

Sylvia Sasse

Sylvia Sasse studied Slavic and German Studies in Konstanz with a one-year stay in St. Petersburg and Moscow from 1992-1993 (DAAD scholarship). In 1999 she was awarded her doctorate at the University of Konstanz (Research Training Group *Theory of Literature and Communication*) with a thesis on the philosophy of language in Moscow Conceptualism.

Afterwards, from 1999-2002, she was a post-doctoral researcher at the research training group *Body Stagings* at the Free University of Berlin, where she was jointly responsible for the conception of the content of the research training group. From 2002-2005, she was a research assistant at the Centre for Literary and Cultural Research (Berlin). There she worked on two different projects, a habilitation on the practice of confession in Russian literature and, subsequently, a project on the concept of aesthetic reactions in early Soviet modernism. In 2003 she was a Fellow of the Alexander von Humboldt Foundation in the Department of Slavic Languages and Literatures at UC Berkeley. In November 2005 she habilitated at the Department of Philosophy and Humanities at the FU Berlin, the habilitation thesis is entitled *Gift im Ohr. On the Philosophy of Confession and Confessing in Russian Literature*. In winter semester 2005/06 she was a visiting professor at the Institute for Slavic Studies at the HU Berlin, and after being appointed to the chair of East Slavic Literatures and Cultures at the HU Berlin, she worked there as a professor until July 2009. In 2008 she was appointed to the Chair of Slavic Literary Studies at the University of Zurich, which she took up in August 2009.