

Milano

Spazio Maiocchi

26.11.2022

27.11.2022

H11:00 – 21:00

Dropcity

29.11.2022

10.12.2022

H14:00 – 18:00

The Most  
Beautiful Swiss  
Books

26.11.2022

10.12.2022

SPRINT  
Istituto Svizzero

L'Istituto Svizzero presenta i ventitré titoli selezionati per *I più bei libri svizzeri*, il prestigioso premio annuale che raccoglie il meglio dell'editoria elvetica, organizzato dall'Ufficio federale della cultura.

Il concorso riconosce il lavoro dei designer di libri più talentuosi dell'anno, incoraggia e mette in mostra produzioni di alta qualità e promuove poi le opere vincitrici.

Un'esposizione itinerante è organizzata ogni anno in Svizzera e all'estero, come misura promozionale per condividere e consolidare le competenze legate alla progettazione di libri.

In collaborazione con l'Ufficio federale della cultura e SPRINT.

1	<b>A CLOSE UP OF A LARGE ROCK, I THINK.</b>	7	<b>Dear Aisha, Volume 1. Can I have a minute of your time</b>	13	<b>NOIR SUR NOIR</b>	19	<b>THE POND SKATER</b>
Editor(s)	Nadia Veronese, Kunstmuseum St.Gallen (CH)	Editor(s)	Alexander Benenson, New York (US)	Editor(s)	Noir sur noir edition, Les Acacias (CH)	Editor(s)	Archivorum, Berlin (DE); Winfried Heinger, Baden (CH)
Author(s)	Sebastian Stadler, Zürich (CH)	Author(s)	Daniel Bejar, New York (US)	Author(s)	Che Huber, Les Acacias (CH)	Author(s)	Luis Lázaro Matos, Brussels (BE)
Designer(s)	Martin Anderegg, Zürich (CH); Winfried Heinger, Baden (CH)	Designer(s)	Studio Mathias Clottu – Mathias Clottu, Lausanne (CH)/London (UK)	Designer(s)	Vincent Devaud, Genève (CH)	Designer(s)	Martin Anderegg, Zürich (CH); Winfried Heinger, Baden (CH)
Printing	DZA Druckerei zu Altenburg GmbH, Altenburg (DE)	Printing	DZA Druckerei zu Altenburg GmbH, Altenburg (DE)	Printing	Noir sur noir impression, Les Acacias (CH)	Printing	SDP SachsenDruck GmbH, Plauen (DE)
Publisher	Kodoji Press, Baden (CH)	Publisher	Ligature Press, New York (US)	Publisher	Noir sur noir edition, Les Acacias (CH)	Publisher	Kodoji Press, Baden (CH)
ISBN	978-3-03747-098-5	ISBN	978-0-578-80626-6	ISBN	978-2-8399-3266-0	ISBN	978-3-03747-107-4
2	<b>Armando Alleyne. A Few of My Favorites</b>	8	<b>Frozen Unfrozen. A Poster Novel</b>	14	<b>RETAIL APOCALYPSE</b>	20	<b>The (Real) Book, Alice Y1 2019/20</b>
Editor(s)	Stephanie Rebonati, Brooklyn (US); Laura Serejo Genes, Brooklyn (US)	Author(s)	Katja Jug, Zürich (CH)	Editor(s)	Fredi Fischli, Niels Olsen, Adam Jasper, Zürich (CH)	Editor(s)	EPFL Architecture/ALICE (Atelier de la conception de l'espace, Lausanne (CH); Teresa Cheung, Zürich/Lausanne (CH); Daniel Zamarbide, Genève (CH); Dieter Dietz, Zürich/Genève (CH)
Author(s)	Armando Alleyne, New York (US); Tiona Nekkia McClodden, Philadelphia (US); Sedon Pepper, Brooklyn (US)	Designer(s)	Tamaki Yamazaki, Zürich (CH)	Designer(s)	Studio Teo Schifferli, Zürich (CH)	Designer(s)	Diverse
Designer(s)	Other Means – Gary Fogelson, Ryan Waller, Brooklyn (US)	Printing	JCM Offsetdruck AG, Schlieren (CH)	Printing	Musumeci S.p.A., Quart (IT)	Designer(s)	Roman Karrer, Genève/St. Gallen (CH)
