

Caroline Arni

Caroline Arni (1970) researches and teaches in social and cultural history, women's and gender history, history of science and Swiss history. She was a member of the Institute for Advanced Study in Princeton, a fellow at the Kulturwissenschaftliches Kolleg Konstanz and a visiting researcher at other institutions in Germany and France. Her publications have received numerous awards; in 2017, the University of Basel presented her with the Teaching Excellence Award in Modern Scholarship (Credit Suisse Award for Best Teaching). She is the author of the monographs *Pränatale Zeiten. Das Ungeborene und die Humanwissenschaften* (2018), *Entzweiungen. Die Krise der Ehe um 1900* (2004) and *Femme sociologue - femme diable. Jenny P. d'Héricourt - eine frühsoziologische Denkerin im Frankreich des 19. Jahrhunderts* (1998) and also contributes to popular media - such as the Merkur, the weekly WoZ or the magazine NZZ Geschichte. In 2021 was published the book *Lauter Frauen. Zwölf historische Porträts*.

Her research focuses on the history of social relationships (kinship, friendship, love, etc.), the history of pregnancy, birth and the unborn, the history of the women's movement and feminist criticism.

Caroline Arni is currently leading a sub-project of the Sinergia research network 'In the Shadow of the Tree: The Diagrammatics of Relatedness as Scientific, Scholarly, and Popular Practice' (SNF, 2019-23).