

Ilaria Conti

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As an independent curator, Ilaria Conti focuses on research-based practices engaging with decolonial epistemologies and the relationship between institutional infrastructures, communal care, and civic agency. Most recently, she served as Research Curator at the Centre Pompidou for Cosmopolis, a multiyear platform devoted to research-based art. Previously, she served as Exhibitions and Programs Director at CIMA New York, Assistant Curator of the 2016 Marrakech Biennale, and Samuel H. Kress Interpretive Fellow at the Metropolitan Museum of Art, among other positions. Curated projects include: *Pensiero Plurale* (2021), *Rethinking Nature* (2021), *Apart Bez, Tu Korek* (2021), *ALT(ering) + SHIFT(ing) + COMM(uning)* (2020-ongoing), *Prove di R(i)esistenza* (2020), *Making Space: Art & Generative Communal Practices* (2020), *Labor/Art/Auratic Conditions* (2020), *Cosmopolis #2: Rethinking the Human* (2019), *Cosmopolis #1.5: Enlarged Intelligence* (2018), *Cosmopolis #1: Collective Intelligence* (2017), *6th Marrakech Biennale: Not New Now* (2016).
www.ilariaconti.me