

Quinn Latimer

Quinn Latimer is a writer and editor from California whose work often explores feminist economies of writing, reading, and image production. Her books include *Like a Woman: Essays, Readings, Poems* (Sternberg Press, 2017); *Stories, Myths, Ironies, and Other Songs: Conceived, Directed, Edited, and Produced by M. Auder*, coedited with Adam Szymczyk (Sternberg Press, 2014); *Sarah Lucas: Describe This Distance* (Mousse Publishing, 2013); *Film as a Form of Writing: Quinn Latimer Talks to Akram Zaatari* (WIELS/Motto Books, 2013); and *Rumored Animals* (Dream Horse Press, 2012). Her writings and readings have been featured widely, including at REDCAT, Los Angeles; Serpentine Galleries, London; Chisenhale Gallery, London; Radio Athènes, Athens; the Poetry Project, New York; the Venice Architecture Biennale; and the Sharjah Biennial 13. A frequent contributor to *Artforum* and a contributing editor of *frieze*, Latimer is also the editor of many books, including *Paul Sietsema: Interviews on Films and Works* (Sternberg Press, 2012) and coeditor of *Pamela Rosenkranz: No Core* (JRP-Ringier, 2012). She has been visiting faculty at Zürcher Hochschule der Künste (ZHdK), HEAD Geneva, The Banff Centre, and the Saas-Fee Summer Institute of Art. Together with Chus Martínez, she is working on a new research project at Institut Kunst, Basel, that considers questions of gender, power, aesthetics, and language. Latimer was editor-in-chief of publications for documenta 14 in Athens and Kassel.