Printing	DZA Druckerei zu Altenburg GmbH, Altenburg (DE)	Publisher	edition fink, Verlag für zeitgenössische Kunst, Zürich (CH)	Publisher	gta Verlag, ETH Zurich, Institute for the History and Theory of Architecture, Zürich (CH)	Printing	Eberl & Koesel GmbH, Altusried-Krugzell (DE)
Publisher	Edition Patrick Frey, Zürich (CH)	ISBN	978-3-03746-247-8	ISBN	978-3-85676-414-2	Publisher	EPFL Architecture/ALICE, Lausanne (CH)
ISBN	978-3-907236-25-3	9	<b>GRAUZONE</b>	15	<b>Sophie Taeuber-Arp. Briefe 1905-1942</b>	ISBN	978-2-9701438-0-2
3	<b>Al Held. Selected Works 1956-2004</b>	Editor(s)	Stephan Eicher, Stephan Armleder, Genève (CH)	Editor(s)	Medea Hoch, Walburga Krupp, Sigrid Schade, Zürich (CH)	Author(s)	Diverse
Editor(s)	Honey Luard, London (UK)	Author(s)	Lurker Grand, Zürich (CH)	Author(s)	Medea Hoch, Walburga Krupp, Sigrid Schade, Zürich (CH)	Designer(s)	Roman Karrer, Genève/St. Gallen (CH)
Author(s)	Daniel Belasco, New York (US); Sir Michael Craig-Martin, London (UK); Irving Sandler, Deceased; Robert Storr, New York (US)	Designer(s)	Nicolas Eigenheer, Zürich (CH)	Designer(s)	Hubertus Design – Kerstin Landis, Romy Strasser, Jonas Voegeli, Zürich (CH)	Printing	Eberl & Koesel GmbH, Altusried-Krugzell (DE)
Designer(s)	Studio Jonathan Hares, Lausanne (CH)	Printing	Printon AS, Tallin (EE)	Printing	Beltz Grafische Betriebe GmbH, Bad Langensalza (DE)	Publisher	EPFL Architecture/ALICE, Lausanne (CH)
Printing	Druckerei Odermatt AG, Dallenwill (CH)	Publisher	WRWTFWW Records, Genève (CH)	Publisher	NIMBUS. Kunst und Bücher AG, Wädenswil (CH)	ISBN	978-2-9701438-0-2
Publisher	White Cube, London (UK)	10	<b>Kazuo Shinohara. Traversing the House and the City</b>	Designer(s)	Hubertus Design – Kerstin Landis, Romy Strasser, Jonas Voegeli, Zürich (CH)	Author(s)	Markus Rottmann, Jennifer Khakshouri, Zürich (CH)
ISBN	978-1-910844-43-4	Editor(s)	Seng Kuan, Cambridge (US)	Printing	Beltz Grafische Betriebe GmbH, Bad Langensalza (DE)	Designer(s)	Franziska Burkhardt, Markus Rottmann, Felix Streuli, Zürich (CH)
4	<b>AS IF</b>	Designer(s)	Integral Lars Müller, Zürich (CH)	ISBN	978-3-03850-080-3	Printing	DZA Druckerei zu Altenburg GmbH, Altenburg (DE)
Editor(s)	Uta Eisenreich, Amsterdam (NL); Julia Born, Zürich (CH)	Printing	Eberl & Koesel GmbH, Altusried-Krugzell (DE)	16	<b>STATE FICTION. The Gaze of the Swiss Neutral Mission in the Korean Demilitarized Zone</b>	ISBN	978-3-033-08648-7
Author(s)	Uta Eisenreich, Amsterdam (NL)	Publisher	Lars Müller Publishers, Zürich (CH)	Editor(s)	Denise Bertschi, Aarau (CH); Anna Iatsenko, Nadja Zimmermann, Genève (CH)	Author(s)	Markus Rottmann, Jennifer Khakshouri, Zürich (CH)
Designer(s)	Julia Born, Zürich (CH)	ISBN	978-3-03778-533-1	Designer(s)	Denise Bertschi, Aarau (CH)	Designer(s)	Franziska Burkhardt, Zürich (CH)
Printing	DZA Druckerei zu Altenburg GmbH, Altenburg (DE)	11	<b>Aubry Broquard. La Période Molle</b>	Author(s)	Nask – Nadja Zimmermann, Skander Najar, Alessandro Schino, Genève (CH)	Printing	DZA Druckerei zu Altenburg GmbH, Altenburg (DE)
