

## Monika Dommann

Monika Dommann (\*1966 in Walchwil ZG) holds a Chair for Modern History at the University of Zurich. Her main areas of research include the history and theory of media and infrastructures, the history of economics, the history of material cultures, legal history and the history of science and technology. She is especially interested in the history of intellectual properties, the history of logistics and the history of datacenters.

Her recent publications include: *Authors and Apparatus. A Media History of Copyright*, translated by Sarah Pybus, Ithaca, London: Cornell University Press 2019. (Originally published in German: *Autoren und Apparate. Die Geschichte des Copyrights im Medienwandel*, Frankfurt a.M.: S. Fischer Wissenschaft 2014); *Was ist neu an der New Economy? Eine Spurensuche*, Zürich: intercom Verlag 2021 (edited together with Anna Baumann and Anne Christine Schindler. Web: <https://aether.ethz.ch/ausgabe/new-economy/>); *Data Centers. Edges of a Wired Nation*, Zürich: Lars Müller Publishers 2020 (edited together with Hannes Rickli and Max Stadler); *Kriegsmaterial im Kalten Krieg. Rüstungsgüter in der Schweiz zwischen Militär, Industrie, Politik und Öffentlichkeit, Themenheft: Itinera. Beihefte zur Schweizerischen Zeitschrift für Geschichte* 47 (2020) (edited together with Sibylle Marti).