

2021.07.18		arrival and visit to archaeological Rome
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2021.07.19	morning	opening session at Swiss Institute (Nicola Braghieri)
	afternoon	research campaign at the Villa Medici archive visit to the church of Santa Maria del Priorato (G.B. Piranesi)
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2021.07.20	morning/ afternoon	work session at the Swiss Institute and photographic survey campaign
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2021.07.21	morning/ afternoon	work session at the Swiss Institute and photographic survey campaign
	18.00/19.30	lecture : <i>Piranesi, or the (re)invention of the Past</i> (Giacomo Pala) [To participate, please register here]
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2021.07.22	morning/ afternoon	work session at the Swiss Institute
	18.00/19.30	lecture : <i>analogue</i> (Valter Scelsi) [To participate, please register here]
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2021.07.23	morning	presentation of results of the the call <i>Promenades dans Rome, assembly practises between visions , ruins and reconstructions</i> (Federico Bucci)
	14.00/20.00	Roundtable for contributors to the call, discussants Nicola Braghieri (EPFL) and Federico Bucci (Polimi) [To participate, please register here]

Promenades dans Rome

Assembly practises between visions,
ruins and reconstructions .

The subject of the conference *Promenades dans Rome* will be the city in its role as an eternal archive of references for the practice and theory of architecture. Understood as a monumental *Wunderkammer*, Rome contains a marvellous patrimony of fragments ready to be recomposed in new architectures. But it also reveals the ways these fragments have been assembled over the millennia, becoming the largest and most complex work of art in the world.

EPFL school of architecture with the Istituto Svizzero di Roma organises a *dialogue* aims to offer a discussion on critical reading of urban phenomena prompted by the theory of art, in both its written form and the practical dimension of artistic production and manual technique. Scholars and researchers will produce an open reflection bringing together the specific contributions of their respective disciplines.

The proposed open roundtable will address issues of Rome as “city built in fragments”, “model of additive practice”, “atlas of affinities” and “repertoire of analogies” through dialectical approach confronting history, theory, criticism, photography and architectural design. In this way, the city of Rome simultaneously constitutes the subject of any reflections and, through the history of its representations, its main theoretical and methodological reference.

A preparatory week, in which researchers from EPFL Lausanne and other European institutions are hosted by the Istituto Svizzero di Roma to prepare the final dialogue, will find its synthesis and conclusion on Friday, July 23th at Villa Maraini, with the organization of an open roundtable. External contributors will be invited through the call for papers below. At the end of the seminar, a printed volume will be published collecting the material produced during the seminar and all the contributions selected for the final round table.

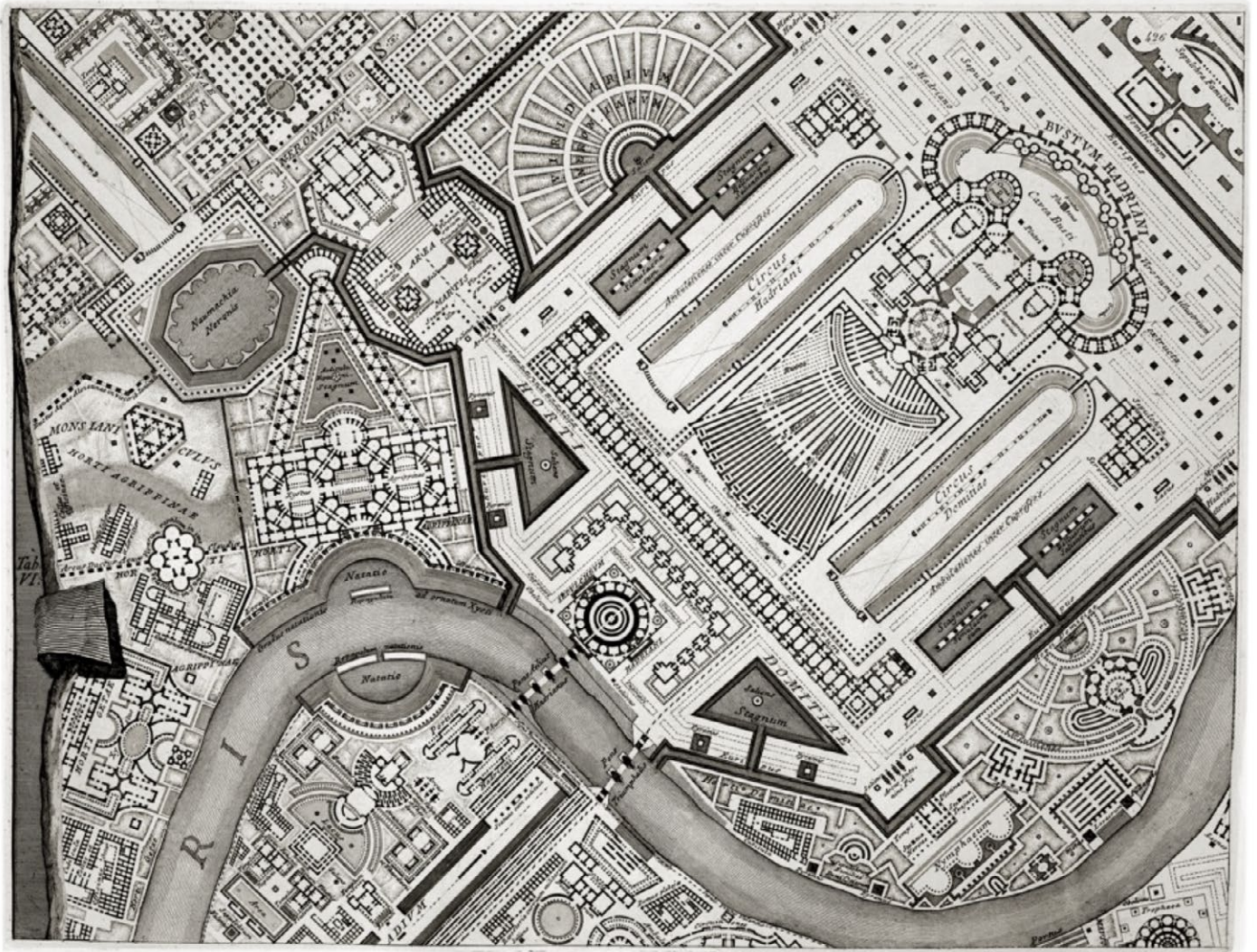
Scientific Committee

EPFL-LAPIS
 Laboratoire des Arts pour les Sciences
 Nicola Braghieri, director

Elisa Boeri (Polimi)
 Filippo Cattapan (Bergische Universität Wuppertal)
 Filippo Fanciotti (EPFL)
 Francesca Mattei (Uniroma3)
 Giacomo Pala (Universität Innsbruck)
 Anna Positano (IED Firenze)
 Valter Scelsi (UniGe)

Contributors

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Giovanni Battista Piranesi and Robert Adam, Il Campo Marzio, in: “La gran pianta di Roma antica”, 1756