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Sascha Roesler

Sascha Roesler (1971) is an architect and architectural theorist, working at the intersection of architecture, ethnography, and science and technology studies. He is the Associate Professor for Theory of Urbanization and Urban Environments at the Academy of Architecture in Mendrisio, Switzerland (Università della Svizzera Italiana). Between 2013 and 2015, Roesler was a senior researcher at the Future Cities Laboratory (Singapore-ETH Centre for Global Environmental Sustainability), and between 2015 and 2021, had the position of Swiss National Science Foundation Professor for Architecture and Theory (at the Academy of Architecture in Mendrisio and at ETH Zurich), leading a research project on *Architecture and Urban Climates*. Roesler has published widely on issues of global architecture, sustainability, and environmental technologies. His articles have appeared both in international and national journals such as *Architectural Theory Review, Candide – Journal for Architectural Knowledge, ABE Journal – Architecture Beyond Europe, Les Cahiers de la recherche architecturale urbaine et paysagère, Future Cities Magazine, arch+, Stadtbauwelt, Forum Stadt, tec21, werk bauen + wohnen, archithese, Kunst + Architektur in der Schweiz,* and *NZZ*. His books include *Weltkonstruktion* (Gebr. Mann, 2013), *The first global history of architectural ethnography,* and *Habitat Marocain Documents* (Park Books, 2015), a volume on the transformation of a colonial settlement in Casablanca. The latter was awarded the DAM architectural book award in 2016 as one of the year's ten outstanding architectural publications. More recently Roesler co-edited the anthology *The Urban Microclimate as Artifact* (Birkhäuser, 2018). As designed artifacts, microclimates are part of local material cultures with various ecological, social, and political implications for contemporary cities. Roesler is one of the laureates of the Swiss Art Award for Architecture (2012).