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Karin Schlapbach is a professor of classics at the University of Fribourg (Switzerland). She studied classical philology and Italian literature in Basel, Bologna, Berne, and Zurich, and was a visiting scholar at Cornell University, UC Berkeley, and King's College, London. In 2007 she accepted a post a assistant professor, then associate professor of classics at the University of Ottawa (ON), where she taught until 2016. She is the author of *The Anatomy of Dance Discourse. Literary and Philosophical Approaches to Dance in the Later Graeco-Roman World* (Oxford University Press 2018) and the co-editor (with L. Gianvittorio-Ungar) of *Chreonarratives. Dancing Stories in Greek and Roman Antiquity and Beyond* (Brill 2021).