

Madeleine Schuppli

Madeleine Schuppli is a Swiss art historian, curator, and writer on contemporary art. She studied at the universities of Geneva, Hamburg and Zurich and holds a MAS in Cultural Management from the University of Basel. In 1996-2000 she was curator at Kunsthalle Basel, where she realised exhibitions with Mona Hatoum (1998) and Maurizio Cattelan (*La nona hora*, 1999), among others. She was director of the Kunstmuseum Thun 2000-2007. Here she curated exhibitions with artists* such as Christoph Büchel & Gianni Motti (2002), Pierre Bismuth (2005) and Mark Grotjahn (2007). Madeleine Schuppli was director of the Aargauer Kunsthaus from 2007-2019, during which time she curated exhibitions with Mark Wallinger (2008), Fiona Tan (2010), Christian Marclay (2015) and Su-Mei Tse (2018), among others, as well as major thematic exhibitions such as Swiss Pop Art (2017), Cinema mon Amour (2017), and MASKE (2019). In 2020-2022 she was head of the Visual Arts Department at the Swiss Arts Council Pro Helvetia. She is author and editor of numerous publications, was president of ICOM Switzerland as well as member of the board of trustees of Fotostiftung Schweiz, UBS-Kulturstiftung or Fondation Nestlé pour l'Art. For the Muzeum Susch she co-curated the exhibition *Hannah Villiger: Amaze me* (2023). Since May 2022 she lives and works as a freelance curator and author in Zurich. In 2023 she is Senior Fellow at Istituto Svizzero in Rome (April/May) and curates among others the exhibition *Wade Guyton & Rebecca Warren* for the Bechtler Foundation in Uster (opening 30.9.2023). In the fall semester she has a teaching assignment at the Hochschule der Künste, Bern (HKB).