

Katja Schenker

Istituto Svizzero

Katja Schenker lives and works in Zurich. Since 1999, her artistic practice focuses on live performance, sculpture and installation, both indoor and outdoor. She works especially on the manipulation of natural materials: both their sensuality and their context are important, as well as their spatial and temporal data (such as gravity, mass, permeability, transience). Her works aim to be experienced as physical by the viewer, also in relation to the artist's body. Katja Schenker was awarded three times with the Swiss Art Award and once with the Swiss Performance Price. She studied Comparative Literature, History of Arts and Philosophy at the University of Zurich and at Ecole des hautes études en sciences sociales in Paris.