

## Jan Blanc

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Jan Blanc is professor of Art History at the University of Geneva and director of the faculty. His research focuses on 17th century Dutch art and 18th century British art. He is particularly interested in the writings of artists and the links between practice and theory. Since 2007, he has been running the research project *A Golden age? Rethinking 17th-century Dutch painting* funded by the Swiss National Science Foundation. This project rethinks about the concept of the “Dutch Golden Age”, analysing, in particular, how it was defined, thought of, and described in the 17th century by both Dutch and foreigners who observed the country.