

***Sub Imagine Somni: Nighttime Phenomena in Greco-Roman Culture***

April 13<sup>th</sup>-15<sup>th</sup>, 2005

An international conference co-sponsored by the American Academy in Rome and the Istituto Svizzero di Roma  
co-organizers Christine Walde, Universität Basel and Emma Scioli, UCLA/AAR

This conference brings together scholars from the United States, Switzerland, Italy, and Israel who approach the study of dreams in Greco-Roman antiquity from a variety of perspectives (literary, art historical, religious, epigraphic, and historical). While the focus of the papers will be on dreams, the conference seeks to extend the study of nighttime phenomena beyond dream interpretation to include other aspects of the night such as insomnia, nightmares, and the representation of sleeping figures. The papers presented at the Istituto Svizzero and the American Academy over the course of this three-day conference will provide wide-ranging evidence for the importance of dreams and sleep in many aspects of Greek and Roman thought.

**Mercoledì/Wednesday, April 13<sup>th</sup>, American Academy in Rome**

18.30: Keynote Lecture: Sarah Iles Johnston, Ohio State University, *Sending Dreams, Restraining Dreams: Oneiropompeia in Theory and in Practice*

**Giovedì/ Thursday, April 14<sup>th</sup>, Istituto Svizzero di Roma**

9.00 - 10.15: Introduction  
Beat Naef, Universität Zürich, *Artemidor – ein Schlüssel zum Verständnis antiker Traumberichte?*

10.15 - 11.15: Jean Sorabella, Adelphi University, *To Sit Beside a Dream: Sleepers and Sleepwatchers in Greco-Roman Art*

11.45 - 12.45: Annemarie Ambühl, Universität Basel, *Sleepless Poets: Traces of a literary topos from Hellenistic and Latin poetry to Romanticism and contemporary fiction*

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15.00 - 16.00: Fabio Stok, Università di Roma, Tor Vergata, *Cicerone e la politica del sogno*

16.00 - 17.00: Sergio Casali, Università di Roma, Tor Vergata, *Autoriflessività onirica nell'Eneide e nei successori epici di Virgilio*

17.15 - 18.15: Nita Krevans, University of Minnesota, *Pregnant dreams: the literary and historical tradition*

18.30: Keynote lecture: Fritz Graf, Ohio State University, *Sogni, visioni e rivelazione. I sogni nella riflessione patristica*

**Venerdi/ Friday, April 15<sup>th</sup>, American Academy in Rome**

9.00 - 10.15: Introduction

Anthony Corbeill, University of Kansas, *Dreams and the Prodigy Process in Republican Rome*

10.15 - 11.15: Gil Renberg, Ohio State University, *Dream-Narratives and Unnarrated Dreams in the Greek and Latin Dedicatory Inscriptions*

11.45 - 12.45: Costanza Mastroiacovo, La Sapienza, *Notti, sonni e sogni properziani*

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14.30 - 15.30: Vered Lev Kenaan, University of Haifa, *Dreams, Narrative and the Unconscious in Ancient Fiction*

15.30 - 16.30: Barbette Spaeth, College of William and Mary, "*The Terror that Comes in the Night*": *The Night Hag and Supernatural Assault in Latin Literature*

16.45 - 17.45: Alessandro Schiesaro, La Sapienza, *Dido's Dreams in AENEID IV*

17.45 - 18.45: Barbara Kellum, Smith College, *The Stuff of Which Dreams are Made: the Phantasmagoric Imagery of the House of the Vettii, Pompeii*

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**Istituto Svizzero di Roma**

20.30: Lucilla Albano, Università di Roma Tre, *Cinema e sogno*  
I film di G. Schwizgebel

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