Marie Caroline Hominal

Marie-Caroline Hominal, French-Swiss artist, lives and works in Geneva. She received her dance education at the Schweizerische Ballettberufschule (ZHdK TanzAkademie) in Zurich and at the Rambert School of Ballet and Contemporary Dance in London, where she joined the National Youth Dance Company. Thereafter, she worked with artists such as Gisèle Vienne, Gilles Jobin, La Ribot and Marco Berrettini. Her personal research begins in 2002 around video work, then shifts more decisively towards choreography from 2008 with the creation of *Fly Girl*. In this solo, the dancer oscillates between representations of sexuality and violence in a game of provocations that undermines and multiplies identities. Close to the field of performance, her creations have been presented since 2008 in theaters and museums as well as in more atypical places, such as a hotel bedroom or a dressing room, in all Europe, China, North and South America. In 2019 she was awarded "Outstanding Female Dancer" by the Swiss Dance Awards / Federal Cultural Office.