

## Yasmine Hugonnet

Yasmine Hugonnet is a choreographer, dancer, and researcher, born in Montreux in Switzerland. She developed her dance language with a focus on the relation between postures, attention and imagination. Deepening her understanding of the movement, of attention, the germination of figures, the idea of postures as containers; within her processes she developed a practice of ventriloquism. From 2018, she is supported by the Théâtre de Vidy (Lausanne): she created the *CHRONOLOGICAL trio*, selected for a tour in Switzerland by the Fonds des Programmateurs, and presented in several venues in France, Italy and Belgium. In September 2019, she created and presented the *in situ* project *Extensions* in Bellerive Park with twelve performers from the Lausanne region. In October 2019, she began a three-month residency in Palermo as part of Istituto Svizzero residency programme Palermo Calling, at Palazzo Butera. In December 2019, she presented several projects in this context: an adaptation of the *Extensions* project, involving Italian dancers, as well as the solos *Se Sentir Vivant* and *Le Rituel des*. In 2019, she conceived *Seven Winters*, a work including seven performers, and which was performed in September in 2020 at the Théâtre de Vidy, then in Festival d'Automne in Paris (collab Atelier de Paris and CCSP), at the national stage in Besançon (co-producer and partner in the framework of the European Interreg system), and at the ADC in Geneva. In 2020, Yasmine Hugonnet was awarded the Label + Romand with her project *Les Porte-Voix* planned for 2022. Yasmine Hugonnet / Arts mouvementés is currently contracted with the city of Lausanne and the Canton of Vaud for a period of three years, 2020-2022.