public *Governing Heritage and Creativity: frictions, avenues and questions* (ICCROM).

In collaboration with EPFL – École polytechnique fédérale de Lausanne, University of Geneva, Federal Office of Culture and ICCROM – International Centre for the Study of the Preservation and Restoration of Cultural Property.

Swiss Talks

Palermo, Milan, Rome

06.07.–03.10.–07.11.2022

Architecture

Cycle of meetings, curated by Federico Tranfa in collaboration with Casabella, dedicated to the orientations of contemporary architecture in Switzerland (sixth edition).

The three meetings of 2022 gather the testimonies of as many contemporary designers and their interlocutors, who are called to talk about their work in relation to the nature of the discipline, its sustainability and the relationship with our cultural roots.

06.07.2022*Swiss Talks #1: L'architettura come lingua universale*

Palermo, Palazzo Butera

With Hélène Binet and Maria Giuseppina Grasso Cannizzo

03.10.2022*Swiss Talks #2: l'indispensabile e il superfluo*

Milan, CasabellaLaboratorio

With Selina Walder and Lucia Tozzi

07.11.2022*Swiss Talks #3: Actuality of the Ancient*

Rome

With Jeannette Kuo and Vitale Zanchettin

Intrecci globali e retaggi coloniali in Italia: strategie di 'public history' tra università, musei e movimenti

Rome

20.–21.10.2022

Public History, History

Workshop organized in collaboration with the University of Zurich and the University of Bologna.

Giuseppe Luigi Fossati. Poesie

Milan

28.11.2022

Literature

Book presentation of *Giuseppe Luigi Fossati. Poesie*, curated by Stefano Barelli.

Event promoted by the Scientific Committee of the editorial series of the Stato del Cantone Ticino *Testi per la storia della cultura della Svizzera italiana*.

L'influenza dell'Italia sulla vita professionale di Jacqueline Burckhardt

e una conferenza 'O come Oppenheim'

Rome

30.11.2022

Art history

Talk by art historian and curator Jacqueline Burckhardt, within the framework of the exhibition *L'arcobaleno riposa sulla strada*, and presentation of her latest publication *La mia commedia dell'arte* (Edition Patrick Frey).

Stamm / Shishkin / Del Buono

Rome

La Nuvola

08.–10.–11.12.2022

Literature

Within the *Più Libri più Liberi* fair, book presentation of:

- *Andarsene* by Peter Stamm
- *Punto di fuga* by Mikhail Shishkin
- *La marescialla* by Zora Del Buono

In collaboration with Pro Helvetia and Edizioni Casagrande.

CINEMA**Sarah joue un loup-garou**

Rome

01.02.2022

Casa del Cinema

Cinema

Curated by Katharina Wyss.

Screening of the movie by screenwriter and director Katharina Wyss.

Doc Nights

Rome

23.–24.09.2022

Cinema

Screening of a selection of films from Visions du Réel International Film Festival Nyon.

- *Ostrov-Lost Island* by Svetlana Rodina and Laurent Stoop (in person)
- *Los Fantasmas del Caribe* by Felipe Monroy
- *The Rossellinis* by Alessandro Rossellini
- *Fiancées* by Julia Bünter (in person)