Publisher	Roma Publications, Amsterdam (NL)	Editor(s)	Bastien Aubry, Zürich (CH); Dimitri Broquard, Genève (CH)/Bruxelles (BE); Aude Lehmann, Zürich (CH)	Designer(s)	Musumeci S.p.A., Quart (IT)	ISBN	978-3-033-08648-7
ISBN	978-9-49281-196-7	Author(s)	Bastien Aubry, Zürich (CH), Dimitri Broquard, Genève (CH)/Bruxelles (BE)	Printing	Editions Centre de la Photographie Genève, Genève (CH); Joerg Bader, Genève (CH)	Author(s)	Yana Wernicke, Jonas Feige, Berlin (DE)
5	<b>Bonzo, Tintin &amp; Nina</b>	Designer(s)	Aude Lehmann, Zürich (CH)	Publisher	la Photographie Genève, Genève (CH)	Author(s)	Yana Wernicke, Jonas Feige, Berlin (DE)
Editor(s)	Laura Breitschmid, Fanni Fetzer, Kunstmuseum Luzern, Luzern (CH)	Printing	Eberl & Koesel GmbH, Altusried-Krugzell (DE)	ISBN	978-2-9701301-7-8	Designer(s)	Studio Krispin Heé – Krispin Heé, Zürich (CH)/Berlin (DE); Tim Wetter, Berlin (DE)
Author(s)	Vivian Suter, Panajachel (GT)	Publisher	Nieves, Zürich (CH)	17	<b>Swiss Graphic Design Histories</b>	Printing	Eberl & Koesel GmbH, Altusried-Krugzell (DE)
Designer(s)	Julia Born, Zürich (CH)	ISBN	978-3-907179-26-0	Editor(s)	Davide Fornari, Lausanne (CH); Robert Lzicar, Bern (CH); Sarah Owens, Zürich (CH); Michael Renner, Basel (CH); Arne Scheuermann, Bern (CH); Peter J. Schneemann, Bern (CH)	Publisher	Edition Patrick Frey, Zürich (CH)
Printing	DZA Druckerei zu Altenburg GmbH, Altenburg (DE)	12	<b>L'énigme autodidacte. The Self-Taught Enigma</b>	Designer(s)	Various	ISBN	978-3-907236-18-5
Publisher	Hatje Cantz, Berlin (DE)	Editor(s)	Charlotte Laubard, Genève (CH); Alexandre Quoi, Saint-Etienne (FR)	Author(s)	Neo Neo – Xavier Erni, Thuy-An Hoang, Genève (CH)	Author(s)	Michael Meier, Christoph Franz, Zürich (CH)
ISBN	978-3-7757-5193-3	Author(s)	Various	Designer(s)	Thuy-An Hoang, Genève (CH)	Author(s)	Michael Meier, Christoph Franz, Zürich (CH)
6	<b>Dannenroeder Forst</b>	Printing	Graphius, Gent (BE)	Printing	Graphius, Gent (BE)	Designer(s)	Atlas Studio, Zürich (CH)
Editor(s)	Joachim Müller-Ruchholtz, London (UK)	Publisher	Snoeck, Gent (BE)	Publisher	Snoeck, Gent (BE)	Printing	Gugler GmbH, Melk (AT)
Author(s)	Joachim Müller-Ruchholtz, London (UK)	ISBN	978-9-46161-673-9	ISBN	978-9-46161-673-9	Publisher	Spector Books, Leipzig (DE)
Designer(s)	Norm – Dimitri Bruni, Manuel Krebs, Ludovic Varone, Zürich (CH)	13	<b>The Future Tense</b>	Editor(s)	Russell Perkins, New York (US)	ISBN	978-3-95905-449-2
Printing	Calverts Design and Print, London (UK)	Author(s)	Russell Perkins, New York (US); Anabelle Lacroix, Lucas Morin, Paris (FR)	Author(s)	Russell Perkins, New York (US); Anabelle Lacroix, Lucas Morin, Paris (FR)	Author(s)	Michael Meier, Christoph Franz, Zürich (CH)
Publisher	Joachim Müller-Ruchholtz, London (UK)	Designer(s)	Nguyen Gobber – Hoang Nguyen, Bern (CH)/Vienna (AT); David Gobber, Vienna (AT)	Designer(s)	Nguyen Gobber – Hoang Nguyen, Bern (CH)/Vienna (AT); David Gobber, Vienna (AT)	Designer(s)	Atlas Studio, Zürich (CH)
		Printing	Script Laser, Paris (FR)	Printing	Script Laser, Paris (FR)	Printer	Gugler GmbH, Melk (AT)
				Publisher	Fondation Fimincio, Romainville (FR)		Spector Books, Leipzig (DE)