

Summer School - Rome: Dimensions of the Book

Zurich University of the Arts / Department of Fine Arts/MFA

4-11 July 2021 at Istituto Svizzero ROME - Villa Maraini, Via Ludovisi 48, Roma

Concept: Nils Rölller

Programm

4.7. Arrival in Rome

5.7. H9.15-12.30 Readability Workshop Nils Rölller

H12.30-13.30h Lunch*

H13.30-15.00h Close Reading

5.7. Public

H15:30-17.15: Rules - Transitions from obvious to unobvious nonsense

A Conversation – Una conversazione (in Italiano)

Giuseppe di Giacomo - Università La Sapienza

Nils Rölller – Zurich University of the Arts

H17.30-17.45 Simona Ferrari - Zurich University of the Arts (MFA) *ludwig's floor*, 2020 video projection (5 min. loop)

6.7.H9.30/11.00-13.00h Excursion Biblioteca Angelica

6.7. Public From semic to asemi: Writing-Artists-Books

H16.00-16:15 – Wellcome Adrian Brändli - Nils Röller

H16:15-16.30: Giulio Marzaioli – Benway Series (Opening a translated book)

H16.30-17.00 - Presentation of books of the participants

H17.30-18.00 - Sara Davidovics- Rome (Azimut. Libro di vetro e performance)

H 18.15-18.30 Nils Röller – Zurich University of the Arts (Mundunculum -Dieter Roth's book)

H 18.30-19.15 Marco Giovenale - Rome (Asemi Writing)

H 19.15-20.00 Aperò-Ricevimento-Books from the MFA/ZHdK

7.7 H9.15-12.30: Exhibiting Scriptures Workshop Marco Giovenale – artist, Rome

H12.30-13.30h Lunch

H13.30-19.00h: Excursion: Fondazione Baruchello

8.7. H 8.15/9.30-12.30 : Excursion: Books in stone (Trajans Column - Imperial Fora), guided tour by Ortwin Dally - German Archaeological Institute Rome

H12.30-13.30h Lunchbreak (in the city)

H13.30-17.00h: *Optional Excursions:* «Artists library», MACRO Museum of Contemporary Art of Rome/ Villa Massimo/Collection Garrera

9.7./10.7. H9.15-17.30: Workshop

11.7. H9.15-17.30: Leaving Rome