

Marianne Müller

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Marianne Mueller is a Zurich-based artist, mostly working with objects, photography, video, and books. She collects observations of quotidian environments that she recontextualizes in her works, often in reaction to the specific site of an exhibition. Installation, camouflage and antimonumentality are central themes. Mueller is a professor at the Zurich University of the Arts. Her publications include *A Part of My Life* (1998), *The Flock* (2004), *The Proper Ornaments* (2008), *Stairs Etc.* (2014), and *The Book of Complaints and Suggestions* (2020).