

## Elisabeth Bronfen

Elisabeth Bronfen is Professor of English and American Studies at the University of Zurich and, since 2007, Global Distinguished Professor at New York University. She did her PhD at the University of Munich, on literary space in the work of Dorothy M. Richardson's novel *Pilgrimage*, as well as her habilitation, five years later, on representations of femininity and death published as *Over Her Dead Body: Death, Femininity, and the Aesthetic* (Manchester UP). In 2017, she was awarded the Martin Warnke Medal by the Aby Warburg Foundation, and in 2018, she was appointed as an Ambassador of the Friedrich-Alexander-University.

A specialist in the 19th and 20th century literature, she has also written articles in the area of gender studies, psychoanalysis, film, cultural theory and visual culture. Current research projects include a monograph on appropriations of Shakespeare in contemporary TV drama, Shakespeare and reading for seriality, seriality and 21st century DVD-novels, and the gender of political sovereignty.