05 L'Heure Bleue Performances & Music, Milan



07 Don't Steal Our Sunlight Installation, Workshop, Milan

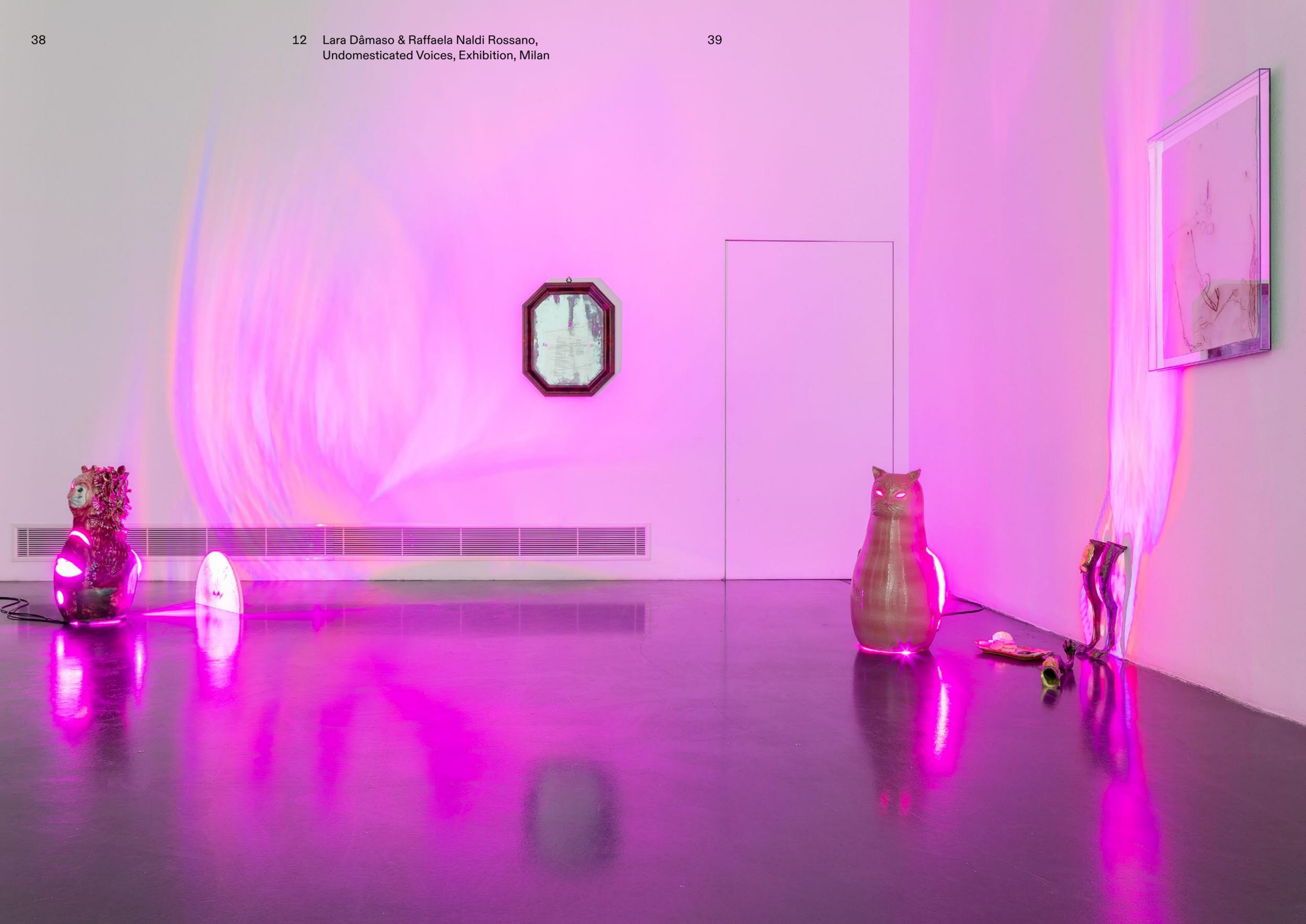






10 Stones of Palermo
Summer School, Palermo











19 Overbooking: Rethinking 'Sustainable Tourism' in the 21st Century, Conference, Rome



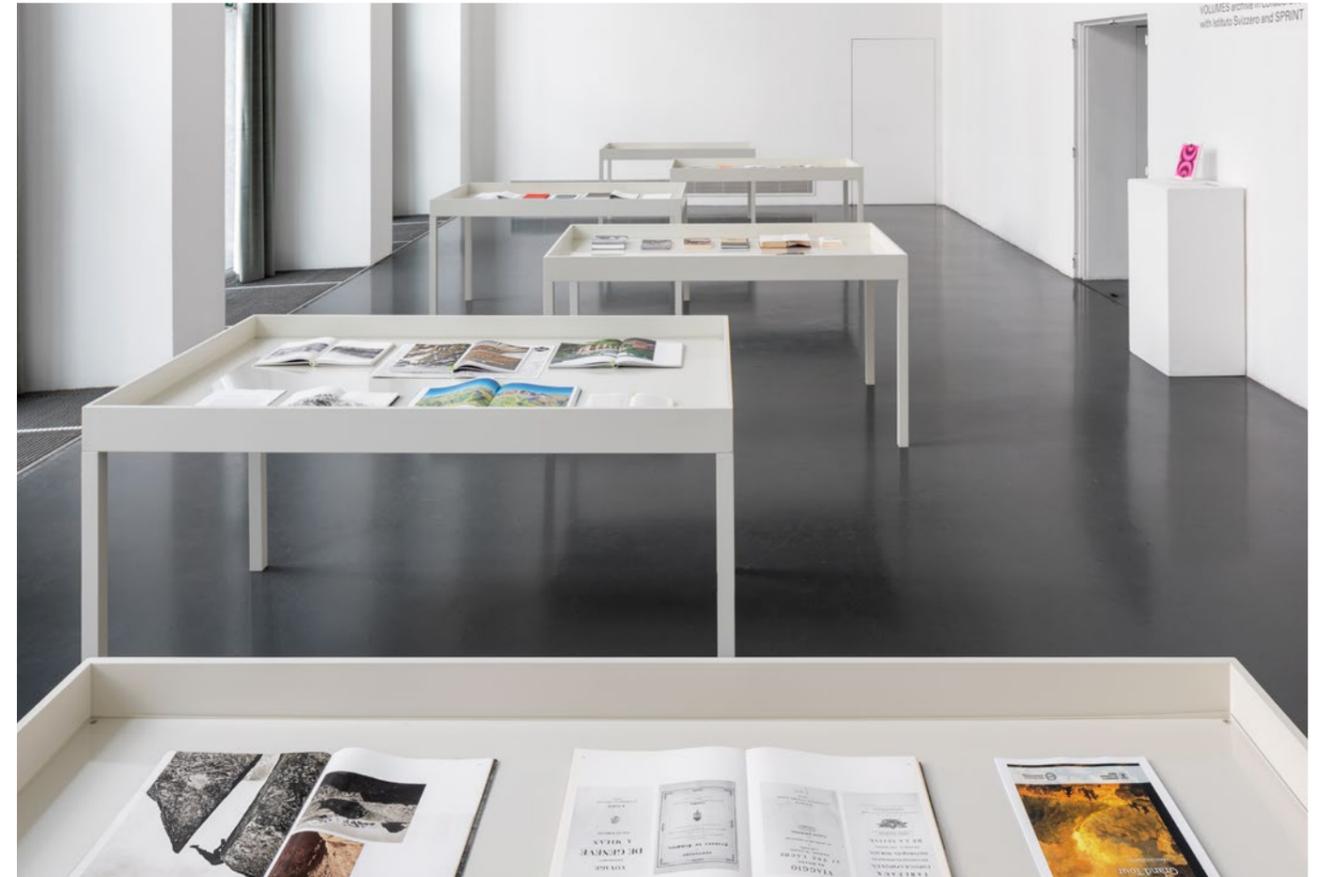
20 The Forbidden Tempietto Installation, Rome



21 The Most Beautiful Swiss Books Exhibition, Milan



22 744KM – Stories from the Swiss-Italian Alpine Frontline, Exhibition, Milan



23 O come Oppenheim
Conference, Rome



24 Sol Invictus
Performance, Palermo



25 Sol Invictus
Performance, Rome



PRESS

“Minerve. La déesse de l’intelligence, de la sagesse et des arts et métiers dans la mythologie romaine, s’est parée de rouge. Là, dans la ville éternelle, à la villa Maraini, le fabuleux monde de Mai-Thu Perret est scénarisé dans Real Estate. Des sculptures, des dessins, des tapisseries, une œuvre sonore, des céramiques... Rien que ça pour son premier solo show italien.”

