

## Matteo Meschiari

Matteo Meschiari (Modena, 1968), former researcher in Demo ethno anthropological Sciences, is associate professor in Cultural Geography at the University of Palermo. For years he has been studying landscape in literature and conducting research on perceived and experienced space in Europe and beyond. He has formulated the Landscape Mind Theory, in which he argues that the human mind is genetically and culturally landscape-based, and has proposed new interpretative models for Palaeolithic Franco-Cantabrian art. He conducts his studies both from an evolutionary, cognitive and cultural perspective (dealing with the relations between environmental pressure and the development of cognitive modules), and from an anthropological and geographical perspective (dealing with spatial dynamics and domestication, dwelling patterns, and the dynamics between space, body and performance in bullfighting). He complements his study of the environment with militant writings for its defence, as well as with non-fiction and literary articles and books.