Madeleine Schuppli

Madeleine Schuppli (1965) studied art history, classical archaeology and church history at the universities of Geneva, Hamburg and Zurich and completed a Master of Advanced Studies in Cultural Management at the University of Basel. Initially working as an exhibition assistant at various museums in Switzerland and Germany, she became curator of the Kunsthalle Basel in 1996, where she was responsible for exhibitions of Mona Hatoum or Maurizio Cattelan, among others. From 2000 to 2007 she was director of the Kunstmuseum Thun. She was responsible for the renovation of the museum and exhibitions with Mark Grotjahn or Christian Marclay. Madeleine Schuppli was director of the Aargauer Kunsthaus from 2007 to 2020, where she realised numerous group and solo exhibitions, including on Fiona Tan, Sophie Taeuber-Arp, Cinema and Art or Swiss Pop Art. In 2009, she initiated the innovative exhibition series for young art CARAVAN to promote emerging Swiss artists. She is also responsible for an active collection policy with a focus on contemporary works of Swiss art and a dialogue-based presentation of the holdings. From 2020 to 2022, she was Head of Visual Arts at Pro Helvetia.

Since 1999, she has served as an expert on art in architecture committees on behalf of the City of Zurich, Raiffeisen Bank and the City of Basel, among others, and is on numerous juries for art awards.

Schuppli is a member of the Association Internationale des Critiques d'Art (AICA), the International Association of Curators of Contemporary Art (IKT), the International Council of Museums (ICOM), the Association of Art Historians in Switzerland (VKKS) and the Association of Swiss Art Museums (VSK/AMAS).