[Tribune de Genève](#)

“Building on the feminist themes of Deborah Levy’s ‘Real Estate’, Mai-Thu Perret’s solo exhibition at Istituto Svizzero celebrates women relegated to the side-lines of history.”

[Frieze](#)

“Ein Abstecher nach Rom lohnt sich ja immer – derzeit aber besonders, nicht nur der milden Maitage wegen: Das Istituto Svizzero zeigt die Solo-Schau «Real Estate» der Künstlerin Mai-Thu Perret. In der stattlichen Villa Maraini, Sitz des Schweizer Kulturzentrums, reflektiert die Genferin mit Werken aus Neonröhren, Keramikskulpturen, Gemälden und Texten Themen wie «Zuhause», Häuslichkeit und die geschlechtsspezifischen Konnotationen in der Architektur.”

[NZZ](#)

“Il lavoro di Jasmine Gregory è completamente immerso nella contemporaneità più militante, pur nella piena consapevolezza del passato estetico e sociale”

[Flash Art](#)

“Vi invitiamo a visitare l’interessantissima Undomesticated Voices, doppia personale di Lara Dâmaso e Raffaella Naldi Rossano. La mostra [...] raccoglie un serie di lavori multimediali e installativi, dove voci in sottofondo si sovrappongono a rituali antichi reinterpretati secondo la prospettiva femminista.”

[Exibart](#)

“Italia e Svizzera insieme per affrontare i temi dell’innovazione, della sostenibilità, dell’arte e della cultura. Accade da oggi con ‘House of Switzerland’, progetto che trasformerà la Casa Degli Artisti in un luogo di scambio e confronto tra nomi dell’economia, della scienza e della politica attraverso tavole rotonde, incontri, workshop e proiezioni. Si inizia con L’Heure bleu, performance di arte visiva e di danza.”

[Corriere della Sera](#)

Don’t Steal our Sunlight di Rafael Kouto
“Eventi da non perdere alla Milano Design Week 2022”

[Elle.com](#)

L’arcobaleno riposa sulla strada
“Mostra della settimana”

[Elle Decor](#)

“Il meglio da vedere a Roma”

[Giornale dell’Arte](#)

STATISTICS

EVENTS AND VISITORS

Events in Rome:	21
Events in Milan:	11
Events in Palermo:	7
Extra muros events / moenia:	19
In-person events:	58
Online events / hybrids:	24
Science events:	21
Art events:	36
Interdisciplinary events:	8
Fellows’ events:	17
Total:	82

TOTAL VISITORS: 36,004

COMMUNICATION AND VISIBILITY

Engagement on social media remains crucial for the visibility of Istituto Svizzero. Our digital presence continues to grow with over 217,000 visits to the website and 33,000 followers across all platforms (Instagram, Facebook, Twitter, and LinkedIn since 2022). Our blog *Le Temps* remains popular with the French-speaking public, who follow the various research projects of our residents.

DIGITAL STATISTICS

INSTAGRAM

Followers	
2022	12,561 ↑
2021	10,100
Views	
2022	214,552 ↑
2021	198,000

FACEBOOK

Followers	
2022	17,831 ↑
2021	16,772
Views	
2022	4,034 ↓
2021	4,344

TWITTER

Followers	
2022	631 ↑
2021	527
Views	
2022	77,712 ↓
2021	124,015

LINKEDIN

Followers	1,905
Views	854

FELLOWS

Residents:	19
Senior Fellows:	13
Total:	32

SOCIAL CALLS CAMPAIGN 2023/2024

Posts	1
Views Instagram	15,420
Views Facebook	200
Views Twitter	267
Views LinkedIn	216

