

Shirana Shahbazi

Shirana Shahbazi (1976) is an Iranian-born photographer who now lives in Switzerland. Her work includes installations and large prints of conceptual photography. Born in Tehran, Shahbazi moved to Germany in 1985, studying photography and design at the University of Applied Sciences and Arts in Dortmund from 1995 to 1997. From 1997 to 2000, Shahbazi attended the Zurich University of the Arts, in Switzerland, specializing in photography. She currently lives and works in Zurich. Her first successful sequence *Goftare Nik/Good Words* of color photographs taken in Iran (published as a book in 2001 with Hatje Cantz) led to the Citibank Private Bank Photography Prize in 2002. In 2002, she presented a series of images of Switzerland titled *The Garden*. At the Venice Biennale in 2003 she presented *The Annunciation*, an enormous installation in the central pavilion with murals by Iranian painters based on her photographs and a ceiling of lilies. She is the recipient of 2019 Prix Meret Oppenheim. Shahbazi's work has been widely exhibited all over the world. In 2007, Shahbazi exhibited *Meanwhile* at the Swiss Institute in New York City and at the Barbican Art Gallery London, in 2008. Shahbazi is represented by Galerie Peter Kilchmann, Zurich. The exhibition *Monstera* at Kunsthalle Bern in 2014 was curated by Fabrice Stroun and Tenzing Barshee. The artist has been exhibiting regularly since 1997, with her most recent solo exhibition at Kunsthaus Hamburg, in Germany in 2018. Numerous photographs are held in the collection of The Museum of Modern Art, New York.