

## Lesia Kulchynska

Lesia Kulchynska is a Kyiv-based curator and visual studies researcher affiliated with the Research Platform of the Pinchuk Art Center. She developed and teaches the course 'Violence of the Image' at the Kyiv Academy of Media Arts. She worked as a curator at the Visual Culture Research Center / VCRC (2011-2019) and Set Independent Art Space (2019-2020). Past curatorial projects developed by Lesia Kulchynska include *Ukrainian Body* (2012), *Some Say You Can Find Happiness There* (2015), *The School of the Lonesome – at The School of Kyiv* (Kyiv Biennial 2015), *The Raft CrimeA* (2016), *Somewhere Out There Somewhere Beside* (Nida, 2019), *Art=Capital? Public Self-Reflection Program* at Kyiv Art Fair (Kyiv, 2020), *The Reason Of Disappearance* (Kyiv 2021), *Radically Different Society* (New York, 2021). Lesia Kulchynska is also author of the talk show *Sincerely about art*, founder of the 'Mobile school of visual education' and of the web project: <https://www.srvs.website>. Lesia Kulchynska is the author of *Meaning Production in Cinema: Genre Mechanisms* (Kyiv, 2017), editor of *The Right to the Truth: Conversations on Art and Feminism* (Kyiv, 2019) and *Joseph Beuys. Everyone is an artist* (Kyiv, 2020). She is currently a fellow at Max Planck Institute for Art History, Rome as part of the programme [#ScienceForUkraine Art History Fellowships](#) of the Bibliotheca Hertziana in collaboration with Istituto Svizzero.