WEBSITE

Visitors	
2022	77,768 ↑
2021	65,142
Views	
2022	217,770 ↑
2021	212,725

BLOG “LE TEMPS”

Published articles	
2022	14 ↓
2021	17
Visitors	
2022	7,548 ↓
2021	7,842
Views	
2022	9,342 ↓
2021	12,296

MANAGEMENT



MANAGEMENT AND GOVERNANCE

The financial support provided by State Department of Education, Research and Innovation SEFRI, Swiss Arts Council Pro Helvetia, and the Federal Department of Construction and Logistics has made it possible to achieve the objectives set forth. The implementation of the scientific and cultural programmes benefited from contributions in-kind and sponsorships, which were significantly higher than in the previous year. The Canton of Ticino, the City of Lugano, and the Università della Svizzera italiana contributed CHF 140,000 and the Canton of Valais CHF 5,000. In the private sector, the EFG International bank renewed its annual contribution of CHF 50,000.

SEFRI financial auditors reviewed the legitimacy of the use of their grant by Istituto Svizzero. The accounts were found to be clear and properly structured, and the allocation methods transparent, understandable, and appropriate.

The Board of Directors met once online, once in person in Milan, and once in person in Rome, participating at the Fellows' Final Event, *La Casa Ispirata*. The Scientific Advisory Board held its 2022 meeting online.

VILLA MARAINI TRANSFORMATION PROJECT

The bedrooms and kitchen and the residents' social areas on the 5th floor have been embraced with enthusiasm, especially the large kitchen, which has become a central element in residents' lives. The revamped rooms are now very practical and aesthetically pleasant.

In the restructured Conciergerie, the café-reception was opened just before the end of the year and should help to provide new spaces for conviviality (bar/coffee shop) and small events, especially for the residents. The newly renovated Sala Elvetica was (re)inaugurated in early 2023.

ACCOUNTS

BALANCE SHEET

ASSETS	31.12.2022 (CHF)	31.12.2021 (CHF)
Cash	3,566	4,949
Banks	1,328,911	1,459,327
Debtors and transit accounts	318,861	222,923
Funishing – Library	2	2
Financial fixed assets	4,296,853	4,677,809
Total assets	5,948,193	6,365,010
LIABILITIES	31.12.2022 (CHF)	31.12.2021 (CHF)
Creditors and transit accounts	526,494	595,552
Severance pay fund and other personnel costs	619,333	571,603
Special funds	115,181	339,310
Founding capital	6,000,000	6,000,000
Results carried forward	-1,141,455	-1,141,931
Financial year result	-171,360	476
Total liabilities	5,948,193	6,365,010

PROFIT AND LOSS ACCOUNT

INCOME	2022 (CHF)	2021 (CHF)
Contributions from Pro Helvetia (PH)	1,700,000	1,700,000
Secretary of State (SEFRI) contributions	1,280,000	1,280,000
EFG Bank contributions	50,000	50,000
Canton Ticino, City of Lugano, USI for Milan contributions	140,000	140,000
Canton / City (VS) contributions	5,000	5,000
Sponsor contributions	45,000	25,810
Miscellaneous income	69,249	63,544
Extraordinary income	15,884	
Total income	3,305,133	3,264,354
COSTS	2022 (CHF)	2021 (CHF)
Personnel costs	1,565,329	1,529,111
Artistic and scientific events	869,949	844,186
Residence Programme	69,533	98,864
Communication and image	151,761	151,001
Library / Digitalization	46,735	59,887
Administrative costs	174,807	176,881
Villa Maraini building and garden management	253,841	236,758
Management of Milan facilities	163,562	157,542
Miscellaneous costs	9,115	9,648
Total costs	3,304,632	3,263,878
FINANCIAL YEAR RESULT	501	476

ORGANIZATION

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