

Istituto Svizzero

Beatrice Marchi & Mia Sanchez La Città e i Perdigiorno

28.05.2021
09.07.2021

Exhibition

Via del Vecchio
Politecnico 3,
Milano

Opening
27.05.2021
H14:00 - H20:00

Opening Hours

Wed-Fri:	H11:00-17:00
Thu:	H11:00-20:00
Sat:	H14:00-18:00

Press Release

For press inquiries please contact
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United by a common passion for storytelling, artists Beatrice Marchi and Mia Sanchez will present the joint exhibition *La Città e i Perdigiorno* at Istituto Svizzero Milano from 28.05 to 09.07.2021.

With a strong poetic meaning attached to it, perhaps the Italian term 'perdigiorno' could be best translated as 'day thief' or 'loafer'. A detective strolling through Milan, a photographer carrying a gigantic camera lens, a floppy-eared dog named Mafalda are just a few of the characters that appear in the artists' works. In other words, characters who roam the city, 'perdigiorno', who lose themselves in time, perhaps discovering things that most people do not see.

Featuring new installation works and videos, the exhibition will be an unprecedented opportunity to experience Beatrice Marchi and Mia Sanchez's fascinating narratives that play on the dichotomy between fiction and reality and explore the urban context of Milan, with a fresh pair of eyes. Both artists are presenting new works in Milan that were created especially for the exhibition at the Istituto Svizzero. Through the show, visitors will be able to discover in depth the works of the two emerging artists as well as to come across the existing links between the Swiss and the Italian vibrant art scenes.

Notes to Editors

Biographies

Mia Sanchez (1988, Sevilla, ES) lives and works in Basel. She completed her MA in Arts at the Institut Kunst in Basel. Before that, she studied at the Hochschule der Künste Bern (HKB) and spent a year as a visiting student at the Hochschule für bildende Künste Hamburg (HfbK). Her work has been exhibited in various group and solo shows, among others at: Salts, Birsfelden; Der Tank, Basel; Galerie Maria Bernheim, Zurich; Kiefer-Hablitzel Price (Kunsthhaus Glarus); Arsenic, Lausanne; Milieu, Bern; Plattform (Fri-Art Fribourg); Golden Pudel, Hamburg; Stadtgalerie, Bern; or Wallriss Fribourg. Mia Sanchez has been nominated for the Swiss Art Award in 2020 and was rewarded with the Basel-Berlin Stipendium from Akademie der Künste Berlin in 2020. Since 2015, she is co-initiator of the off-space Riverside. Currently she is working on *Theodora or The Progress*, a year-long project by Alpina Huus initiated by Elise Lammer with many artists and performers.

Beatrice Marchi (1986, Gallarate, IT) lives and works between Milan and Berlin. After graduating in Milan at the Accademia di Belle Arti di Brera, she obtained an MA at the Hochschule für bildende Künste Hamburg (HfbK). Among her recent solo shows: Sandy Brown, Berlin; Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno; Riverside, Bern; Collezione Iannaccone, Milan; Hester, New York; Exo Exo, Paris; Fanta, Milan; Gasconade, Milan. Her work has been shown in various exhibitions, including: MACRO, Rome; Museion, Bozen; Palazzo Reale, Milan; Performance Space, New York; Mambo, Bologna; Galerias Municipais de Lisboa (Boavista), Lisbon; Fondazione Sandretto Re Rebaudengo, Turin; *Altri tempi, altri miti*, 16th Art Quadriennial, *Ehi, Voi!*, Palazzo delle Esposizioni, Rome; PAC, Milan; GAM, Milan.

Istituto Svizzero

Istituto Svizzero acts as an interdisciplinary platform bringing together artistic and scientific research. From Rome, Milan or Palermo, it facilitates connections both between Switzerland and Italy, as well as internationally. Istituto Svizzero offers residencies to emerging artists and researchers who wish to contribute to the future of art, science and innovation. Each year, the Institute presents a public programme aimed at promoting forward-thinking events and projects, experimental practices and excellence in research. Istituto Svizzero seeks to actively participate in the global discourse on arts and society, envisioning new paths and looking beyond the boundaries of disciplines.