

Beat Streuli

Beat Streuli is a Swiss artist who, since the 1990s, has realised photo and video installations all over the world that focus on the inhabitants of large cities. With his camera, Streuli follows a global flow of people, and often the images of anonymous passers-by and their everyday lives are reflected back into the urban space from billboards or the façades of public buildings.

The first photographs were taken during Beat Streuli's stay at the Istituto Svizzero in Rome at the end of the 1980s. Since then, his in-situ installations can be seen all over the world, for example at the ETH Zurich, the UZ Spital in Brussels, the Lufthansa Aviation Center in Frankfurt, the Hague University of Applied Sciences and the Dallas Fort Worth Airport.

Solo exhibitions have been held at the Tate Gallery, London (1997), the Museum of Contemporary Art, Chicago (1999), the Palais de Tokyo, Paris (2002), the Musée des Arts Contemporains, Grand-Hornu (2008), and Mobiliar, Bern (2020/21), among others. His works are represented in international institutions such as the Guggenheim Museum, New York, the Museum of Modern Art, San Francisco, the MACBA, Barcelona and the Centre Pompidou, Paris.