

Uriel Orlow

Uriel Orlow lives and works between London and Lisbon. He studied at Central Saint Martin's College of Art & Design London, the Slade School of Art, University College London and the University of Geneva, completing a PhD in Fine Art in 2002. In 2020 he received the C. F. Meyer Prize and in 2017 he was awarded the Sharjah Biennial prize. He also received the annual major art-award of the City of Zurich in 2015 and three Swiss Art Awards at Art Basel (2008, 2009, 2012) and was shortlisted for the Jarman award in 2013. Uriel Orlow's practice is research-based, process-oriented and multi-disciplinary including film, photography, drawing and sound. His work is concerned with residues of colonialism, spatial manifestations of memory, blind spots of representation and plants as political actors.

Orlow's work has been presented in many international survey shows including 54th Venice Biennale (2011), Manifesta 9 and 12, Genk/Palermo (2012, 2018), Riboca 2 – Riga Biennial (2020), Taipei Biennial (2020), Lubumbashi Biennial (2019), 13th Sharjah Biennial 13 (2017), 7th Moscow Biennial (2017), EVA Biennial (2016, 2014), 8th Mercosul Biennial, Brazil (2011), Aichi Triennale (2013); and Bergen Assembly (2013) amongst others.

Solo exhibitions in 2020 include Kunsthalle Mainz, La Loge Brussels and State of Concept Athens. Other recent solo exhibitions include Tabakalera, San Sebastian (2019), Kunsthalle Sankt Gallen (2018), Les Laboratoires d'Aubervilliers, Paris (2018), Market Photo Workshop & Pool, Johannesburg (2018).