ROMA   Villa Maraini   Via Ludovisi 48   00187 Roma   +39 06 420421   roma@istitutosvizzero.it

MILANO   Via Vecchio Politecnico 3   20121 Milano   +39 02 76016118   milano@istitutosvizzero.it

Marianne Müller

Istituto Svizzero

Marianne Müller (*1966 in Zurich) is a visual artist living and working in Zurich. Within her work she focuses on states of fragility and the (supposedly) irrelevant as well as on common values and signs by which we appropriate our environment and on the reversibility of these attributions. Her works have been shown in numerous exhibitions nationally and internationally, most recently at Fondazione MAST, Bologna (2020), Metenkov House - Museum of Photography, Yekaterinburg (2019), Museum Folkwang, Essen (2018), the 2nd Chicago Architecture Biennial, Appleton Square, Lisbon (2017), Vacant, Tokyo, Kunsthaus Zürich (2015), PEM - Peabody Essex Museum, Salem MA (2011) and the Architecture Biennial Venice (2004). Through the years, Müller has regularly published artist books, the latest editions, LEG and BOOK OF COMPLAINTS AND SUGGESTIONS were published in late 2020. Since 2007 she has been professor for artistic practice at the Zürcher Hochschule der Künste in the Department of Fine Arts. She has been a jury member on several occasions, among other for the HEAD – Haute école d'art et de design, Geneva, the ETH Zurich and the Eidgenössischer Designpreis, Bundesamt für Kultur.

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