

## Nives Widauer

Over the past three decades, Nives Widauer (\*1965 in Basel, CH) has developed a media-rich oeuvre that includes video works, installations, and sculptures as well as paintings, drawings, and collages. Characteristic of her artistic approach is the interpenetration of different media and techniques. Her art of recontextualization functions as a catalyst, transferring familiar set pieces into striking constellations, infiltrating and reactivating their materiality and expressive content, their physical and metaphysical potential with her own formal language. In the artist's work, subjective ideas, autobiographical moments, cultural-historical references, art-historical topoi, history and stories, social rituals, memories and language merge into individual mythologies. In doing so, Widauer always touches on higher-level, existential questions, her art is always committed to holistic thinking.

Nives Widauer lives and works in Vienna. She studied audiovisual design at the School of Design in Basel. In addition to her international exhibition activities since 1989, she designs (live video) stage sets for music, theater and opera productions.

Nives Widauer's works have been shown, among others, at Kunstmuseum Basel 2022, Kunsthaus Zürich, (2022), New York Historical Society (2022) Austrian Cultural Forum, Washington (2020), Lincoln Center New York (2020), JewishMuseum, Vienna (2020), Museum der Moderne, Salzburg (2019), Centre culturel suisse, Paris (2019), Palazzo Dei Diamanti, Ferrara, (2018), Istituto Svizzero, Rome (2018), Lentos Kunstmuseum Linz (AT), Austrian Cultural Forum New York (2017, 2021), Salwa Zeidan Gallery, Abu Dhabi (2016), Museum Belvedere Vienna (2016/2018), Kunsthistorisches Museum, Vienna (2015), SPSI Museum Shanghai (2013).

Artist books and publications including: *Nives Widauer: Villa Nix*, Scheidegger & Spiess (2019), *SPECIAL CASES. Travelling with the Vienna Philharmonic. The Boxes of the Vienna Philharmonic on Travels*, Hatje Cantz Verlag (2017), *Minor catastrophies no. 1 - 66(6)*, Czernin Verlag (2011), *DO I DREAM OR AM I ALIVE?*, Verlag für Moderne Kunst (2011), *Meteorites. Was von außen auf uns einstürzt*, Niggli (2005).