

Marc-André Renold

Marc-André Renold studied in Geneva, Basel and Yale (USA), and is full professor at the University of Geneva, responsible for teaching art and cultural property law. He was also an associate professor from 2006 to 2019, a lecturer at the University of Geneva from 2003 to 2006, a visiting lecturer at the Graduate Institute of International Studies in Geneva (2004) and at the Duke-Geneva Institute in Transnational Law (2005); he was a visiting professor at the University of Paris 11 (2006-2007). He also directs the Art Law Center, an institution dedicated to research and teaching on legal issues related to works of art and cultural property. In addition, since 2012 he holds the UNESCO Chair in International Law for the Protection of Cultural Property. Marc-André Renold is also a member of the Geneva Bar where he practices in the fields of art law, international civil and commercial law and intellectual property law. He is the author or co-author of numerous publications in the field of art and cultural property law at Swiss and international levels; he is also the co-editor of the series *Etudes en droit de l'art* published by the Art Law Center.