

Antoine Jaccoud

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Antoine Jaccoud writes for the cinema, theater and everything that can support oral communication. He co-authored the dialogs of films by various directors, such as Ursula Meier's (*L'enfant d'en haut*, *Journal de ma tête*, *Home*), Bruno Deville (*Bouboule*), Bettina Oberli (*Le vent tourne*). Jaccoud is active also on the Swiss scene, together with the musicians of the groupe «Bern ist überall» or in a duo, with Christian Brantschen or Sara Oswald. *Au revoir*, created in Geneva in 2017 together with and for Mathieu Amalric, is his most recent work.